

THREE TRAGEDIES

Free Translation

He was a teenager. He wasn't an old man. The teenager went out hunting. He was also carrying blowgun darts strapped to his side. He was carrying blowgun darts as he went.

A curassow called. "Hoh, hoh, hoh, hohoh," it went.

He went into the forest. "Where is the one that is calling?" he said.

His blowgun and his bow were lying on the ground. He went. He looked around.

The calling was coming from a branch on the other side. "Hoh, hoh, hohoh," it said.

"It must be a curassow calling."

He moved over. He looked, and there was a monster coming down from a tree. It grabbed him by his waist. It bit him. It held him tightly, and wrapped itself around him.

"Aya."

The anaconda caught Serini. It wrapped itself around him and killed him and swallowed him.

Then his father came. "My son went out, and has not come back. He disappeared because of the spider monkeys."

His father came. His father saw his bow and arrows on the ground. "My son's bow and arrows are there on the ground. His arrows are pointing that way."

He went there. It had eaten, and it was lying on the ground all puffed up. "Could that be my son? The anaconda has swallowed something and is lying there. The anaconda has swallowed my son."

He quickly picked up his bow and arrows. He hit the anaconda with an arrow. He looked at the anaconda. The anaconda uncoiled. It was stretched out. It vomited because of the *iha* poison. His dead body came out. "Look at it, it killed my son. Hoo, it killed my son." Then it was drunk. "It killed my son."

His father tied him up. "I will carry my son on my back." The anaconda had spewed him back up. His father tied him up.

His father carried him on his back. He came carrying his son on his back. As he carried his son, he came back crying.

"There he is. There is crying because of him."

"My son went out into the forest." He came back crying. He came back carrying his son. He came back crying, and arrived back.

"There is crying because of him."

"An anaconda caught my son," he said, crying. He was crying.

They buried him. They dug a hole for him, and buried him.

This is a different man. Another man went hunting in the forest. He went, and didn't see any game. He turned back, and the howling of howler monkeys came to him. The howler monkeys were howling. A female howler monkey went, "Oooooo."

"Good, I will kill a female howler monkey."

The howler monkeys were howling.

There was a large stream. The large stream went along. He went downstream looking for a

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fallen log. "Well." Because there was no fallen log, he turned back and came back. He went upstream, but there was no fallen log, and he came back again. He was looking around as he went along. Then there was the figure of a log in the water. But it wasn't a log, it was an anaconda. There was an anaconda stretched out. The anaconda, which was not a log, was stretched out.

He walked on top of it, and jumped, and he sunk. It bit his face. The anaconda held onto him and wrapped itself around him, as he had his blowgun darts strapped on his shoulder. He opened his legs wide, and reached for his knife, but it wouldn't let him. It tightened its hold around his armpits.

He pulled out his bamboo cutter. As it was holding onto his face, he cut its neck, and it left go.

He cut it in pieces. He threw the pieces away.

He recomposed himself. He would have been all right, but his ribs were broken. He stayed there injured all night.

His younger brothers came. Their brothers-in-law also came.

His arrows must have been against a log on the trail. "Look, there are his arrows against a log. His arrows are there against a log. His arrows are lying there, pointing ahead. Let's go there."

They went and looked. "There isn't anyone here. It must be the other direction. He must have gone there. The arrows are pointing that way."

He had gone and gone and gone, and had sat down at a stream. They saw him sitting there. "There he is sitting there," they said.

He spoke. "Wrap wrap wrap wrap," he said. "An anaconda wrapped itself around me," he said, in a different voice.

"Did the anaconda almost eat you?"

"The pieces of it are in a pile there, that he cut up."

"Wrap wrap wrap wrap," he said.

They went and got him and took him home. They took his blowgun. They took him, but he couldn't be carried. Because his ribs were broken he couldn't be carried. They took him. They tied him to a pole and carried him. They arrived with him.

"Whew, I have brought my older brother who an anaconda wrapped itself around. I guess he didn't see it. I looked at the water, and it was cloudy. He was sitting at the edge of the stream injured after wanting to cross the stream which had cloudy water, and we brought him back. The pieces of his anaconda that he cut up are there in a pile. His ribs are broken."

Then he died. He died, and they buried him.

When he died, they met up with some white-lipped peccaries. They brought the report about the peccaries back. They went after the peccaries. They hunted the peccaries. The peccaries came back, and they shot them with arrows.

He was shooting the peccaries with arrows. His arrows were almost all gone. He was going to run with his one arrow. "Let my arrows be all gone," he said. He was going to run with his arrow, and he went running.

It was a hole. There was a hole next to the stream. He went running, and disappeared. It was a big hole. He disappeared in the big hole.

"Where is he? He ran after the peccaries."

They looked for him. They carried off his peccaries. "Where could he be?"

"He went that way."

"Look, his footprints go that way."

But there was no bow. Only pieces of an arrow came to the surface in the hole. "Look, there are pieces of an arrow that came to the surface there. I guess Airowa fell in the water there. Airowa

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fell in the water there, it's a hole."

They cut a tree down. "You poke. You will see it."

"Grab onto the pole. Are you standing [on the bottom]?"

He pushed the pole down, and the pole disappeared. "Cut another pole."

He cut another pole, and they tied the pole on. They pushed the pole down. "Oh no, it didn't reach the bottom yet. Airowa went way down."

Then they came back. The water was stirred up as something was eating Airowa.

Then they brought the peccaries back. "We will look at it tomorrow. Let him be in there. Let the pole be for now."

They brought the pole up. They lay the pole down in the forest. "The pole is long."

They were ready to leave. They went back. They arrived back. When his mother heard the news, she cried. His father, too. "My son, my son, my son. The water swallowed the one whose game was always eaten. He never came back without game. The water swallowed the one whose game people always ate."

"It is there beside the stream."

They ate. They burned the hair off the peccaries. They cut the peccaries up. They roasted the peccaries.

"His game won't be eaten anymore. Eat his game. They are the peccaries of the one who shot peccaries. He ran after the peccaries, and fell in a hole."

"He had fallen in. We poked in the hole. A long pole disappeared after the other pole. We pulled it back up, and it was standing up. We will look at it tomorrow. He must be standing in the hole. We want him to grab onto the pole."

Then they got up early. They got up early because of him. They arrived. "Try the pole again. I will cut another piece for the pole."

He cut another tree, and tied it on.

"Come on, push it down."

"The pole is going down. Grab onto the pole."

They pushed the pole down for him to grab onto, but the pole was too short.

They cut down another tree. They tied the tree onto the pole. They pushed the pole down, but the pole didn't touch bottom.

They cut down another tree. They pushed the pole down again, but the pole didn't touch bottom.

It didn't have a bottom. They pushed down many trees, until there were no trees left. They carried trees. They pushed the trees down. They pushed the really long pole down. They tied more on and pushed it down again. They tied more on and pushed it down. "Wow, the pole standing was long." "My son, my son, my son," he said, but he didn't come back. "He lives in the depths."

They carried trees. They tied trees. "It's futile. The scary hole is still there."

They had carried the poles. The poles, which they had dragged, were in a pile.

They brought the pole up. "There is no bottom in the hole."

"He must have been close," they always said. "He must have been down at the bottom."

There were many poles tied together. The poles made a big pile as they pulled them up. The poles were in a pile. The smaller poles were together with big poles, which they had tied together and then had taken apart.

"Should it be measured again?"

"Yes, there are many poles. It should be measured again."

"All right, you tie them. I will push it down."

As he held onto a tree that was beside the stream, he pushed the pole down. He pushed the

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poles down that they had tied together. "You will see. Look. There should be two more. There will be two more."

Then they pushed more poles down. They pushed it down. The pole disappeared. "Oh no, it's useless."

The pole went down. A pole was tied on, and the pole went down. It was tied on, and it went down. It was tied on, and it went down. It was tied on, and it went down. It was tied on, and it went down. "Well, this is hard to take."

The pole went down. The pole went down. The pole went down. They let go of the pole, and it disappeared. The pole didn't come back to the surface. It was a scary thing. It's by the stream. It was on the stream bank, where the sand meets the water.

Interlinear Presentation

1	Make	ee	iti	bote	yetene	toahi	yetene
	makehe	ee	iti	bote	yetene	to- ha+M	yetene
	anaconda	(pause)	grandfather	old	teenage boy	CH be	teenage boy
	nf	interj	nm	adj	adj	vc	adj

yetene	iti	bote	amarari
yetene	iti	bote	ama -ra -haari
teenage boy	grandfather	old	be NEG IP.E+M
adj	nm	adj	vc

yetenematamonaka
 yetene -mata -mona -ka
 teenage boy FP.N+M REP+M DECL+M
 adj

'He was a teenager. He wasn't an old man.'

