

THE MAN WHO GOT AWAY FROM THE KOSE MATI

Free Translation

The kose mati monster. The teenager was trained as a shaman. They trained him as a shaman. They trained him over a period of time, and then they were done with him. He was walking around normally again.

He went hunting.

"Father, should I go hunting?"

"Go hunting. Go."

His father ordered him, and he went. They had trained him as a shaman, and he had returned to normal. He went out into the forest, carrying a blowgun on his shoulder.

A curassow was calling. "Hho hho hohooo ho."

"I'm going to shoot the curassow with a dart."

He went on to shoot the curassow. There was a kapok tree. There was a kose mati monster hiding in the buttress roots of the kapok tree, making the sound of a curassow calling. It was looking up. "Hho hho hohooo o."

He was coming. He came with the blowgun in his hand.

"The curassow called there."

He moved over to a different position, and the monster attacked him. It attacked, and caught him. He got free, and ran away with it. It caught him again. It brought him back.

It picked up its basket. It put him in the basket, and tied him in. He didn't make a fuss.

"Whew, I'm going to throw him in the water."

It went up into the kapok tree. It went up the kapok tree. "Ho-o, ho-o, ho-o." It was carrying him attached by its head.

It arrived up high with him. At the place where there was a branch in the kapok tree, it went around.

There was a lake. The kapok tree was on the edge of a lake. It went up the kapok tree, and took him out along a straight limb of the kapok tree, on top of the limb. It went carrying him in the basket.

"All right, I will throw him in the water with the basket."

It swung him back and forth, and threw him. Instead of landing in the water, he went back. He went back, and landed there.

"Humph, I wanted him to go in the water, wait."

It went down. It came back on the branch. It went down through an open place in the branches, karii, beo. It got him again.

"Help."

"Hey, don't call."

"There is no one to help me, help."

But he kept on calling out. Because he stubbornly kept on calling out, it defecated on his face. His face had diarrhea on it. His face had feces on it. It defecated on his face.

It took him back up in the basket. "Ho-o, ho-o, ho-o, ho-o." Its voice could be heard as it went back up. It was close. "Whew." It straightened the basket so it would not fall.

It went along the limb with him. It planned against him. It swung him back and forth, and

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threw him.

But he went back, even though the monster thought he was going to go in the water. He almost touched the surface of the water as he went back. He landed back there.

"Aa, I wanted him to go in the water. He is naughty. I wanted him to drown."

It came back on the limb, and went down. It went down, baasa, beo.

He called out.

"He is calling out. He didn't die. Hey! Don't call out."

It came and got him. It defecated on his face. Because he said he wouldn't stop calling out, it defecated diarrhea on his face. It took him back up.

"Oof, hoo, he should have gone into the water. Why didn't he? What did he do?"

It took him back up. It went back up. It got close to the top.

Then it took him out on the limb. It took him out on the limb again.

When it arrived, it swung him back and forth. Koro, he went out. He didn't fall in the water, but went along the surface, si(ss)ss, sssi. He landed and sat again where the kapok tree was.

"Aa, there he goes again."

It came back along the branch again, and came down again.

The spirits heard something. The spirit heard something. There were two of them that heard something.

"The monster threw someone in something who was calling, I saw him. There, it took him up again. Wait, don't do anything yet. Let's watch him."

It took him out on the limb.

"Look at him."

It threw him again. He didn't fall into the water, but went back again, is(ss)ss. He landed on his feet.

"I told you. The monster threw someone in something."

It jumped down. They saw him coming down. Two spears would stand right where he came down.

The two of them came.

"He fooled the monster," they said.

"Here." It put him on his back again in the basket. It went up with him. It took him up.

The two of them appeared. They stuck two spears in the ground. They were standing upright. The spears were pointing up, two together. The points were together. They stuck the two spears in the ground. The two spirits stood there.

It went and took him out on the limb.

"I want him to go into the water now."

It swung him back and forth. Koro, it thought he would go into the water, but he came back to the same place. He went over the water, si(ss)ss, and arrived again.

"Aa, there he goes again."

It came back on the limb. The two spears were standing at the place where he always landed. The two spears were upright.

It dropped, and when it was going to hit the ground, the spears went through it, and it cried out. "Aya, aya, aya."

It went right down to the hilts of the spears, because it fell hard. It cried out. They rushed it, and finished it off. They killed it. It died. When it died, they went and got him, and brought him back.

"Hey, what happened to you? Did it capture you?"

"It captured me. It was there on the ground. It threw me from where it was. It was there

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making the call of a curassow. I didn't see it, and it captured me from behind. There it is, lying on the ground."

"Look at it. Look at it lying there. The kose mati is huge. We will eat it."

Then they untied him. They untied the basket over his face. They let him out.

"Go take a bath. You smell bad. It defecated on you."

He went to the water to bathe. He bathed. When he finished bathing, he came onto the shore.

"Hoo, you saved me."

"We heard you calling. When you called, we heard you calling, and for this reason we came and found you. We found you, and saved you. It would have eaten you. It would have killed you. We saved you. You have escaped, now go home. Go home. We will take it away. We will eat it."

"You eat it. It captured me. I didn't see it. It captured me from behind."

Then the two of them went away. After he left, they left. They put it on their shoulders, and went, and ate it.

"Whew, it threw the man, and we killed it, and we are bringing it," they said.

They ate it.

He arrived back.

"Whew, a spirit captured me to throw me, and I have come back."

"You were not wary," his father said. "It must have been a kose mati."

"The monster was standing among the buttress roots of a kapok tree, looking up and calling like a curassow. I was looking at it, and when I changed my position, it captured me from behind."

"It must have been a kose mati. You shouldn't go to the flooded forest. The monster is there in the flooded forest. People used to say long ago that it is in the flooded forest, and now it captured you."

"It captured me, and threw me. Two spirits saved me, and then went away. You wouldn't have seen me anymore. It tied me in a basket. It defecated on my face, because it said I was calling out. There were feces on my face. It took me back up again in the tree, and threw me, so I would go into the water. It wanted me to drown. It wanted me to go in the water, but I couldn't go in the water. Because I couldn't go in the water, I survived. They heard me calling, and came after me. Because of them the monster cried out, as I was in the basket on the edge of the lake. They said they were spirits of the *kosi* palm. The two *kosi* spirits saved me, and then went away. I came back here, and appeared. You wouldn't have seen me anymore. I would have died in the depths of the water. I would have died in the water."

Interlinear Presentation

1	<i>Kose mati</i> kose mati (name of monster) nm	,	<i>kose mati</i> kose mati (name of monster) nm		<i>inamati</i> inamati someone nm	,	<i>inamati</i> inamati someone nm	<i>yetene</i> yetene teenage boy adj
,	<i>inamati</i> inamati someone nm	<i>yetene</i> yetene teenage boy adj	<i>yetene</i> yetene teenage boy adj	<i>afo</i> afo blow snuff into result vt		<i>nari</i> na -haari AUX IP.E+M aux	,	<i>me</i> me 3PL.S pron
<i>afo</i>	<i>hinahari</i> hi- na -haari OC AUX IP.E+M aux							

'The kose mati monster. The teenager was trained as a shaman. They trained him as a shaman.'

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2 *Me afo hine , me aafo*
 me afo hi- na+M , me a- afo
 3PL.S blow snuff into OC AUX 3PL.S DUP blow snuff into
 pron vt aux pron vt

hie me , me sa hikase
 hi- to- ha+M me , me saa hi- to- ka- na -kosa+M ,
 OC CH AUX 3PL 3PL.S release OC CH COMIT AUX middle
 aux pron pron vt aux

wawama toahi , yama yama yete nematamona
 wa- waa -ma to- ha+M , yama yama yete na -himata -mona
 DUP stand back CH AUX thing thing hunt AUX FP.N+M REP+M
 vi aux nf nf vt aux

'They trained him as a shaman. They trained him over a period of time, and then they were done with him. He was walking around normally again. He went hunting.'

3 *Abi abi yama yete obana ?*
 abi abi yama yete o- na -bana
 father father thing hunt 1SG.S AUX FUT
 nm nm nf vt aux

"Father, should I go hunting?"

4 *Yama yama yete tinahi*
 yama yama yete ti- na -hi
 thing thing hunt 2SG.S AUX IMP+F
 nf nf vt aux

"Go hunting."

5 *Yama yete tinahi*
 yama yete ti- na -hi
 thing hunt 2SG.S AUX IMP+F
 nf vt aux

"Go hunting."

6 *Tika*
 ti- to- ka
 2SG.S away go/come
 vi

"Go."

7 *Bati hiyose , tokehimatamonaka*
 bati hi- yose , to- ka -himata -mona -ka
 3SG.POSS.father OC command away go/come FP.N+M REP+M DECL+M
 nm vt vi

'His father ordered him, and he went.'

8 *Me aafo hiahi wawamisama toe*
 me a- afo hi- to- ha+M wa- waa -misa -ma to- ha+M
 3PL.S DUP blow snuff into OC CH AUX DUP stand up back CH AUX
 pron vt aux vi aux

, *toke , karaboa tiwa kane , karaboa mase*
 to- ka+M , karaboha tiwa ka- na+M , karaboha mase
 away go/come blowgun carry COMIT AUX blowgun curassow
 vi nf vt aux nf nm

hi nematamona , hho hho hohoo ho
 hii na -himata -mona , hoo
 (call of curassow) AUX FP.N+M REP+M
 vi aux

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'They had trained him as a shaman, and he had returned to normal. He went out into the forest, carrying a blowgun on his shoulder. A curassow was calling. "Hho hho hohooo ho."

9 **Mase okaraboamatibe**
 mase o- karaboha -mata -be
 curassow 1SG.S shoot with blowgun short time IMMED+F
 nm vt

"I'm going to shoot the curassow with a dart."

10 **Mase okaraboamatibe**
 mase o- karaboha -mata -be
 curassow 1SG.S shoot with blowgun short time IMMED+F
 nm vt

"I'm going to shoot the curassow."

11 **Eti hawa tini** ?
 Eti hawa ti- to- ha -ni
 (man's name) be finished 2SG.S CH AUX BKG+F
 npropm vi aux

'Eti, are you finished?'

12 **Mase karaboebona toke wasina waha**
 mase karaboha -hibona to- ka+M wasina waa+F
 curassow shoot with blowgun INT+M away go/come kapok stand
 nm vt vi nf vi

wasina waimetemone amake
 wasina waa.NOM+F -mete -mone ama -ke
 kapok stand FP.N+F REP+F SEC DECL+F
 nf vi sec

'He went on to shoot the curassow. There was a kapok tree.'

13 **Wasina waha , habi ya , kose mati**
 wasina waa+F , habi ya , kose mati
 kapok stand root+F ADJU (name of monster)
 nf vi pn prt nm

waiyematamonaka ahi mase , mase hi
 wahiya -himata -mona -ka ahi mase , mase hi
 hide FP.N+M REP+M DECL+M then curassow curassow (call of curassow)
 vi dem nm nm vi

ni tohahari , tonokomisari ahi
 na.NFIN to- ha -haari , to- noko -misa -haari ahi
 AUX CH be IP.E+M away point up IP.E+M then
 aux vc vi dem

tonokomisari hi nari , hho hho hohooo o
 to- noko -misa -haari hii na -haari o
 away point up IP.E+M (call of curassow) AUX IP.E+M
 vi vi aux

'There was a kose mati monster hiding in the buttress roots of the kapok tree, making the sound of a curassow calling. It was looking up. "Hho hho hohooo o."

14 **Kakehimatamonaka**
 ka -kI -himata -mona -ka
 go/come coming FP.N+M REP+M DECL+M
 vi

'He was coming.'

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15 *Karaboa* *karaboa* *tama* *ni* *kake* , *Mase*
karaboha karaboha tama na.NFIN ka -kI , mase
blowgun blowgun hold onto AUX go/come coming curassow
nf nf vt aux vi nm

hi *nareka* *ahi* .
hii na -hare -ka ahi
(call of curassow) AUX IP.E+M DECL+M there
vi aux dem

'He came with the blowgun in his hand. "The curassow called there."'

16 *Towawawitebona* *kose mati* *fito*
to- waa -waha -witI -hibona kose mati fito
away stand change out INT+M (name of monster) rush
vi nm vi

nakematamonaka *ahi* .
na -kI -himata -mona -ka ahi
AUX coming FP.N+M REP+M DECL+M then
aux dem

'He moved over to a different position, and the monster attacked him.'

17 *Fito* *nake* *he* *watematamonaka* *ahi* .
fito na -kI hee wata -himata -mona -ka ahi
rush AUX coming 3SG.O catch FP.N+M REP+M DECL+M then
vi aux pron vt dem

'It attacked, and caught him.'

18 *He* *wate* *fawa* *ne* *bete* *hikawe* *he*
hee wata+M fawa na+M bete hi- ka- na -waha+M hee
3SG.O catch disappear AUX run OC COMIT AUX change 3SG.O
pron vt vi aux vi aux pron

towatamaki *he* *kakame* *he*
to- wata -makI+M , hee ka- ka -ma+M hee
away catch following 3SG.O COMIT go/come back 3SG.O
vt pron vt pron

kakamematamonaka
ka- ka -ma -himata -mona -ka
COMIT go/come back FP.N+M REP+M DECL+M
vt

'It caught him. He got free, and ran away with it. It caught him again. It brought him back.'

19 *He* *kakame* *hinaka* *hisiri* *itimetemone*
hee ka- ka -ma+M , hinaka hisiri iti -hemete -mone
3SG.O COMIT go/come back 3SG.POSS basket pick up FP.N+F REP+F
pron vt pron nf vt

amake *hisiri* .
ama -ke hisiri
SEC DECL+F basket
sec nf

'It brought him back. It picked up its basket.'

20 *Hisiri* *ya* *hiberise* *wete* *hikane* , *wete*
hisiri ya hi- ibI -risa+M wete hi- ka- na+M , wete
basket ADJU OC put inside down tie OC COMIT AUX tie
nf prt vt vt aux vt

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26 *Fa kaya na wasina warebasa , wasina*
 faha kaya na+F wasina waa -rI -basa+F , wasina
 water lie AUX kapok stand raised surface edge kapok
 nf vi aux nf vi nf

warebasa , tokomisawite bere
 waa -rI -basa+F , to- ka -misa -witI bere
 stand raised surface edge away go/come up out be across
 vi vi vi

hikawitematamonaka wasina mani yai
 hi- to- ka- na -witI -himata -mona -ka wasina mani yai
 OC away COMMIT AUX out FP.N+M REP+M DECL+M kapok branch+F be straight
 vt nf pn vi

tona mani bari ya
 to- na+F mani bari ya
 CH AUX branch+F outer surface ADJU
 aux pn pn prt

'The kapok tree was on the edge of a lake. It went up the kapok tree, and took him out along a straight limb of the kapok tree, on top of the limb.'