2	Yetene	yama	yete	nebona	toke	sare
	yetene	yama	yete	na -hibona	to- ka+M	sarehe
	teenage boy	thing	hunt	AUX INT+M	away go/come	blowgun dart
	adj	nf	vt	aux	vi	nf

sana	kana
sana	ka- na.LIST
carry strapped on shoulder	COMIT AUX
vt	aux

'The teenager went out hunting. He was also carrying blowgun darts strapped to his side.'

3	Sare	sana	kane	toke
	sarehe	sana	ka- na+M	to- ka+M
	blowgun dart	carry strapped on shoulder	COMIT AUX	away go/come
	nf	vt	aux	vi

mase	mase	hi	nematamonaka	ahi
mase	mase	hii	na -himata -mona -ka	ahi
curassow	curassow	(call of curassow)	AUX FP.N+M REP+M DECL+M	then
nm	nm	vi	aux	dem

'He was carrying blowgun darts as he went. A curassow called.'

4	Hoh	hoh	hoh
	hoh	hoh	hoh
	(call of curassow)	(call of curassow)	(call of curassow)
	sound	sound	sound

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hohoh
 hohoh
 (call of curassow)
 sound

yama
 yama
 thing
 nf

ati
 ati
 say
 vt

nemetemoneke
 na -hemete -mone -ke
 AUX FP.N+F REP+F DECL+F
 aux

'Hoh, hoh, hoh, hohoh," it went.'

5 **Tokehimatamonaka** **ahi**
 to- ka -himata -mona -ka ahi
 away go/come FP.N+M REP+M DECL+M then
 vi dem

'He went into the forest.'

6 **Hibaka** **tohemata** **one** **hi** **ne**
 hibaka to- ha -himata ati o- na+M hii na+M
 where CH be FP.N+M say 1SG.S AUX (call of curassow) AUX
 interrog vc vt vi aux

amane **ati** **ne** , **karaboa** , **hinaka** **wati** **kahama** ,
 ama -ne ati na+M , karaboha , hinaka wati ka- homa.LIST ,
 SEC BKG+M say AUX blowgun 3SG.POSS arrow COMIT lie on ground
 sec vt aux nf pron nm vi

hawi **ya**
 hawi ya
 trail ADJU
 nf prt

'Where is the one that is calling?" he said. His blowgun and his bow were lying on the ground.'

7 **Tokehimatamonaka**
 to- ka -himata -mona -ka
 away go/come FP.N+M REP+M DECL+M
 vi

'He went.'

8 **Yama** **ki** **nematamonaka** **ahi**
 yama kii na -himata -mona -ka ahi
 thing look at AUX FP.N+M REP+M DECL+M then
 nf vt aux dem

'He looked around.'

9 **Awa** **ini** , **hi** **ni**
 awa ini , hii na.NFIN
 tree branch+F (call of curassow) AUX
 nf pn vi aux

tokanokohemetemone **ha** **ya** **ahi**
 to- ka- noko -hemete -mone haa ya ahi
 away COMIT point FP.N+F REP+F DEM ADJU there
 vi dem prt dem

'The calling was coming from a branch on the other side.'

10 **Hoh** , **hoh** , **hohoh** **yama**
 hoh hoh hohoh yama
 (call of curassow) (call of curassow) (call of curassow) thing
 sound sound sound nf

ati **nemetemone**
 ati na -hemete -mone
 say AUX FP.N+F REP+F
 vt aux

'Hoh, hoh, hohoh," it said.'

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11 **Mase hi ni tohare amane** ?
 mase hii na.NFIN to- ha -ra+M ama -ne
 curassow (call of curassow) AUX CH be NEG SEC BKG+M
 nm vi aux vc sec

"It must be a curassow calling."

12 **Faya towawawite towawawitebona**
 faya to- waa -waha -witI to- waa -waha -witI -hibona
 so away stand change out away stand change out INT+M
 conj vi vi

toke , noko tokebona , yama
 to- ka+M , noko to- ka -hibona , yama
 away go/come eye+M away go/come INT+M monster
 vi pn vi nf

kishehemetemone amake ahi
 ka -risa -hemete -mone ama -ke ahi
 go/come down FP.N+F REP+F SEC DECL+F then
 vi sec dem

'He moved over. He looked, and there was a monster coming down from a tree.'

13 **Baikani hiwate rama ahi**
 baikani hi- wata+M rama ahi
 middle OC catch unusual then
 pn vt prt dem

'It grabbed him by his waist.'

14 **Wai hine tama nawi hine yama kini**
 wai hi- na+M tama na -wi hine na+M yama kini
 bite OC AUX hold onto AUX steadily OC AUX thing wrap
 vt aux vt aux aux nf vt

hiwawitimatamonaka ahi
 hi- to- na -waha -witI -himata -mona -ka ahi
 OC away AUX change out FP.N+M REP+M DECL+M then
 aux dem

'It bit him. It held him tightly, and wrapped itself around him.'

15 **Aya**
 aya
 (expression of pain)
 interj

"Aya."

16 **Serini watemetemone amani make**
 Serini wata -hemete -mone ama -ni makehe
 (man's name) catch FP.N+F REP+F SEC BKG+F anaconda
 npropm vt sec nf

'The anaconda caught Serini.'

17 **Faya he kini nawaha he nabaha yome nisa**
 faya hee kini na -waha+F hee na- ahaha+F yome na -risa+F
 so 3SG.O wrap AUX change 3SG.O CAUS die swallow AUX down
 conj pron vt aux pron vt vt aux

, **faya bati kamaki , bati**
 faya bati ka -makI+M , bati
 so 3SG.POSS.father go/come following 3SG.POSS.father
 conj nm vi nm

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kamakimatamonaka

ka -makI -himata -mona -ka
 go/come following FP.N+M REP+M DECL+M
 vi

'It wrapped itself around him and killed him and swallowed him. Then his father came.'

18 **Bati** **kamaki** , **Okatao** **toke**
 bati ka -makI+M okatao to- ka+M
 3SG.POSS.father go/come following my son away go/come
 nm vi nm vi

kamakama **re** **na**
 kama- ka -ma na -ra+M na
 DUP go/come back AUX NEG AUX
 vi aux aux

'His father came. "My son went out, and has not come back."'

19 **Biyo** **ihi** **fawa** **na** **biyo**
 biyo ihi fawa na.CONT+M biyo
 spider monkey because of+F disappear AUX spider monkey
 nf post vi aux nf

"He disappeared because of the spider monkeys."

20 **Faya** **bati** **kamaki** **bati**
 faya bati ka -makI+M bati
 so 3SG.POSS.father go/come following 3SG.POSS.father
 conj nm vi nm

kamakimatamonaka

ka -makI -himata -mona -ka
 go/come following FP.N+M REP+M DECL+M
 vi

'His father came.'

21 **Bati** **kamaki** , **hinaka** **wati**
 bati ka -makI+M hinaka wati
 3SG.POSS.father go/come following 3SG.POSS pron nm
 nm vi nm nm

kahami **bati** **hiwe** , **Okatao** , **ka** **wati**
 ka- homa.NFIN bati hi- awa+M okatao ka wati
 COMMIT lie on ground 3SG.POSS.father OC see my son POSS arrow
 vi nm vt nm prt nm

kahameno

hari
 ka- homa -hino haari
 COMMIT lie on ground IP.N+M that one+M
 vi dem

'His father came. His father saw his bow and arrows on the ground. "My son's bow and arrows are there on the ground."'

22 **Wati** **tokanokoka** **hari**
 wati to- ka- noko -ka haari
 arrow CH COMMIT point DECL+M that one+M
 nm vi dem

"His arrows are pointing that way."

23 **Tokomake** **yama** **yama** **tafani**
 to- ka -makI yama yama tafa -hani
 away go/come following thing thing eat IP.N+F
 vi nf nf vi

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homemetemoneke

homa -hemete -mone -ke
lie on ground FP.N+F REP+F DECL+F
vi

ahi

ahi
there
dem

wasara

wasara
be puffed up
vi

toreharo

to- na -rI -haaro
CH AUX raised surface IP.E+F
aux

'He went there. It had eaten, and it was lying on the ground all puffed up.'

24 **Efe**

efe
this+M
dem

okatao

okatao
my son
nm

amareno

ama -ra -hino
be NEG IP.N+M
vc

yama

yama
thing
nf

make

makehe
anaconda
nf

yome

yome
swallow
vt

tonisani

to- na -risa -hani
CH AUX down IP.N+F
aux

homine

homa
lie on ground CONT+F
vi

ha

haa
DEM
dem

'''Could that be my son? The anaconda has swallowed something and is lying there.'''