27 *Weye kani hike , weye kani*
 weye ka- na.NFIN hi- to- ka+M , weye ka- na.NFIN
 carry COMMIT AUX OC away go/come carry COMMIT AUX
 vt aux vt aux

hikematamonaka
 hi- to- ka -himata -mona -ka
 OC away go/come FP.N+M REP+M DECL+M
 vi

'It went carrying him in the basket.'

28 *Weye kani hike , Hima , koro*
 weye ka- na.NFIN hi- to- ka+M , hima , koro
 carry COMMIT AUX OC away go/come let's go throw
 vt aux nf interj vt

okofimataba
 o- ka- na -fI -mata -ba
 1SG.S COMMIT AUX water short time IMMED+M
 aux

'It went carrying him in the basket. "All right, I will throw him in the water with the basket."'

29 *Wene hikanematamonaka ahi*
 wene hi- ka- na -himata -mona -ka ahi
 wag OC COMMIT AUX FP.N+M REP+M DECL+M then
 vt aux dem

'It swung him back and forth.'

30 *Wene hikane , Koro , fa*
 wene hi- ka- na+M , koro , faha
 wag OC COMMIT AUX (sound of something being thrown) water
 vt aux sound nf

bai kabokebona , iss sssss
 bai ka- boka -hibona ,
 middle COMMIT enter water INT+M
 pn vi

towakamematamonaka ahi
 to- ka- ka -ma -himata -mona -ka ahi
 away COMMIT go/come back FP.N+M REP+M DECL+M then
 vi dem

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'It swung him back and forth, and threw him. Instead of landing in the water, he went back.'

31 *Towakame* , *tih* *tokaname* , *Omm* ,
to- ka- ka -ma+M , tih to- ka- na -ma+M , omm ,
away COMIT go/come back hit away COMIT AUX back
vi vi aux

kabokebona *one* , *hiba* .
ka- boka -hibona ati o- na+M , hiba .
COMIT enter water INT+M say 1SG.S AUX wait
vi vt interj

'He went back, and landed there. "Humph, I wanted him to go in the water, wait."'

32 *Kisamake* *kisamake*
ka -risa -makI ka -risa -makI
go/come down following go/come down following
vi vi

warewame *yama* *hoti* *howa* *toni* *ya*
waa -rI -waha -ma+M yama hoti howa to- na.NOM+F ya
stand raised surface change back thing hole be open CH AUX ADJU
vi nf pn vi nm prt

sonehimatamonaka *ahi* *karii*
sona -himata -mona -ka ahi karii
fall FP.N+M REP+M DECL+M then (sound of going down)
vi dem sound

beo .
beo
(sound of hitting ground)
sound

'It went down. It came back on the branch. It went down through an open place in the branches, karii, beo.'

33 *Faya* *hiwakitimake* ,
faya hi- to- ka- iti -makI ,
so OC away COMIT take out following
conj vt

hiwakitimakematamonaka .
hi- to- ka- iti -makI -himata -mona -ka
OC away COMIT take out following FP.N+M REP+M DECL+M
vt

'It got him again.'

34 *Hiwakitimake* , *hiwakitimake* ,
hi- to- ka- iti -makI , hi- to- ka- iti -makI ,
OC away COMIT take out following OC away COMIT take out following
vt vt

Hee .
hee
hey
interj

'It got him again. "Help."'

35 *Oo* *ha* *rima* *tinahi* .
oo haa na -rima ti- na -hi
oh no call AUX NEG.IMP+F 2SG.S AUX IMP+F
interj vi aux aux

""Hey, don't call.""

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36 *Yama abara awineni , hee* .
 yama ahaba -ra+F awine -ni , hee
 thing end NEG seem+F BKG+F hey
 nf vi sec interj

'"There is no one to help me, help."'

37 *Mitarama ni ha ne ha ni kasiromona*
 mita -rama na.NFIN haa na+M haa na.NFIN kasiro -himona
 hear unusual AUX call AUX call AUX be perverse REP+M
 antip aux vi aux vi aux vi

ha ni kasiromonamako noko mi
 haa na.NFIN kasiro -mona -mako noko mii
 call AUX be perverse REP+M for this reason+M face+M defecate on
 vi aux vi pn vt

hinematamonaka ahi .
 hi- na -himata -mona -ka ahi
 OC AUX FP.N+M REP+M DECL+M then
 aux dem

'But he kept on calling out. Because he stubbornly kept on calling out, it defecated on his face.'

38 *Noko iyo kowewe kihakiha* .
 noko iyo kowewe kiha- kiha
 face+M feces diarrhea DUP have
 pn nf nf vt

'His face had diarrhea on it.'

39 *Noko iyo kihematamona* .
 noko iyo kiha -himata -mona
 face+M feces have FP.N+M REP+M
 pn nf vt

'His face had feces on it.'

40 *Noko mi hine , noko mi hine*
 noko mii hi- na+M , noko mii hi- na+M
 face+M defecate on OC AUX face+M defecate on OC AUX
 pn vt aux pn vt aux

hiwakimisamatamatamona
 hi- to- ka- ka -misa -ma -tasa -himata -mona
 OC away COMMIT go/come up back again FP.N+M REP+M
 vt

'It defecated on his face. It took him back up in the basket.'

41 *Hiwakimisamatase* ,
 hi- to- ka- ka -misa -ma -tasa+M
 OC away COMMIT go/come up back again
 vt

hiwakisamematamona .
 hi- to- ka- ka -misa -ma -himata -mona
 OC away COMMIT go/come up back FP.N+M REP+M
 vt

'It took him back up in the basket.'

42 *Hiwakisame Ho-o ho-o , ho-o , ho-o ati*
 hi- to- ka- ka -misa -ma+M ho-o ho-o , ho-o , ho-o ati
 OC away COMMIT go/come up back interj interj interj interj voice
 vt pn

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tokomisamematamona

to- ka -misa -ma -himata -mona
away go/come up back FP.N+M REP+M
vi

'It took him back up. "Ho-o, ho-o, ho-o, ho-o." Its voice could be heard as it went back up.'

43 *Ati tokomisame* , *ati tokomisame* , *ati*
ati to- ka -misa -ma+M ati to- ka -misa -ma+M , ati
voice away go/come up back voice away go/come up back voice
pn vi pn vi pn

tokomisame bori tomisame Oof
to- ka -misa -ma+M bori to- na -misa -ma+M oof
away go/come up back get close away AUX up back hoo
vi vi aux interj

'Its voice could be heard as it went back up. It was close. "Whew."'

44 *Weye kani forima hine bere*
weye ka- na.NFIN forima hine na+M bere
carry COMIT AUX do properly OC AUX be across
vt aux vi aux vi

hikawitematamonaka

hi- to- ka- na -witI -himata -mona -ka
OC away COMIT AUX out FP.N+M REP+M DECL+M
vt

'It straightened the basket so it would not fall. It went along the limb with him.'