25 **Okatao**

okatao
my son
nm

make

makehe
anaconda
nf

yome

yome
swallow
vt

tonisakeni

to- na -risa -ke -ni
CH AUX down DECL+F BKG+F
aux

'''The anaconda has swallowed my son.'''

26 **Hinaka**

hinaka
3SG.POSS
pron

wati

wati
arrow
nm

kakitikabote

ka- iti -kabote
COMIT pick up quickly
vt

hinematamonaka

hi- na -himata -mona -ka
OC AUX FP.N+M REP+M DECL+M
aux

'He quickly picked up his bow and arrows.'

27 **Make**

makehe
anaconda
nf

sa

saa
shoot with arrow
vt

kanehimatamonaka

ka- na -himata -mona -ka
COMIT AUX FP.N+M REP+M DECL+M
aux

ahi

ahi
then
dem

'He hit the anaconda with an arrow.'

28 **Make**

makehe
anaconda
nf

tisa

tisa
shoot with arrow
vt

kane

ka- na+M
COMIT AUX
aux

make

makehe
anaconda
nf

kakatome

ka- katoma+M
COMIT look at
vt

make

makehe
anaconda
nf

tisawemetemoneke

tisa -waha -hemete -mone -ke
be stretched out change FP.N+F REP+F DECL+F
vi

'He hit the anaconda with an arrow. He looked at the anaconda. The anaconda uncoiled.'

29 **Tisawa**

tisa -waha+F
be stretched out change
vi

tisawa

tisa -waha+F
be stretched out change
vi

iha

iha
plant sp
nm

ehene

ehene
because of+M
post

iha

iha
plant sp
nm

ehene

ehene
because of+M
post

sa

saa
vomit
vi

nemetemone

na -hemete -mone
AUX FP.N+F REP+F
aux

'It was stretched out. It vomited because of the iha poison.'

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30 *Faya* , *abohi* *kora* *towitimatamonaka* *ahi*
 faya , abohi kora to- na -witI -himata -mona -ka ahi
 so dead body come out away AUX out FP.N+M REP+M DECL+M then
 conj pn vi aux dem

'His dead body came out.'

31 *Okatao* *yama* *katomani* *tiwa*
 okatao yama katoma -hani ti- awa
 my son thing attack IP.N+F 2SG.S see
 nm nf vt vt

""Look at it, it killed my son.""

32 *Hoo* , *okatao* *yama* *katomakeni*
 hoo , okatao yama katoma -ke -ni
 humph my son thing attack DECL+F IP.N+F
 interj nm nf vt

""Hoo, it killed my son.""

33 *Faya* *hano* *hemete* *mone* *fahi*
 faya hano -hemete -mone fahi
 so be drunk FP.N+F REP+F then
 conj vi dem

'Then it was drunk.'

34 *Hano* , *hano* *hemete* *mone* *ke*
 hano+F , hano -hemete -mone -ke
 be drunk be drunk FP.N+F REP+F DECL+F
 vi vi

'It was drunk.'

35 *Hano* , *Okatao* *yama* *katomakeni*
 hano+F , okatao yama katoma -ke -ni
 be drunk my son thing damage DECL+F IP.N+F
 vi nm nf vt

'It was drunk. "It killed my son."'

36 *Faya* , *faya* *me* , *bati* , *bati* *wete* *hine*
 faya , faya me , bati , bati wete hine
 so so 3PL 3SG.POSS.father 3SG.POSS.father tie OC AUX
 conj conj pron nm nm vt aux
 , *bati* *wete* *hine* , *Okatao* *weye* *onabana*
 bati wete hine , okatao weye onabana
 3SG.POSS.father tie OC AUX my son carry 1SG.S AUX FUT+F
 nm vt aux nm vt aux

oke

o- ke
 1SG.S DECL+F
 prt

'His father tied him up. "I will carry my son on my back."'

37 *Faya* *bati* *make* *ka* *hiname* *bati*
 faya bati makehe kaa hi- na -ma+M bati
 so 3SG.POSS.father anaconda spew OC AUX back 3SG.POSS.father
 conj nm nf vt aux nm

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wete	hine	bati		weye	hine	biti	weye
wete	hi- na+M	bati		weye	hi- na+M	biti	weye
tie	OC AUX	3SG.POSS.father		carry	OC AUX	3SG.POSS.son	carry
vt	aux	nm		vt	aux	nm	vt

ne	kame	biti	weye	ne	ohi	ni
na+M	ka -ma+M	biti	weye	na+M	ohi	na.NFIN
AUX	go/come back	3SG.POSS.son	carry	AUX	cry	AUX
aux	vi	nm	vt	aux	vi	aux

kamematamonaka

ka -ma -himata -mona -ka
 go/come back FP.N+M REP+M DECL+M
 vi

'The anaconda had spewed him back up. His father tied him up. His father carried him on his back. He came carrying his son on his back. As he carried his son, he came back crying.'

38	Ohi	ni	kame		Efe	amare
	ohi	na.NFIN	ka -ma+M		e	ama -ra+M
	cry	AUX	go/come back		this+M	be NEG
	vi	aux	vi		dem	vc

'He came back crying. "There he is."'

39	Ehene	ohi	na	hari
	ehene	ohi	na.CONT+M	haari
	result of+M	cry	AUX	that one+M
	pn	vi	aux	dem

""There is crying because of him.""

40	Okatao	tokeno
	okatao	to- ka -hino
	my son	away go/come IP.N+M
	nm	vi

""My son went out into the forest.""

41	Faya	ohi	ni	kame	biti	weye	ni
	faya	ohi	na.NFIN	ka -ma+M	biti	weye	na.NFIN
	so	cry	AUX	go/come back	3SG.POSS.son	carry	AUX
	conj	vi	aux	vi	nm	vt	aux

kameno	ohi	ni	kame	kobo	name	
ka	-ma -hino	ohi	na.NFIN	ka -ma+M	kobo	na -ma+M
go/come	back IP.N+M	cry	AUX	go/come back	arrive	AUX back
vi		vi	aux	vi	vi	aux

Efe	ehene	ohi	ne	ama	hari
e	ehene	ohi	na+M	ama	haari
this+M	result of+M	cry	AUX	SEC	that one+M
dem	pn	vi	aux	sec	dem

'He came back crying. He came back carrying his son. He came back crying, and arrived back. "There is crying because of him."'

42	Okatao	make	watahani	oni
	okatao	makehe	wata -hani	o- ni
	my son	anaconda	catch IP.N+F	1SG.POSS BKG+F
	nm	nf	vt	prt

""An anaconda caught my son.""

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43	<i>Okatao</i>	<i>make</i>	<i>watahani</i>	<i>oni</i>		<i>ohi</i>	<i>ni</i>	<i>ati</i>
	okatao	makehe	wata -hani	o- ni	ni	ohi	na.NFIN	ati
	my son	anaconda	catch IP.N+F	1SG.POSS BKG+F		cry	AUX	say
	nm	nf	vt	prt		vi	aux	vt

nematamonaka

na -himata -mona -ka
 AUX FP.N+M REP+M DECL+M
 aux

'"An anaconda caught my son," he said, crying.'

44	<i>Faya</i>	<i>ohi</i>	<i>ne</i>	<i>me</i>	<i>hikamo</i>	<i>hotonebona</i>	<i>me</i>	<i>wi</i>
	faya	ohi	na+M	me	hi- kamo+M	hotone -bona	me	wii
	so	cry	AUX	3PL.S	OC bury	hole+M INT+M	3PL.S	dig
	conj	vi	aux	pron	vt	pn	pron	vt

hine ***me*** ***hikamomatamona*** ***fahi***
 hi- na+M me hi- kamo -himata -mona fahi
 OC AUX 3PL.S OC bury FP.N+M REP+M then
 aux pron vt dem

'He was crying. They buried him. They dug a hole for him, and buried him.'

45	<i>Owa</i>	<i>owabisa</i>	<i>owa</i>	<i>owamatamonaka</i>
	owa	owa -bisa	owa	owa -mata -mona -ka
	other+M	other+M also	other+M	other+M FP.N+M REP+M DECL+M
	adj	adj	adj	adj

fari

faari
 that one+M
 dem

'This is a different man.'