45 *Bere hikawite* , *bere*
bere hi- to- ka- na -witI , bere
be across OC away COMIT AUX out be across
vi aux vi

hikawitematamonaka

hi- to- ka- na -witI -himata -mona -ka
OC away COMIT AUX out FP.N+M REP+M DECL+M
vt

'It went along the limb with him.'

46 *Bere hikawite wati hikane tawi*
bere hi- to- ka- na -witI wati hi- ka- na+M tawi
be across OC away COMIT AUX out plan against OC COMIT AUX spin
vi aux vt aux vi

hikanematamonaka

hi- ka- na -himata -mona -ka
OC COMIT AUX FP.N+M REP+M DECL+M
aux

'It went along the limb with him. It planned against him. It swung him back and forth.'

47 *Tawi hikane* , *koro*
tawi hi- ka- na+M , koro
spin OC COMIT AUX (sound of something being thrown)
vi aux sound

'It swung him back and forth, and threw him.'

48 *Faya* , *towakematamonaka* , *ahi*
faya to- ka- ka -himata -mona -ka ahi
so away COMIT go/come FP.N+M REP+M DECL+M then
conj vi dem

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kabokabakani

ka- boka -ba -kani
COMIT enter water FUT CNTRFACT
vi

'But he went back, even though the monster thought he was going to go in the water.'

49 *Fa fa baki yokana iss sss towakame*
faha faha baki yokana to- ka- ka -ma+M
water water inside surface+F true away COMIT go/come back
nf nf pn adj vi

tihitokanamematamonaka

tihit to- ka- na -ma -himata -mona -ka
hit away COMIT AUX back FP.N+M REP+M DECL+M
vi aux

'He almost touched the surface of the water as he went back. He landed back there.'

50 *Aa kabokebona one*
aa ka- boka -hibona ati o- na+M
(expression of displeasure) COMIT enter water INT+M say 1SG.S AUX
interj vi vt

, *kabokebona one kakasi raba*
ka- boka -hibona ati o- na+M ka- kasi na -raba
COMIT enter water INT+M say 1SG.S AUX DUP be naughty AUX a bit
vi vt vi aux

reba ama narani faha ihi toehibona
na -ra -hiba ama na.NOM+M -rani faha ihi to- ha -hibona
AUX NEG FUT+M SEC AUX ? water victim of+F CH be INT+M
aux sec aux nf pn vc

onahari

ati o- na -haari
say 1SG.S AUX IP.E+M
vt

''Aa, I wanted him to go in the water. He is naughty. I wanted him to drown.''

51 *Bere name bere name sonematamonaka*
bere na -ma+M bere na -ma+M sona -himata -mona -ka
be across AUX back be across AUX back fall FP.N+M REP+M DECL+M
vi aux vi aux vi

ahi

ahi
then
dem

'It came back on the limb, and went down.'

52 *Sonematamonaka ahi baasa*
sona -himata -mona -ka ahi baasa
fall FP.N+M REP+M DECL+M then (sound of hitting leaves)
vi dem sound

beo

beo
(sound of hitting ground)
sound

'It went down, baasa, beo.'

THE MAN WHO GOT AWAY FROM THE KOSE MATI

53 *Faya ha ne Ha nareka*
 faya haa na+M haa na -hare -ka
 so call AUX call AUX IP.E+M DECL+M
 conj vi aux vi aux

'He called out. "He is calling out."'

54 *Yama abara awineni*
 yama ahaba -ra awine -ni
 thing die NEG seem+F BKG+F
 nf vi sec

""He didn't die.""

55 *Hee*
 hee
 hey
 interj

""Hey!""

56 *Ha rima tinahi*
 haa na -rima ti- na -hi
 call AUX NEG.IMP+F 2SG.S AUX IMP+F
 vi aux aux

""Don't call out.""

57 *Hiwakitimake noko mi hinemata*
 hi- ka- iti -makI , noko mii hi- na -himata
 OC COMIT take out following face+M defecate on OC AUX FP.N+M
 vt pn vt aux

'It came and got him. It defecated on his face.'

58 *Ha ni kasiromona noko mi*
 haa na.NFIN kasiro -himona noko mii
 call AUX be perverse REP+M face+M defecate on
 vi aux vi pn vt

hinematamonaka ahi iyo kowewe ya
 hi- na -himata -mona -ka ahi iyo kowewe ya
 OC AUX FP.N+M REP+M DECL+M then feces diarrhea ADJU
 aux dem nf nf prt

'Because he said he wouldn't stop calling out, it defecated diarrhea on his face.'

59 *Faya noko mi hine noko mi hine*
 faya noko mii hi- na+M , noko mii hi- na+M
 so face+M defecate on OC AUX face+M defecate on OC AUX
 conj pn vt aux pn vt aux

hiwakimisame Oof hoo hiba
 hi- to- ka- ka -misa -ma+M , oof , hoo hiba
 OC away COMIT go/come up back hoo humph wait
 vt interj interj interj

kabokaba nena
 ka- boka+M -ba na -hina
 COMIT enter water FUT AUX IRR+M
 vi aux

'It defecated on his face. It took him back up. "Oof, hoo, he should have gone into the water."'

THE MAN WHO GOT AWAY FROM THE KOSE MATI

hikanematamonaka

hi- ka- na -himata -mona -ka ahi
 OC COMIT AUX FP.N+M REP+M DECL+M then
 aux dem

'It took him out on the limb again. When it arrived, it swung him back and forth.'

66 **Tawi hikanematamona**

tawi hi- ka- na -himata -mona
 spin OC COMIT AUX FP.N+M REP+M
 vi aux

'It swung him back and forth.'

67 **Tawi hikane**

tawi hi- ka- na+M , koro
 spin OC COMIT AUX (sound of something being thrown)
 vi aux sound

towake

to- ka- ka+M
 away COMIT go/come
 vi

towake

to- ka- ka+M
 away COMIT go/come
 vi

kabokebona

ka- boka -hibona
 COMIT enter water INT+M
 vi

towakamatasematamonaka

to- ka- ka -ma -tasa -himata -mona -ka ahi
 away COMIT go/come back again FP.N+M REP+M DECL+M then
 vi dem

ahi sissss sssi

'It swung him back and forth. Koro, he went out. He didn't fall in the water, but went along the surface, sissss, sssi.'

68 **Fara**

fara fara wasina wai ya
 same+F same+F kapok stand ADJU
 dem dem nf vi prt

totokowitamematamonaha

to- to- ka- ita -ma -himata -mona -ha
 DUP away COMIT sit back FP.N+M REP+M DUP
 vi

'He landed and sat again where the kapok tree was.'

69 **Aa**

aa
 (expression of displeasure)
 interj

kakasi

ka- kasi
 DUP be naughty
 vi

raba

na -raba
 AUX a bit
 aux

nahare

na -hare
 AUX IP.E+M
 aux

""Aa, there he goes again.""

70 **Kame**

ka -ma+M bere
 go/come back be across
 vi vi

bere

na -ma+M
 AUX back
 aux

name

sona -tasa -himata -mona -ka
 fall again FP.N+M REP+M DECL+M
 vi

sonatasematamonaka

sona -tasa -himata -mona -ka
 fall again FP.N+M REP+M DECL+M
 vi

fahi

fahi
 then
 dem

'It came back along the branch again, and came down again.'

71 **Sone**

sona+M , me inamati narabi hawihani
 fall spirits ear+F work IP.N+F
 vi nf pn vi

me inamati

me inamati
 3PL spirits
 pron nf

narabi

me inamati
 3PL spirits
 pron nf

hawihani

me inamati
 3PL spirits
 pron nf

me

me inamati
 3PL spirits
 pron nf

me inamati

me inamati
 3PL spirits
 pron nf

inamati

inamati
 spirit
 nm

THE MAN WHO GOT AWAY FROM THE KOSE MATI

narabo hawihino me me famemetemoneke me
 narabo hawi -hino me me fama -hemete -mone -ke me
 ear+M work IP.N+M 3PL 3PL.S be two FP.N+F REP+F DECL+F 3PL.POSS
 pn vi pron pron vi pron

narabi hawihani mati
 narabi hawi -hani mati
 ear+F work IP.N+F 3PL.POSS
 pn vi pron

'It came down. The spirits heard something. The spirit heard something. There were two of them that heard something.'

72 **Inamati ama narani one ha ne inamati**
 inamati ama na.NOM+M -rani ati o- na -ne haa na+M inamati
 someone be AUX ? say 1SG.S AUX BKG+M call AUX spirit
 nm vc aux vt vi aux nm

were kanareka owahari
 were ka- na -hare -ka o- awa -haari
 throw COMIT AUX IP.E+M DECL+M 1SG.S see IP.E+M
 vt aux vt

""The monster threw someone in something who was calling, I saw him.""

73 **Hari hiwakimisamatase**
 haari hi- to- ka- ka -misa -ma -tasa+M
 that one+M OC away COMIT go/come up back again
 dem vt

""There, it took him up again.""

74 **Hibare mata awaraba timata mata**
 hibare mata awaraba ti- na -mata mata
 wait for now leave alone 2SG.S AUX short time for now
 interj prt vi aux prt

""Wait, don't do anything yet.""

75 **E kakatomamata**
 ee ka- katoma -mata
 1IN.S COMIT look at short time
 pron vt

""Let's watch him.""

76 **Faya bere hikaname bere**
 faya bere hi- to- ka- na -ma+M bere
 so be across OC away COMIT AUX back be across
 conj vi aux vi

hikaname Tekatoma
 hi- to- ka- na -ma+M ti- ka- katoma
 OC away COMIT AUX back 2SG.S COMIT look at
 aux vt

'It took him out on the limb. "Look at him."'

77 **Faya koro hikanamatase matamonaka ahi**
 faya koro hi- to- ka- na -ma -tasa -himata -mona -ka ahi
 so throw OC away COMIT AUX back again FP.N+M REP+M DECL+M then
 conj vt aux dem

'It threw him again.'

THE MAN WHO GOT AWAY FROM THE KOSE MATI

78 *Koro hikaname kabokebona*
 koro hi- to- ka- na -ma+M ka- boka -hibona
 throw OC away COMMIT AUX back COMMIT enter water INT+M
 vt aux vi

kakamatasematamonaka ahi isissss
 ka- ka -ma -tasa -himata -mona -ka ahi
 DUP go/come back again FP.N+M REP+M DECL+M then
 vi dem

'It threw him. He didn't fall into the water, but went back again, isissss.'

79 *Tihi tokanama tihi tokaname ya*
 tihi to- ka- na -ma.LIST tihi to- ka- na -ma.NOM+M ya
 hit away COMMIT AUX back hit away COMMIT AUX back ADJU
 vi aux vi aux prt

Owati tikasawariara tini
 o- ati ti- ka- sawari -hara ti- ni
 1SG.POSS voice 2SG.S COMMIT frustrate IP.E+F 2SG.S BKG+F
 pn vt prt

'He landed on his feet. "I told you."'

80 *Inamati inamati were kane amane hiba*
 inamati inamati were ka- na+M ama -ne hiba
 someone spirit throw COMMIT AUX SEC BKG+M wait
 nm nm vt aux sec interj

""The monster threw someone in something.""

81 *Bao nisematamona*
 bao na -risa -himata -mona
 come down AUX down FP.N+M REP+M
 vi aux

'It jumped down.'

82 *Bao nisi me hiwe fare sosona yokana*
 bao na -risa.NFIN me hi- awa+M fare so- sona yokana
 come down AUX down 3PL.S OC see same+M DUP fall true
 vi aux pron vt dem pn adj

ya sosona yokana ya wabise yoro naba me
 ya so- sona yokana ya wabise yoro na -haba me
 ADJU DUP fall true ADJU spear stand AUX FUT+F 3PL.S
 prt pn adj prt nf vi aux pron

kakietemoneni
 ka- ka -kI -hemete -mone -ni
 COMMIT go/come coming FP.N+F REP+F BKG+F
 vi

'They saw him coming down. Two spears would stand right where he came down. The two of them came.'

83 *Me kakietemoneke*
 me ka- ka -kI -hemete -mone -ke
 3PL.S COMMIT go/come coming FP.N+F REP+F DECL+F
 pron vi

'They came.'

84 *Inamati inamati were kanaka me ati na*
 inamati inamati were ka- na -ka me ati na+F
 spirit spirit throw COMMIT AUX DECL+M 3PL.S say AUX
 nm nm vt aux pron vt aux

THE MAN WHO GOT AWAY FROM THE KOSE MATI

me me , Hiya
 me me hiya
 3PL.S 3PL come on
 pron pron interj
 "He fooled the monster," they said. "Here."

85 *Weye hikamisa weye hikamisame*
 weye hi- ka- na -misa.LIST weye hi- ka- na -misa -ma.NOM+M
 carry OC COMIT AUX up carry OC COMIT AUX up back
 vt aux vt aux

ya hiwakimisama
 ya hi- to- ka- ka -misa -ma.LIST
 ADJU OC away COMIT go/come up back
 prt vt

hiwakisamematamonaka ahi
 hi- to- ka- ka -misa -ma -himata -mona -ka ahi
 OC away COMIT go/come up back FP.N+M REP+M DECL+M then
 vt dem

'It put him on his back again in the basket. It went up with him.'

86 *Hiwakimisame me kafotoke me*
 hi- to- ka- ka -misa -ma+M me ka- foto -kI me
 OC away COMIT go/come up back 3PL.S COMIT appear coming 3PL.S
 vt pron vi pron

wabise me taba nisikimemetemone ahi
 , wabise me taba na -risa -kima -hemete -mone ahi
 spear 3PL.S stick in AUX down two FP.N+F REP+F then
 nf pron vt aux dem

tokanokomisaharo ahi
 to- ka- noko -misa -haaro ahi
 away COMIT point up IP.E+F then
 vi dem

'It took him up. The two of them appeared. They stuck two spears in the ground. They were standing upright.'

87 *Wabise tokanokomisemetemone ama ahi ini*
 wabise to- ka- noko -misa -hemete -mone ama ahi ini
 spear away COMIT point up FP.N+F REP+F SEC then point+F
 nf vi sec dem pn

famariaro ahi
 fama -ri -haaro ahi
 be two DISTR IP.E+F then
 vi dem

'The spears were pointing up, two together.'