46	<i>Owa</i>	<i>yama</i>	<i>yete</i>	<i>ne</i>	<i>toke</i>	<i>toke</i>	<i>noko</i>
	owa	yama	yete	na+M	to- ka+M	to- ka+M	noko
	other+M	thing	hunt	AUX	away go/come	away go/come	eye+M
	adj	nf	vt	aux	vi	vi	pn
	<i>honare</i>	<i>wete</i>	<i>name</i>	<i>ni</i>	<i>ya</i>	<i>yiko</i>	<i>me</i>
	hona	-ra+M	wete	na -ma+M	ni ya	yiko	me
	have something	NEG	return	AUX back	to ADJU	howler monkey	3PL.S
	vi		vi	aux	prt prt	nm	pron

ayaki ***yana*** ***tonemetemone***
 ayaka.NFIN yana to- na -hemete -mone
 sing start CH AUX FP.N+F REP+F
 vi vi aux

'Another man went hunting in the forest. He went, and didn't see any game. He turned back, and the howling of howler monkeys came to him.'

47	<i>Yiko</i>	<i>me</i>	<i>ayaketemoneke</i>
	yiko	me	ayaka -hemete -mone -ke
	howler monkey	3PL.S	sing FP.N+F REP+F DECL+F
	nm	pron	vi

'The howler monkeys were howling.'

48	<i>Ooooo</i>	<i>yiko</i>	<i>fana</i>	<i>ati</i>	<i>nemetemoneke</i>
	ooooo	yiko	fana	ati	na -hemete -mone -ke
	sound	howler monkey	female	say	AUX FP.N+F REP+F DECL+F
	nm	nm	nf	vt	aux

'A female howler monkey went, "Oooooo.''

THREE TRAGEDIES

49 **Haa yiko fana okaraboibeya**
 haa yiko fana o- karaboiba -be -ya
 oh howler monkey female 1SG.S shoot with blowgun IMMED+F now
 interj nm nf vt

"Good, I will kill a female howler monkey."

50 **Yiko me ayakemetemoneke**
 yiko me ayaka -hemete -mone -ke
 howler monkey 3PL.S sing FP.N+F REP+F DECL+F
 nm pron vi

'The howler monkeys were howling.'

51 **Fa fa kanafiemetemoneke**
 faha faha ka- nafi -hemete -mone -ke
 stream stream COMIT be big FP.N+F REP+F DECL+F
 nf nf vi

'There was a large stream.'

52 **Fa kanafia towaka awa kaya ni tabiyo**
 faha ka- nafi+F to- ka- ka+F awa kaya na.NFIN tabiyo
 stream COMIT be big away COMIT go/come tree lie AUX absence
 nf vi vi nf vi aux pn

yama kiki tosi ne
 yama ki- kii to- na -sii na+M
 thing DUP look CH AUX slowly along the way AUX
 nf vt aux aux

tokisawiti Yama
 to- ka -risa -witI+M yama
 away go/come down out thing
 vi nf

'The large stream went along. He went downstream looking for a fallen log. "Well."'

53 **Awa watarimakoni wete name kame**
 awa wata -ra -makoni wete na -ma+M ka -ma+M
 tree exist NEG for this reason+F return AUX back go/come back
 nf vi vi aux vi

tokatimawiti awa watara kamatase
 to- ka -tima -witI+M awa wata -ra+F ka -ma -tasa+M
 away go/come upstream out tree exist NEG go/come back again
 vi nf vi vi

yama ki namaite awa awa yome bere
 yama kii na -ma -hitI awa awa yomee bere
 thing look at AUX back along the way tree tree jaguar be across
 nf vt aux nf nf nm vi

nemetemoneke ahi awa amaranihi
 na -hemete -mone -ke ahi awa ama -ra -hani -hi
 AUX FP.N+F REP+F DECL+F then tree be NEG IP.N+F DUP
 aux dem nf vc

makenihi make
 makehe -ni -hi makehe
 anaconda IP.N+F DUP anaconda
 nf nf

'Because there was no fallen log, he turned back and came back. He went upstream, but there was no fallen log, and he came back again. He was looking around as he went along. Then there was the figure of a log in the water. But it wasn't a log, it was an anaconda.'

THREE TRAGEDIES

54 **Make** **bere** **nemetemone** **ahi**
 makehe bere na -hemete -mone ahi
 anaconda be across AUX FP.N+F REP+F then
 nf vi aux dem

'There was an anaconda stretched out.'

55 **Bere** **na** , **awa** **amarani** **make** **bere** **nani**
 bere na+F , awa ama -ra -hani makehe bere na -hani
 be across AUX tree be NEG IP.N+F anaconda be across AUX IP.N+F
 vi aux nf vc nf vi aux

mese **bere** **towitino** **yora** **towiti**
 mese bere to- na -witI -hino yora to- na -witI+M
 surface be across away AUX out IP.N+M jump away AUX out
 pn vi aux vi aux

fawa **towiti** **rama** **ahi**
 fawa to- na -witI+M rama ahi
 disappear away AUX out unusual then
 vi aux prt dem

'It was stretched out. The anaconda, which was not a log, was stretched out. He walked on top of it, and jumped, and he sunk.'

56 **He** **noko** **wai** **nemetemoneke** **ahi**
 hee noko wai na -hemete -mone -ke ahi
 3SG.POSS face bite AUX FP.N+F REP+F DECL+F then
 pron pn vt aux dem

'It bit his face.'

57 **Make** **kawana** , **he** **kini** **nemetemoneke**
 makehe ka- wana+F , hee kini na -hemete -mone -ke
 anaconda COMMIT be attached 3SG.O wrap AUX FP.N+F REP+F DECL+F
 nf vi pron vt aux

ahi **sare** **sana** **kane** **karo**
 ahi sarehe sana ka- na.NOM+M karo
 then blowgun dart carry strapped on shoulder COMMIT AUX which
 dem nf vt aux prt

'The anaconda held onto him and wrapped itself around him, as he had his blowgun darts strapped on his shoulder.'

58 **Tere** **tonikime** , **mano** **e** **kana**
 tere to- niha- na -kima+M , mano ee na -ka -na
 be spread open CH CAUS AUX two arm+M motion AUX DECL+M IRR+M
 vi aux pn vi aux

ati **remetemone**
 ati na -ra -hemete -mone
 say AUX NEG FP.N+F REP+F
 vt aux

'He opened his legs wide, and reached for his knife, but it wouldn't let him.'

59 **He** **fariboti** **soki** **nake** **rama** **ahi**
 hee fariboti soki na -kI rama ahi
 3SG.O armpit tie up AUX coming unusual then
 pron pn vt aux prt dem

'It tightened its hold around his armpits.'

THREE TRAGEDIES

60 *Hato* *hato* *soba* *nakematamonaka* *ahi*
 hato hato soba na -kI -himata -mona -ka ahi
 bamboo sp bamboo sp pull out AUX coming FP.N+M REP+M DECL+M then
 nf nf vt aux

'He pulled out his bamboo cutter.'

61 *Hato* *soba* *nake* *make* , *he* *noko* *he*
 hato soba na -kI makehe , hee noko hee
 bamboo sp pull out AUX coming anaconda 3SG.POSS face 3SG.POSS
 nf vt aux nf pron pn pron

noko *ya* *kawana* *namiti* *namiti* *bobi*
 noko ya ka- wana+F namiti namiti bobi
 face ADJU COMIT be attached neck neck slit
 pn prt vi pn pn vt

hinakosemetemoneke *ahi* , *tisawabana*
 hi- na -kosa -hemete -mone -ke ahi , tisa -waha -habana
 OC AUX middle FP.N+F REP+F DECL+F then be stretched out change FUT+F
 aux dem vi

ahi
 ahi
 then
 dem

'He took out the bamboo cutter. As it was holding onto his face, he cut its neck, and it left go.'

62 *Bobi* *hinakosa* , *kote* *one* *bobi* *hinakosa* *kote*
 bobi hi- na -kosa+F , kote one bobi hi- na -kosa+F kote
 slit OC AUX middle piece other+F slit OC AUX middle piece
 vt aux pn adj vt aux pn

koro *hiwitiemetemoneke* *ahi*
 koro hi- to- na -witI -hemete -mone -ke ahi
 throw OC away AUX out FP.N+F REP+F DECL+F then
 vt aux dem

'He cut it. He cut it in pieces. He threw the pieces away.'

63 *Faya* *kote* *one* *bobi* *hinakosa* *koro*
 faya kote one bobi hi- na -kosa+F koro
 so piece other+F slit OC AUX middle throw
 conj pn adj vt aux vt

hiwitiemetemoneke
 hi- to- na -witI -hemete -mone -ke
 OC away AUX out FP.N+F REP+F DECL+F
 aux

'He cut it in pieces, and threw the pieces away.'