88 *Faya ini famaria me wabise me taba*
 faya ini fama -ri+F me wabise me taba
 so point+F be two DISTR 3PL spear 3PL.S stick in
 conj pn vi pron nf pron vt

nisikima me me yoro na me tokome
 na -risa -kima+F me me yoro na+F me to- ka -ma+M
 AUX down two 3PL.S 3PL.S stand AUX 3PL.S away go/come back
 aux pron pron vi aux pron vi

bere hikawitematamonaka
 bere hi- to- ka- na -witI -himata -mona -ka
 be across OC away COMIT AUX out FP.N+M REP+M DECL+M
 vi vt

'The points were together. They stuck the two spears in the ground. They stood there. It went and took him

THE MAN WHO GOT AWAY FROM THE KOSE MATI

95 *Wabise yoro na me , kari*
 wabise yoro na+F me , kari
 spear stand AUX 3PL (sound of dropping)
 nf vi aux pron sound

beo nebona wabise tasi hine kiya
 beo na -hibona wabise tasi hi- na+M kiya
 (sound of hitting ground) AUX INT+M spear string OC AUX yell
 sound aux nf vt aux vi

nematamonaka

na -himata -mona -ka
 AUX FP.N+M REP+M DECL+M
 aux

'The two spears were upright. It dropped, and when it was going to hit the ground, the spears went through it, and it cried out.'

96 *Aya aya aya , kiya*
 aya aya aya , kiya
 (expression of pain) (expression of pain) (expression of pain)
 interj interj interj yell
 vi

kanematamonaka

ka- na -himata -mona -ka
 COMIT AUX FP.N+M REP+M DECL+M
 aux

'"Aya, aya, aya." It cried out.'

97 *Toharisaba ne rama wabise mate ka*
 to- iha -risa -baa na+M rama wabise mate ka
 away be located down at a distance AUX unusual spear base+F LOC
 vi aux prt nf pn prt

ya ahi , sona raba namako
 ya ahi , sona na -raba na -mako
 ADJU then fall AUX a bit AUX for this reason+M
 prt dem vi aux aux

'It went right down to the hilts of the spears, because it fell hard.'

98 *Faya kiya kane , me fito hikanamaki*
 faya kiya ka- na+M , me fito hi- to- ka- na -makI+M
 so yell COMIT AUX 3PL.S rush OC away COMIT AUX following
 conj vi aux pron vi aux

me hinabowame , me hinabowematamonaka
 me hi- na- aboha -ma+M , me hi- na- aboha -himata -mona -ka
 3PL.S OC CAUS die back 3PL.S OC CAUS die FP.N+M REP+M DECL+M
 pron vt pron vt

ahi

ahi
 then
 dem

'It cried out. They rushed it, and finished it off. They killed it.'

99 *Ahabe ya , abematamonaka*
 ahaba.NOM+M ya , ahaba -himata -mona -ka
 die ADJU die FP.N+M REP+M DECL+M
 vi prt vi

'It died.'

THE MAN WHO GOT AWAY FROM THE KOSE MATI

watareka

wata -hare -ka
catch IP.E+M DECL+M
vt

"I didn't see it, and it captured me from behind."

108 *Faya me , me , Homahari ha*
faya me , me , homa -haari haa
so 3PL 3PL lie on ground look+M DEM
conj pron pron vi dem

"There it is, lying on the ground."

109 *Tiwa ha*
ti- awa haa
2SG.S see DEM
vt dem

"Look at it."

110 *Homakane*
homa -kane
lie on ground ?+M
vi

"Look at it lying there."

111 *Kose mati amoamosa nematamonaha*
kose mati amo- amosa na -himata -mona -ha
(name of monster) DUP be good AUX FP.N+M REP+M DUP
nm vi aux

"The kose mati is huge."

112 *Ota kabebanaka*
otaa kaba -hibana -ka
1EX.O eat FUT+M DECL+M
pron vt

"We will eat it."

113 *Faya he me he me katisemetemoneke fahi*
faya hee me hee me ka- tisa -hemete -mone -ke fahi
so 3SG.O 3PL 3SG.O 3PL.S COMIT undo FP.N+F REP+F DECL+F then
conj pron pron pron pron vt dem

'Then they untied him.'

114 *He me katisa noko me hikatise me*
hee me ka- tisa+F noko me hi- ka- tisa+M me
3SG.O 3PL.S COMIT undo face+M 3PL.S OC COMIT undo 3PL.S
pron pron vt pn pron vt pron

fito hinihe Afi tinahi
fito hi- to- niha- na+M afi ti- na -hi
rush OC CH CAUS AUX bathe 2SG.S AUX IMP+F
vi aux vi aux

"They untied him. They untied the basket over his face. They let him out. "Go take a bath."

115 *Timo kitake*
ti- maho kita -ke
2SG.POSS smell be strong DECL+F
pn vi

"You smell bad."

THE MAN WHO GOT AWAY FROM THE KOSE MATI

116 *Tiwa mi narene*
 tiwa mii na -hare -ne
 2SG.O defecate on AUX IP.E+M BKG+M
 pron vt aux

"It defecated on you."

117 *Afi nebona tokifiwame afi ne*
 afi na -hibona to- ka -fi -waha -ma+M afi na+M
 bathe AUX INT+M away go/come water change back bathe AUX
 vi aux vi vi aux

afi nematamonaka
 afi na -himata -mona -ka
 bathe AUX FP.N+M REP+M DECL+M
 vi aux

'He went to the water to bathe. He bathed.'

118 *Afi ne afi ni afi ni hawa*
 afi na+M , afi na.NFIN , afi na.NFIN hawa
 bathe AUX bathe AUX bathe AUX be finished
 vi aux vi aux vi aux vi

toe ya kimisamematamona
 to- ha.NOM+M ya ka -misa -ma -himata -mona
 CH AUX ADJU go/come up back FP.N+M REP+M
 aux prt vi

'He bathed. When he finished bathing, he came onto the shore.'

119 *Kimisame kimisamematamonaka*
 ka -misa -ma+M , ka -misa -ma -himata -mona -ka
 go/come up back go/come up back FP.N+M REP+M DECL+M
 vi vi

'He came onto the shore.'

120 *Kimisame ya Oof owa te kasomake*
 ka -misa -ma.NOM+M ya , oof owa tee ka- soma -ke
 go/come up back ADJU hoo 1SG.O 2PL.S COMIT help DECL+F
 vi prt interj pron pron vt

'He came onto the shore. "Hoo, you saved me."

121 *Tika ha ni tika ha ni ota mita*
 ti- ka haa na.NFIN ti- ka haa na.NFIN otaa mita+F
 2SG.POSS POSS call AUX 2SG.POSS POSS call AUX 1EX.S hear
 prt vi aux prt vi aux pron vt

otake
 otaa -ke
 1EX.S DECL+F
 pron

"We heard you calling."

122 *Tika ha ni ota mita otani*
 ti- ka haa na.NFIN otaa mita+F otaa -ni
 2SG.POSS POSS call AUX 1EX.S hear 1EX.S BKG+F
 prt vi aux pron vt pron

"We heard you calling."

THE MAN WHO GOT AWAY FROM THE KOSE MATI

123 *Ha tina tika ha ni ota*
 haa ti- na+F ti- ka haa na.NFIN otaa
 call 2SG.S AUX 2SG.POSS POSS call AUX 1EX.S
 vi aux prt vi aux pron
mitimakoni ota kakia tiwa ota
 mita -makoni otaa ka- ka -kI+F , tiwa otaa
 hear for this reason+F 1EX.S COMIT go/come coming 2SG.O 1EX.S
 vt pron vi pron pron

wasikineke
 wasi -kI -ne -ke
 find coming CONT+F DECL+F
 vt

"When you called, we heard you calling, and for this reason we came and found you."

124 *Tiwa ota wasia tiwa ota kasoma*
 tiwa otaa wasi+F tiwa otaa ka- soma+F
 2SG.O 1EX.S find 2SG.O 1EX.S COMIT help
 pron pron vt pron pron vt

"We found you, and saved you."

125 *Tiwa kabene amake*
 tiwa kaba -hene ama -ke
 2SG.O eat IRR+F SEC DECL+F
 pron vt sec

"It would have eaten you."

126 *Tiwa kabene amani*
 tiwa kaba -hene ama -ni
 2SG.O eat IRR+F SEC BKG+F
 pron vt sec

"It would have eaten you."

127 *Tiwa kabehene amake*
 tiwa kaba -hene ama -ke
 2SG.O eat IRR+F SEC DECL+F
 pron vt sec

"It would have eaten you."

128 *Tiwa nabowehene amake*
 tiwa na- aboha -hene ama -ke
 2SG.O CAUS die IRR+F SEC DECL+F
 pron vt sec

"It would have killed you."

129 *Tiwa nabowehene tiwa tiwa ota kasomineke*
 tiwa na- aboha -hene tiwa , tiwa otaa ka- soma -ne -ke
 2SG.O CAUS die IRR+F 2SG.O 2SG.O 1EX.S COMIT help CONT+F DECL+F
 pron vt pron pron pron vt

"It would have killed you. We saved you."

130 *Hasi tina tikamahi*
 hasi ti- na+F ti- to- ka -ma -hi
 escape 2SG.S AUX 2SG.S away go/come back IMP+F
 vi aux vi

"You have escaped, now go home."

THE MAN WHO GOT AWAY FROM THE KOSE MATI

131 *Tikamahi*

ti- to- ka -ma -hi
2SG.S away go/come back IMP+F
vi

"Go home."

132 *Ota towakamiba*

otaa to- ka- ka -ma -baha+F
1EX.S away COMIT go/come back before
pron vt

"We will take it away."

133 *Ota kabibe*

otaa kaba -be
1EX.S eat IMMED+F
pron vt

"We will eat it."

134 *Te kabiya*

tee kaba -yahi
2PL.S eat DIST.IMP+F
pron vt

"You eat it."

135 *Owa owa wataharake*

owa owa wata -hara -ke
1SG.O 1SG.O catch IP.E+F DECL+F
pron pron vt

"It captured me."

136 *Awaawa orahani*

awa- awa o- na -ra -hani
DUP see 1SG.S AUX NEG IP.N+F
vt aux

"I didn't see it."

137 *Obatasi*

o-	batasi	<i>ka</i>	<i>ya</i>	<i>owa</i>	<i>wata</i>	<i>amake</i>
1SG.POSS	middle of back	LOC	ADJU	1SG.O	wata+F	ama -ke
pn		prt	prt	pron	vt	sec

"It captured me from behind."

138 *Faya me towakamemetemoneke*

faya me to- ka- ka -ma -hemete -mone -ke
so 3PL.S away COMIT go/come back FP.N+F REP+F DECL+F
conj pron vi

'Then the two of them went away.'

139 *Tokome*

to- ka -ma+M	<i>nowati</i>	<i>ya</i>	<i>me</i>	<i>towakama</i>	<i>me</i>
away go/come back	nowati	ya	me	to- ka- ka -ma+F	me
vi	after	ADJU	3PL.S	away COMIT go/come back	3PL.S
	pn	prt	pron	vi	pron

tiwa himisa

<i>tiwa</i>	<i>hi- na -misa+F</i>	<i>me</i>	<i>me</i>	<i>tiwa</i>	<i>himisa</i>	<i>me</i>
carry	OC AUX up	3PL	3PL.S	carry	OC AUX up	3PL.S
vt	aux	pron	pron	vt	aux	pron

THE MAN WHO GOT AWAY FROM THE KOSE MATI

145 *Kose mati* *toa* *awine* *kose mati*
 kose mati to- ha+F awine kose mati
 (name of monster) CH be seem+F (name of monster)
 nm vc sec nm

"It must have been a kose mati."

146 *Inamati* *wehinoka* *wasina* *habi* *ya* , *mase*
 inamati waa -hino -ka wasina habi ya , mase
 spirit stand IP.N+M DECL+M kapok root+F ADJU curassow
 nm vi nf pn prt nm

hi *ni* *hiri* *ne* *tonokomisari* *ahi*
 hii na.NFIN hiri na+M to- noko -misa -haari ahi
 (call of curassow) AUX make AUX away point up IP.E+M then
 vi aux vt aux vi dem

"The monster was standing among the buttress roots of a kapok tree, looking up and calling like a curassow."

147 *Tonokomiseno* *ki* *one* *obatasi*
 to- noko -misa -hino kii o- na+M o- batasi
 away point up IP.N+M look at 1SG.S AUX 1SG.POSS middle of back
 vi vt aux pn

ka *owawitebone* *obatasi* *owa*
 ka o- to- waa -witI -habone o- batasi owa
 LOC 1SG.S away stand out INT+F 1SG.POSS middle of back 1SG.O
 prt vi pn pron

watareka
 wata -hare -ka
 catch IP.E+M DECL+M
 vt

"It was looking up. I was looking at it, and when I changed my position, it captured me from behind."

148 *Kose mati* *tohe* *awane*
 kose mati to- ha+M awa -ne
 (name of monster) CH be seem+M BKG+M
 nm vc sec

"It must have been a kose mati."

149 *Oof* *totoka* *tihahi* *waha* *ya*
 oof to- to- ka ti- to- ha -hi waha ya
 hoo DUP away go/come 2SG.S CH AUX IMP+F flooded forest ADJU
 interj vi aux nf prt

"You shouldn't go to the flooded forest."

150 *Yama* *watemone* *amani* *waha* *ya*
 yama wata -hamone ama -ni waha ya
 thing be located REP+F SEC BKG+F flooded forest ADJU
 nf vi sec nf prt

"The monster is there in the flooded forest."

151 *Waha* *ya* *watemona* *me* *na*
 waha ya wata -himona me ati na
 flooded forest ADJU be located REP+M 3PL.S say AUX
 nf prt vi pron vt

hihehimari *amane* *tiwa* *wata* *nanoho*
 hi- to- ha -himari ama -ne tiwa wata.CONT+M na.NOM+M -no -ho
 OC CH AUX FP.E+M SEC BKG+M 2SG.O catch AUX IP.N+M DUP
 aux sec pron vt aux

THE MAN WHO GOT AWAY FROM THE KOSE MATI

"People used to say long ago that it is in the flooded forest, and now it captured you."