64 *Faya* *hiwa* *kasome* , *yati* *kanenaha* ,
 faya hiwa ka- soma+M , yati ka- na -hina -ha ,
 so 3SG.REFL.M COMIT be restored be alive COMIT AUX IRR+M DUP
 conj pron vt vi aux

fariboti *baka* *tokanematamona* *amaka* *ahi*
 fariboti baka to- ka- -na -himata -mona ama -ka ahi
 armpit break CH COMIT DUP FP.N+M REP+M SEC DECL+M then
 pn vt aux sec dem

'He recomposed himself. He would have been all right, but his ribs were broken.'

THREE TRAGEDIES

65 *Fariboti* *baka* *tokane* , *faya* *kawita* *nabe* ,
 fariboti baka to- ka- na+M , faya ka- ita nahaba+M ,
 armpit break CH COMMIT AUX so COMMIT sit at night
 pn vt aux conj vi prt

kawita *nabematamona* *fahi* .
 ka- ita nahaba -himata -mona fahi
 COMMIT sit at night FP.N+M REP+M then
 vi prt dem

'His ribs were broken. He stayed there injured all night.'

66 *Kawita* *nabe* , *nisori*
 ka- ita+F nahaba+M , nisori
 COMMIT sit at night 3SG.POSS.younger brother
 vi prt nm

nisori *me* *kamakia* *me* ,
 nisori me ka -makI+F me
 3SG.POSS.younger brother 3PL.S go/come following 3PL.S
 nm pron vi pron

nisori *me* *kamakietemoneke* .
 nisori me ka -makI -hemete -mone -ke
 3SG.POSS.younger brother 3PL.S go/come following FP.N+F REP+F DECL+F
 nm pron vi

'He stayed there injured all night. His younger brothers came.'

67 *Me* *kamakia* *me* , *me* *ka* *wabo* *me* *na*
 me ka -makI+F me , me ka wabo me na+F
 3PL.S go/come following 3PL.S 3PL POSS brother-in-law 3PL.S AUX
 pron vi pron pron prt nm pron aux

me , *me* *kamakia* *me* , *me*
 me , me ka -makI+F me , me
 3PL.S 3PL.S go/come following 3PL.S 3PL.S
 pron pron vi pron pron

kamakietemoneke
 ka -makI -hemete -mone -ni
 go/come following FP.N+F REP+F BKG+F
 vi

'They came. Their brothers-in-law also came.'

68 *Me* *kamakia* *me* , *hinaka* , *hinaka* *wati*
 me ka -makI+F me , hinaka , hinaka wati
 3PL.S go/come following 3PL.S 3SG.POSS 3SG.POSS arrow
 pron vi pron pron pron nm

kawemata *awaka* *hawi* *ya* .
 ka- waa -himata awa -ka hawi ya
 COMMIT stand FP.N+M seem+M DECL+M trail ADJU
 vi sec nf prt

'They came. His arrows must have been against a log on the trail.'

69 *Hinaka* *wati* *kawari* *hari* .
 hinaka wati ka- waa -haari hari
 3SG.POSS arrow COMMIT stand look+M that one+M
 pron nm vt dem

'"Look, there are his arrows against a log."'

THREE TRAGEDIES

70 *Hinaka wati kawaka hari*
 hinaka wati ka- waa -ka haari
 3SG.POSS arrow COMIT stand DECL+M that one+M
 pron nm vi dem

"His arrows are there against a log."

71 *Wati tokofore hari ha kari*
 wati to- ka- forI haari haa kari
 arrow away COMIT lie on top that one+M DEM LOC+M
 nm vi dem dem prt

"His arrows are lying there, pointing ahead."

72 *E tokomake ahi*
 ee to- ka -makI ahi
 1IN.S away go/come following there
 pron vi dem

"Let's go there."

73 *Me tokomake yama me siba na Yama*
 me to- ka -makI yama me siba na+F yama
 3PL.S away go/come following thing 3PL.S look for AUX thing
 pron vi nf pron vt aux nf

honakere haro
 hona -ke -re haaro
 have something DECL+F NEG+F that one+F
 vi dem

"They went and looked. "There isn't anyone here."

74 *Ha ta amake ahi*
 haa taa ama -ke ahi
 DEM contrast be DECL+F there
 dem prt vc dem

"It must be the other direction."

75 *Tokeno awaka ahi*
 to- ka -hino awa -ka ahi
 away go/come IP.N+M seem+M DECL+M there
 vi sec dem

"He must have gone there."

76 *Wati tokanokomakeka hari*
 wati to- ka- noko -makI -ka haari
 arrow away COMIT point following DECL+M that one+M
 nm vi dem

"The arrows are pointing that way."

77 *Tokomake tokomake tokomake*
 to- ka -makI to- ka -makI to- ka -makI
 away go/come following away go/come following away go/come following
 vi vi vi

tokomake ne ya fa kaya na ya
 to- ka -makI.LIST na+M ya faha kaya na+F ya
 away go/come following AUX ADJU stream lie AUX ADJU
 vi aux prt nf vi aux prt

THREE TRAGEDIES

itehimatamonaka

ita -himata -mona -ka
sit FP.N+M REP+M DECL+M
vi

'He had gone and gone and gone, and had sat down at a stream.'

78 **Ite** , **iteno** **me** **hiwematamona** **fahi**
ita+M , ita -hino me hi- awa -himata -mona fahi
sit sit IP.N+M 3PL.S OC see FP.N+M REP+M then
vi vi pron vt dem

'They saw him sitting there.'

79 **Itahari** **hari**
ita -haari haari
sit look+M that one+M
vi dem

""There he is sitting there.""

80 **Itahari** **hari** **me** **hine** , **ati** **yana**
ita -haari haari me ati hi- na+M , ati yana
sit look+M that one+M 3PL.S say OC AUX voice start
vi dem pron aux pn vi

tonematamona **ahi**
to- na -himata -mona ahi
CH AUX FP.N+M REP+M then
aux dem

""There he is sitting there," they said. He spoke.'

81 **Kinikini** **kinikinikinikinikinikini**
kini- kini kini- kini- kini- kini- kini- kini
DUP wrap DUP DUP DUP DUP DUP wrap
vt vt

kinikinikinikinikinikinikini **ati** **nematamona**
kini- kini- kini- kini- kini- kini- kini ati na -himata -mona
DUP DUP DUP DUP DUP wrap say AUX FP.N+M REP+M
vt vt aux

""Wrap wrap wrap wrap," he said.'

82 **Make** **owa** **kini** **nara** **oni** **ati** **ne** **ati**
makehe owa kini na -hara o- ni ati na+M ati
anaconda 1SG.O wrap AUX IP.E+F 1SG.O BKG+F say AUX voice
nf pron vt aux prt vt aux pn

hiyarematamonaka
hiya -ra -himata -mona -ka
be different NEG FP.N+M REP+M DECL+M
vi

""An anaconda wrapped itself around me," he said, in a different voice.'

83 **Make** **tiwa** **kabehene** **ama** **ti** ?
makehe tiwa kaba -hene ama ti-
anaconda 2SG.O eat IRR+F SEC 2SG.S
nf pron vt sec prt

""Did the anaconda almost eat you?""

THREE TRAGEDIES

84 *Kote ta torero haro wisi*
 kote taa to- na -rI -haaro haaro wisi
 piece be piled up CH AUX raised surface look+F that one+F cut up
 pn vi aux dem vt

hinanihi
 hi- na -hani -hi
 OC AUX IP.N+F DUP
 aux

"The pieces of it are in a pile there, that he cut up."

85 *Kinikinikinikinikini kinikinikinikinikinikini ati*
 kini- kini- kini- kini- kini , kini- kini- kini- kini- kini- kini ati
 DUP DUP DUP DUP wrap DUP DUP DUP DUP DUP wrap say
 vt vt vt

nematamona
 na -himata -mona
 AUX FP.N+M REP+M
 aux

"Wrap wrap wrap wrap," he said.'

86 *Faya me hitimake me*
 faya me hi- to- iti -makI me
 so 3PL.S OC away take out following 3PL.S
 conj pron vt pron

hiwakame , *me*
 hi- to- ka- ka -ma+M me
 OC away COMIT go/come back 3PL.S
 vt pron

hiwakamematamonaka
 hi- to- ka- ka -ma -himata -mona -ka
 OC away COMIT go/come back FP.N+M REP+M DECL+M
 vt

'They went and got him and took him home.'

87 *Hinaka karaboa me hiwakama me*
 hinaka karaboha me hi- to- ka- ka -ma+F me
 3SG.POSS blowgun 3PL.S OC away COMIT go/come back 3PL.S
 pron nf pron vt pron

hiwakame , *weye hinare* , *yama haha*
 hi- to- ka- ka -ma+M , weye na -hina -ra+M , yama haaha
 OC away COMIT go/come back carry AUX can NEG thing this+F
 vt vt aux nf dem

baka tokani ka weye hinare , *faya me* ,
 baka to- ka- na.NOM+F ka weye na -hina -ra+M , faya me ,
 break CH COMIT AUX because carry AUX can NEG so 3PL.S
 vt aux prt vt aux conj pron

hiwakame , *me awa ya me* , *awa ya me*
 hi- to- ka- ka -ma+M me awa ya me , awa ya me
 OC away COMIT go/come back 3PL wood ADJU 3PL wood ADJU 3PL.S
 vt pron nf prt pron nf prt pron

hinawane me tiwa hikanematamonaka ahi
 hi- na- wana+M me tiwa hi- ka- na -himata -mona -ka ahi
 OC CAUS be attached 3PL.S carry OC COMIT AUX FP.N+M REP+M DECL+M then
 vt pron vt aux dem

'They took his blowgun. They took him, but he couldn't be carried. Because his ribs were broken he couldn't be carried. They took him. They tied him to a pole and carried him.'

THREE TRAGEDIES

88 *Me tiwa hikane* , *me tiwa hikane* *me*
 me tiwa hi- ka- na+M , me tiwa hi- ka- na+M me
 3PL.S carry OC COMIT AUX 3PL.S carry OC COMIT AUX 3PL.S
 pron vt aux pron vt aux pron

hekame , *me hekame* *me*
 hi- to- ka- ka -ma+M , me hi- to- ka- ka -ma+M me
 OC away COMIT go/come back 3PL.S OC away COMIT go/come back 3PL.S
 vt pron vt pron

kobo hikaname , *Hoo* , *okoyo*
 kobo hi- to- ka- na -ma+M , hoo , o- ka ayo
 arrive OC away COMIT AUX back whew 1SG.POSS POSS older brother
 vi aux interj nm

make kini hineno owakamine
 makehe kini hi- na -hino o- ka- ka -ma -ne
 anaconda wrap OC AUX IP.N+M 1SG.S COMIT go/come back CONT+F
 nf vt aux vt

oke hari
 o- ke haari
 1SG.S DECL+F that one+M
 prt dem

"They carried him. They took him. They arrived with him. "Whew, I have brought my older brother who an anaconda wrapped itself around."

89 *Hiwarani awineni*
 hi- awa -ra -hani awine -ni
 OC see NEG IP.N+F seem+F BKG+F
 vt sec

"I guess he didn't see it."

90 *Fa ki ona noki hoto kanarake*
 faha kii o- na+F noki hoto ka- na -hara -ke
 water look at 1SG.S AUX color+F make smoke COMIT AUX IP.E+F DECL+F
 nf vt aux pn vi aux

"I looked at the water, and it was cloudy."

91 *Faha noki hoto kanaha ya kariwebona ati*
 faha noki hoto ka- na+F ya ka -riwaha -hibona ati
 water color+F make smoke COMIT AUX ADJU go/come across INT+M say
 nf pn vi aux prt vi vt

neni kawitabaseno ota
 na -hino , ka- ita -basa -hino otaa
 AUX IP.N+M COMIT sit edge IP.N+M 1EX.S
 aux vi pron

kakamineke
 ka- ka -ma -ne -ke
 COMIT go/come back CONT+F DECL+F
 vt

"He was sitting at the edge of the stream injured after wanting to cross the stream which had cloudy water, and we have brought him back."

92 *Hinaka make bobi hinahani kote ta*
 hinaka makehe bobi hi- na -hani kote taa
 3SG.POSS anaconda slit OC AUX IP.N+F piece be piled up
 pron nf vt aux pn vi

THREE TRAGEDIES

tori **ahi**
to- na -rI.NOM ahi
CH AUX raised surface there
aux dem
"The pieces of his anaconda that he cut up are there in a pile."

93 **Fariboti** **baka** **tokanenoka** **fariboti**
fariboti baka to- ka- na -hino -ka fariboti
armpit break CH COMIT AUX IP.N+M DECL+M armpit
pn vt aux pn
"His ribs are broken."

94 **Faya** **ati** **fawa** **nematamona** **fahi**
faya ati fawa na -himata -mona fahi
so voice disappear AUX FP.N+M REP+M then
conj pn vi aux dem
'Then he died.'

95 **Ati** **fawa** **ne** **me** **hikamomatamonaka**
ati fawa na+M me hi- kamo -himata -mona -ka
voice disappear AUX 3PL.S OC bury FP.N+M REP+M DECL+M
pn vi aux pron vt
'He died, and they buried him.'

96 **Me** **hikamo** **me** **hikamomatamona** **fahi**
me hi- kamo+M me hi- kamo -himata -mona fahi
3PL.S OC bury 3PL.S OC bury FP.N+M REP+M then
pron vt pron vt dem
'They buried him.'

97 **Me** **hikamo** **ya** **faya** **me** **hikamomatamona** **fahi**
me hi- kamo.NOM ya faya me hi- kamo -himata -mona fahi
3PL.S OC bury ADJU so 3PL.S OC bury FP.N+M REP+M then
pron vt prt conj pron vt dem
'They buried him.'

98 **Me** **hikamo** **hahi** **faya** **abatase** **ya**
me hi- kamo+M haahi faya ahaba -tasa.NOM+M ya
3PL.S OC bury this one+M so die again ADJU
pron vt dem conj vi prt

hiyama **me** **me** **kobo** **nemetemone** **ahi**
hiyama me me kobo na -hemete -mone ahi
white-lipped peccary 3PL.O 3PL.S meet AUX FP.N+F REP+F then
nm pron pron vt aux dem

hiyama
hiyama
white-lipped peccary
nm

'They buried him. When he died, they met up with some white-lipped peccaries.'

99 **Hiyama** **me** **me** **namoni** **me** **hikama**
hiyama me me namoni me hi- ka -ma+F
white-lipped peccary 3PL 3PL.POSS report 3PL.S OC go/come back
nm pron pron pn pron vi

THREE TRAGEDIES

me me tonakama me faya hiyama
 me me to- na- ka -ma+F me , faya hiyama
 3PL.O 3PL.S away CAUS go/come back 3PL.S so white-lipped peccary
 pron pron vt pron conj nm

me me tonakama me faya
 me me to- na- ka -ma+F me , faya ,
 3PL.O 3PL.S away CAUS go/come back 3PL.S so
 pron pron vt pron conj

hiyama me me mowa nemetemoneke
 hiyama me me mowa na -hemete -mone -ke
 white-lipped peccary 3PL.O 3PL.S fight AUX FP.N+F REP+F DECL+F
 nm pron pron vt aux

'They brought the report about the peccaries back. They went after the peccaries. They hunted the peccaries.'

100 *Hiyama me me mowa na me*
 hiyama me me mowa na+F me ,
 white-lipped peccary 3PL.O 3PL.S fight AUX 3PL.S
 nm pron pron vt aux pron

hiyama me me mowa nemetemoneni
 hiyama me me mowa na -hemete -mone -ni
 white-lipped peccary 3PL.O 3PL.S fight AUX FP.N+F REP+F BKG+F
 nm pron pron vt aux

'They hunted the peccaries.'

101 *Hiyama me kama me me*
 hiyama me ka -ma+F me me
 white-lipped peccary 3PL.S go/come back 3PL.O 3PL.S
 nm pron vi pron pron

tisa nemetemoneke ahi
 tisa na -hemete -mone -ke ahi
 shoot with arrow AUX FP.N+F REP+F DECL+F then
 vt aux dem

'The peccaries came back, and they shot them with arrows.'

102 *Hiyama me tisa ne hiyama*
 hiyama me tisa na+M hiyama
 white-lipped peccary 3PL.O shoot with arrow AUX white-lipped peccary
 nm pron vt aux nm

hinaka wati fawa tone hinaka wati ohari
 hinaka wati fawa to- na+M hinaka wati , ohari+M ,
 3SG.POSS arrow disappear CH AUX 3SG.POSS arrow be one
 pron nm vi aux pron nm vi

hinaka wati ohari bete kawebona Oko
 hinaka wati ohari+M bete ka- na -waha -hibona , o- ka
 3SG.POSS arrow be one run COMIT AUX change INT+M 1SG.POSS POSS
 pron nm vi vi aux prt

wati ababa ne ama ati ne wati bete
 wati ahaba.NOM+M -ba na+M ama ati na+M wati bete
 arrow end FUT AUX SEC say AUX arrow run
 nm vi aux sec vt aux nm vi

kawahebona kana ni
 ka- na -waha -hibona kana na.NFIN
 COMIT AUX change INT+M run AUX
 aux vi aux

THREE TRAGEDIES

tokomakematamonaka

to- ka -makI -himata -mona -ka
 away go/come following FP.N+M REP+M DECL+M
 vi

'He was shooting the peccaries with arrows. His arrows were almost all gone. He was going to run with his one arrow. "Let my arrows be all gone," he said. He was going to run with his arrow, and he went running.'