152 *Owa wate owa were kane me inamati owa kasoma*
 owa wata+M owa were ka- na+M me inamati owa ka- soma+F
 1SG.O catch 1SG.O throw COMMIT AUX spirits 1SG.O COMMIT help
 pron vt pron vt aux nf pron vt
me towakamarake
 me to- ka- ka -ma -hara -ke
 3PL.S away COMMIT go/come back IP.E+F DECL+F
 pron vi

"It captured me, and threw me. Two spirits saved me, and then went away."

153 *Owa me kasoma me towakamarake*
 owa me ka- soma+F me to- ka- ka -ma -hara -ke
 1SG.O 3PL.S COMMIT help 3PL.S away COMMIT go/come back IP.E+F DECL+F
 pron pron vt pron vi

"They saved me, and then went away."

154 *Owa owa tiwarene ama tike*
 owa owa ti- awa -ra -hene ama ti- ke
 1SG.O 1SG.O 2SG.S see NEG IRR+F SEC 2SG.S DECL+F
 pron pron vt sec prt

"You wouldn't have seen me anymore."

155 *Owa wete kanareka isiri ya*
 owa wete ka- na -hare -ka isiri ya
 1SG.O tie COMMIT AUX IP.E+M DECL+M basket ADJU
 pron vt aux nf prt

"It tied me in a basket."

156 *Ha onamone onoko mi hina ama*
 haa o- na -hamone o- noko mii hi- na+F ama
 call 1SG.S AUX REP+F 1SG.POSS face defecate on OC AUX SEC
 vi aux pn vt aux sec

haro
 haaro
 that one+F
 dem

"It defecated on my face, because it said I was calling out."

157 *Iyo wani ama ahi*
 iyo wana.NOM+F ama ahi
 feces be attached SEC then
 nf vi sec dem

"There were feces on my face."

158 *Onoko mi ne owa towakimisamatase koro tokowite*
 o- noko mii na+M owa
 1SG.POSS face defecate on AUX 1SG.O
 pn vt aux pron
 to- ka- ka -misa -ma -tasa+M , owa koro tokowite
 away COMMIT go/come up back again 1SG.O throw away COMMIT AUX out
 vt pron vt aux

THE MAN WHO GOT AWAY FROM THE KOSE MATI

, *okobokabone* *owa*
o- ka- boka -habone owa
1SG.S COMIT enter water INT+F 1SG.S
vi pron

"It defecated on my face. It took me back up again in the tree, and threw me, so I would go into the water."

159 *Fa* *boti* *ihi* *ohabone* *ati* *narene*
faha boti ihi o- to- ha -habone ati na -hare -ne
water inside victim of+F 1SG.S CH be INT+F say AUX IP.E+M BKG+M
nf pn pn vc vt aux

"It wanted me to drown."

160 *Faya* *okobokabone* *ati* *ne* , *kaboki*
faya o- ka- boka -habone ati na+M ka- boka.NFIN
so 1SG.S COMIT enter water INT+F say AUX COMIT enter water
conj vi vt aux vi

owatorara *oke*
o- wato -ra -hara o- ke
1SG.S know NEG IP.E+F 1SG.S DECL+F
vt prt

"It wanted me to go in the water, but I couldn't go in the water."

161 *Kaboki* *owatorimakoni* *hasi*
ka- boka.NFIN o- wato -ra -makoni hasi
COMIT enter water 1SG.S know NEG for this reason+F escape
vi vt vi

one *oni*
o- na -ne o- ni
1SG.S AUX CONT+F 1SG.S BKG+F
aux prt

"Because I couldn't go in the water, I survived."

162 *Faya* *hasi* *onara* *fahi*
faya hasi o- na -hara fahi
so escape 1SG.S AUX IP.E+F then
conj vi aux dem

"I survived."

163 *Oko* *ha* *ni* *me* *mitahani* *owa* *me*
o- ka haa na.NFIN me mita -hani owa me
1SG.POSS POSS call AUX 3PL.S hear IP.N+F 1SG.O 3PL.S
prt vi aux pron vt pron pron

nakiani *me* , *i* *kiya*
na- ka -kI -hani me ihi kiya
CAUS go/come coming IP.N+F 3PL.POSS result of+F yell
vt pron pn vi

kanarake *okowitabasa* *owa* *ni* *ya*
ka- na -hara -ke o- ka- ita -basa+F owa ni ya
COMIT AUX IP.E+F DECL+F DUP COMIT sit edge 1SG to ADJU
aux vi pron prt prt

"They heard me calling, and came after me. Because of them the monster cried out, as I was in the basket on the edge of the lake."

THE MAN WHO GOT AWAY FROM THE KOSE MATI

164 *Kosi abono me kosi abono memone me ati na*
 kosi abono me kosi abono me -mone me ati na+F
 palm sp spirit 3PL palm sp spirit 3PL REP+F 3PL.S say AUX
 nm pn pron nm pn pron pron vt aux
me , kosi abono me , owa me kasoma me
 me , kosi abono me , owa me ka- soma+F me
 3PL.S palm sp spirit 3PL.S 1SG.O 3PL.S COMIT help 3PL.S
 pron nm pn pron pron pron vt pron

towakamarake

to- ka- ka -ma -hara -ke
 away COMIT go/come back IP.E+F DECL+F
 vi

"They said they were spirits of the *kosi* palm. The two *kosi* spirits saved me, and then went away."

165 *Okoma tasi onamine o*
 o- ka -ma+F tasi o- na -ma -ne o-
 1SG.S go/come back emerge 1SG.S AUX back CONT+F 1SG.S
 vi vi aux prt

"I came back, and appeared."

166 *Owa te awamarene te amake*
 owa tee awa -ma -ra -hene tee ama -ke
 1SG.O 2PL.S see back NEG IRR+F 2PL.S SEC DECL+F
 pron pron vt pron sec

"You wouldn't have seen me anymore."

167 *Oabene ama oni fu boti ya*
 o- ahaba -hene ama o- ni faha boti ya
 1SG.S die IRR+F SEC 1SG.S BKG+F water inside ADJU
 vi sec prt nf pn prt

"I would have died in the depths of the water."

168 *Faha boti ya ohabene ama oke*
 faha boti ya o- ahaba -hene ama o- ke
 water inside ADJU 1SG.S die IRR+F SEC 1SG.S DECL+F
 nf pn prt vi sec prt

"I would have died in the water."

169 *Haha okomina te mitaharo*
 haaha o- kamina+F tee mita -haro
 this+F 1SG.S tell 2PL.S hear RP.E+F
 dem vt pron vt

okoyo

o- ka ayo o- ka ayo
 1SG.POSS POSS older brother 1SG.POSS POSS older brother
 nm nm

hikaraboemetemone

hi- karaboha -hemete -mone
 OC shoot with blowgun FP.N+F REP+F
 vt

'Did you already hear the one I told, about what my older brother shot with a blowgun?'

170 *Afa okomina te mitaroke*
 afa o- kamina+F tee mita -haro -ke
 this+F 1SG.S tell 2PL.S hear RP.E+F DECL+F
 dem vt pron vt

'I told it, and you heard it.'

THE MAN WHO GOT AWAY FROM THE KOSE MATI

171 *One* , *oneboneke* , *kose mati* *owa* .
one one -bone -ke kose mati owa
other+F other+F INT+F DECL+F (name of monster) other+M
adj adj nm adj
'It will be another story, about another kose mati.'