103 **Kana ni tokomake** , **tokomake hoti**
 kana na.NFIN to- ka -makI to- ka -makI hoti
 run AUX away go/come following away go/come following hole
 vi aux vi vi nf

hotimetemoneke

hoti -mete -mone -ke
 hole FP.N+F REP+F DECL+F
 nf

'He went running. It was a hole.'

104 **Fa fa fa witi ya hoti waha** , **kana ni**
 faha faha faha witi ya hoti waa+F kana na.NFIN
 stream stream stream edge ADJU hole stand run AUX
 nf nf nf pn prt nf vi vi aux

tokomake fawa nisematamonaka ahi
 to- ka -makI fawa na -risa -himata -mona -ka ahi
 away go/come following disappear AUX down FP.N+M REP+M DECL+M then
 vi vi aux dem

'There was a hole next to the stream. He went running, and disappeared.'

105 **Hoti nafiemetemoneke**
 hoti nafi -hemete -mone -ke
 hole be big FP.N+F REP+F DECL+F
 nf vi

'It was a big hole.'

106 **Hoti nafiha ya** , **hoti ya fawa nise** , **fawa**
 hoti nafi+F ya hoti ya fawa na -risa+M fawa
 hole be big ADJU hole ADJU disappear AUX down disappear
 nf vi prt nf prt vi aux vi

nise me Faira hiyama mera fito
 na -risa+M me fahi -ra hiyama mera fito
 AUX down 3PL that NPQ white-lipped peccary 3PL.O rush
 aux pron dem nm pron vi

tokanamaki tokomakeareka ahi
 to- ka- na -makI+M to- ka -makI -hare -ka ahi
 away COMIT AUX following away go/come following IP.E+M DECL+M there
 aux vi dem

'He disappeared in the big hole. "Where is he? He ran after the peccaries."'

107 **Faya me siba hine hinaka hiyama me**
 faya me siba hi- na+M hinaka hiyama me
 so 3PL.S look for OC AUX 3SG.POSS white-lipped peccary 3PL.O
 conj pron vt aux pron nm pron

me iso hina hinaka hiyama me me
 me iso hi- na+F hinaka hiyama me me
 3PL.S carry off OC AUX 3SG.POSS white-lipped peccary 3PL.O 3PL.S
 pron vt aux pron nm pron pron

THREE TRAGEDIES

iso hinemetemoneke
 iso hi- na -hemete -mone -ke
 carry off OC AUX FP.N+F REP+F DECL+F
 vt aux
 'They looked for him. They carried off his peccaries.'

108 **Hinaka hiyama me me iso hina me**
 hinaka hiyama me me iso hi- na+F me
 3SG.POSS white-lipped peccary 3PL.O 3PL.S carry off OC AUX 3PL.O
 pron nm pron pron vt aux pron
 , **Hibaka tohemata oneya ahi**
 hibaka to- ha.NOM+M -mata ati o- na+M -ya ahi
 where CH be ?+M say 1SG.S AUX now then
 interrog vc vt dem
 'They carried off his peccaries. "Where could he be?"'

109 **Kana ni tokomakehino awaka**
 kana na.NFIN to- ka -makI -hino awa -ka
 run AUX away go/come following IP.N+M seem+M DECL+M
 vi aux vi sec
 "He went that way."

110 **Teme tokomakehari ha**
 teme to- ka -makI -haari haa
 footprint+M away go/come following look+M DEM
 pn vi dem
 "Look, his footprints go that way."

111 **Titisa titisa ta**
 ti- tisa ti- tisa taa
 DUP shoot with arrow DUP shoot with arrow contrast
 nf nf prt
wataremetemone amani
 wata -ra -hemete -mone ama -ni
 exist NEG FP.N+F REP+F SEC BKG+F
 vi sec
 'But there was no bow.'

112 **Wati wati kote ta tafo**
 wati wati kote taa tafo
 arrow arrow piece contrast float
 nm nm pn prt vi
tokanematamonaka hoti
 to- ka- na -himata -mona -ka hoti
 CH COMIT AUX FP.N+M REP+M DECL+M hole
 aux nf
 'Only pieces of an arrow came to the surface in the hole.'

113 **Wati kote tafo tokane Wati kote tafo**
 wati kote tafo to- ka- na+M wati kote tafo
 arrow piece float CH COMIT AUX arrow piece float
 nm pn vi aux nm pn vi
tokanari hari
 to- ka- na -haari haari
 CH COMIT AUX look+M that one+M
 aux dem
 'Pieces of an arrow came to the surface. "Look, there are pieces of an arrow that came to the surface there."'

THREE TRAGEDIES

114 *Bokeno* *awa* *ahi*
 boka -hino awa ahi
 enter water IP.N+M seem+M there
 vi sec dem

"I guess he fell in the water there."

115 *Airowa* *boke* *awaka* *ahi*
 Airowa boka+M awa -ka ahi
 (man's name) enter water seem+M DECL+M there
 npropm vi sec dem

"I guess Airowa fell in the water there."

116 *Airowa* *boke* *awa* *ahi* *hoti* *ama* *haro*
 Airowa boka+M awa ahi hoti ama haaro
 (man's name) enter water seem+M there hole be that one+F
 npropm vi sec dem nf vc dem

"Airowa fell in the water there, it's a hole."

117 *Awa* *me* *awa* *me* *ti* *nakosa* *Te*
 awa me awa me tii na -kosa+F tee
 tree 3PL.S tree 3PL.S cut through AUX middle 2PL.S
 nf pron nf pron vt aux pron

sasaka

sa- saka
 DUP pierce repeatedly
 vt

"They cut a tree down. "You poke."

118 *Te* *awibe*
 tee awa -be
 2PL.S see IMMED+F
 pron vt

"You will see it."

119 *Awa* *awa* *wara* *tinahi* *awa*
 awa awa wara ti- to- na -hi awa
 tree tree grab 2SG.S CH AUX IMP+F tree
 nf nf vt aux nf

"Grab onto the pole."

120 *Tiwa* *tiwa* *awine* *tini* ?
 ti- waa+F ti- waa+F awine ti- ni
 2SG.S stand 2SG.S stand seem+F 2SG.S BKG+F
 vi vi sec prt

"Are you standing?"

121 *Awa* *yoko* *tonisamaki* *awa* *fawa* *na* *ahi*
 awa yoko to- na -risa -makI+M awa fawa na+F ahi
 tree push away AUX down following tree disappear AUX then
 nf vt aux nf vi aux dem

Awa *one* *ka* *tisamakehi*
 awa one kaa ti- na -kosa -makI -hi
 tree other+F chop 2SG.S AUX middle following IMP+F
 nf adj vt aux

"He pushed the pole down, and the pole disappeared. "Cut another pole."

THREE TRAGEDIES

122 *Awa one ka nakosamaki awa me wete kana*
 awa one kaa na -kosa -makI awa me wete ka- na+F
 tree other+F chop AUX middle following tree 3PL.S tie COMMIT AUX
 nf adj vt aux nf pron vt aux

awa me yoko tonisa me , Aa
 awa me yoko to- na -risa+F me , aa
 tree 3PL.S push away AUX down 3PL.S (expression of displeasure)
 nf pron vt aux pron interj

yama winakosake
 yama wina -kosa -ke
 thing hang middle DECL+F
 nf vi

'He cut another pole, and they tied the pole on. They pushed the pole down. "Oh no, it didn't reach the bottom yet.'"

123 *Airowa toke awaka boti ya*
 Airowa to- ka+M awa -ka boti ya
 (man's name) away go/come seem+M DECL+M way down ADJU
 npropm vi sec nf prt

"Airowa went way down."

124 *Faya me , kamemetemone*
 faya me , ka -ma -hemete -mone
 so 3PL.S go/come back FP.N+F REP+F
 conj pron vi

'Then they came back.'

125 *Yama , mafomafo nemetemone amake ahi*
 yama , mafo- mafo na -hemete -mone ama -ke ahi
 thing DUP be agitated AUX FP.N+F REP+F SEC DECL+F then
 nf vi aux sec dem

Airowa kabaharo ahi
 Airowa kaba -haaro ahi
 (man's name) eat IP.E+F then
 npropm vt dem

'The water was stirred up as something was eating Airowa.'

126 *Faya hiyama me me kakama me*
 faya hiyama me me ka- ka -ma+F me
 so white-lipped peccary 3PL.O 3PL.S COMMIT go/come back 3PL.S
 conj nm pron pron vt pron

Awaminabanake
 awa -mina -habana -ke
 see morning FUT+F DECL+F
 result

'Then they brought the peccaries back. "We will look at it tomorrow.'"

127 *Awaminabanani*
 awa -mina -habana -ni
 see morning FUT+F BKG+F
 result

"We will look at it tomorrow."

128 *Hiwa foya na*
 hiwa foya.NOM+M na
 3SG.REFL.M be inside AUX
 pron vi aux

THREE TRAGEDIES

"Let him be in there."

129 *Awa hine namati na*
 awa hine na -mata.NOM+F na
 tree only exist short time AUX
 nf pron vi aux

"Let the pole be for now."

130 *Awa me horo namisama awa me*
 awa me horo na -misa -ma+F awa me
 tree 3PL.S drag AUX up back tree 3PL.S
 nf pron vt aux nf pron

tobamisawite *Awa yabo*
 to- iba -misa -witI awa yabo -ke
 away set down up out tree be long DECL+F
 vt nf vi

"They brought the pole up. They lay the pole down in the forest. "The pole is long."

131 *Faya me yana tonemetemone fahi*
 faya me yana to- na -hemete -mone fahi
 so 3PL.S start CH AUX FP.N+F REP+F then
 conj pron vi aux dem

"They were ready to leave."

132 *Me tokoma me me tokoma me*
 me to- ka -ma+F me me to- ka -ma+F me
 3PL.S away go/come back 3PL.S 3PL.S away go/come back 3PL.S
 pron vi pron pron vi pron

kobo tonama me , hiyara mati mitahani
 kobo to- na -ma+F me , hiyara mati mita -hani
 arrive away AUX back 3PL.S story 3SG.POSS.mother hear IP.N+F
 vi aux pron nf nf vt

mati ohi nemetemone fahi , bati
 mati ohi na -hemete -mone fahi bati
 3SG.POSS.mother cry AUX FP.N+F REP+F then 3SG.POSS.father
 nf vi aux dem nm

"They went back. They arrived back. When his mother heard the news, she cried. His father, too."

133 *Okataora okataora okataora okataora okataora*
 okatao -ra okatao -ra okatao -ra okatao -ra okatao -ra
 my son NPQ my son NPQ my son NPQ my son NPQ my son NPQ
 nm nm nm nm nm

"My son, my son, my son."

134 *Ehene kabakaba raba nofare ra yome*
 ehene kaba- kaba na -raba na nofa -ra+M ra yome
 victim of+M DUP eat AUX a bit AUX recently NEG O swallow
 pn result aux aux prt vt

tonisemetemone hinita kamawarari
 to- na -risa -hemete -mone , hinita ka -ma -waha -ra -haari
 CH AUX down FP.N+F REP+F empty go/come back change NEG IP.E+M
 aux pn vi

"The water swallowed the one whose game was always eaten. He never came back without game."

THREE TRAGEDIES

135 *Ehene* *me* *kakaba* *hihare* *ra* , *yome*
 ehene me ka- kaba hi- to- ha -ra+M ra , yome
 victim of+M 3PL.S DUP eat OC CH AUX NEG 0 swallow
 pn pron vt aux prt vt

tonisemetemone *amani*
 to- na -risa -hemete -mone ama -ni
 CH AUX down FP.N+F REP+F SEC BKG+F
 aux sec

"The water swallowed the one whose game people always ate."

136 *Wabasate* *awine* *ahi*
 waa -basa -tee awine ahi
 stand edge HAB seem+F there
 vi sec dem

"It is there beside the stream."

137 *Faya* *me* *tafa* *me* , *hiyama* *me* *me*
 faya me tafa+F me , hiyama me me
 so 3PL.S eat 3PL.S white-lipped peccary 3PL.O 3PL.S
 conj pron vi pron nm pron pron

toka *hiyama* *me* *me* , *bobi* *na*
 toka+F hiyama me me , bobo na+F
 partially burn white-lipped peccary 3PL.O 3PL.S slit AUX
 vt nm pron pron vt aux

hiyama *me* *me* *tabasi* *nemetemone* *fahi*
 hiyama me me tabasi na -hemete -mone fahi
 white-lipped peccary 3PL.O 3PL.S roast on grill AUX FP.N+F REP+F then
 nm pron pron vt aux dem

'They ate. They burned the hair off the peccaries. They cut the peccaries up. They roasted the peccaries.'

138 *Ehene* *kabamareba* *amane*
 ehene kaba -ma -ra -hiba ama -ne
 victim of+M eat back NEG FUT+M SEC BKG+M
 pn result sec

"His game won't be eaten anymore."

139 *Ehene* *te* *kabamataho*
 ehene tee kaba -mata -ho
 victim of+M 2PL.S eat short time IMP+M
 pn pron vt

"Eat his game."

140 *Hiyama* *me* *tisa* *neni* *ka*
 hiyama me tisa na -hino ka
 white-lipped peccary 3PL.O shoot with arrow AUX IP.N+M POSS
 nm pron vt aux prt

hiyama *me* *ama* *make*
 hiyama me ama -ke
 white-lipped peccary 3PL.S be DECL+F
 nm pron vc

"They are the peccaries of the one who shot peccaries."

141 *Kana* *ni* *tokomake* *sonehinoka* *hoti* *ya*
 kana na.NFIN to- ka -makI sona -hino -ka hoti ya
 run AUX away go/come following fall IP.N+M DECL+M hole ADJU
 vi aux vi vi nf prt

THREE TRAGEDIES

"He ran after the peccaries, and fell in a hole."

142 *Faya* *sonehino* *yama* *hoti* *ota* *kakawa* *na* *awa* *yaboha*
 faya sona -hino yama hoti otaa ka- kawa na+F awa yabo+F
 so fall IP.N+M thing hole 1EX.S DUP thrust AUX tree be long
 conj vi nf pn pron vt aux nf vi

fawa *tonisamakiaharake*
 fawa to- na -risa -makI -hara -ke
 disappear CH AUX down following IP.E+F DECL+F
 vi aux

"He had fallen in. We poked in the hole. A long pole disappeared after the other pole."

143 *Ota* *horo* *namisama* *waharani*
 otaa horo na -misa -ma+F waa -hara -ni
 1EX.S drag AUX up back stand IP.E+F BKG+F
 pron vt aux vi

"We pulled it back up, and it was standing up."

144 *E* *aawamina* *namata* *mata*
 ee a- awa -mina na -mata mata
 1IN.S DUP see morning AUX short time for now
 pron vt aux prt

"We will look at it tomorrow."

145 *We* *awaka* *hoti* *ya*
 waa+M awa -ka hoti ya
 stand seem+M DECL+M hole ADJU
 vi sec nf prt

"He must be standing in the hole."

146 *Awa* *wara* *tonebona* *ota* *ati* *nareka*
 awa wara to- na -hibona otaa ati na -hare -ka
 tree grab CH AUX INT+M 1EX.S say AUX IP.E+M DECL+M
 nf vt aux pron vt aux

"We want him to grab onto the pole."

147 *Faya* *me* *bosa* *nemetemone* *fahi*
 faya me bosa na -hemete -mone fahi
 so 3PL.S get up early AUX FP.N+F REP+F then
 conj pron vi aux dem

'Then they got up early.'

148 *Me* *bosa* *na* *me* *me* *bosa* *hikane*
 me bosa na+F me me bosa hi- ka- na+M
 3PL.S get up early AUX 3PL.S 3PL.S get up early OC COMIT AUX
 pron vi aux pron pron vi aux

me *bosa* *hikane* *me* *kobo* *nake* *me*
 me bosa hi- ka- na+M me kobo na -kI me
 3PL.S get up early OC COMIT AUX 3PL.S arrive AUX coming 3PL.S
 pron vi aux pron vi aux pron

Awa *totomi* *tinama*
 awa to- tomi ti- na -ma
 tree DUP try 2SG.S AUX back
 nf vt aux

"They got up early. They got up early because of him. They arrived. "Try the pole again."

THREE TRAGEDIES

149 *Awa koteba ti osamakemate*
 awa kote -ba tii o- na -kosa -makI -mate
 tree piece FUT cut through 1SG.S AUX middle following short time.IMP+F
 nf pn vt aux

"I will cut another piece for the pole."

150 *Awa ti nakosamaki awa wete kane*
 awa tii na -kosa -makI awa wete ka- na+M
 tree cut through AUX middle following tree tie COMMIT AUX
 nf vt aux nf vt aux

Hima yoko tinisamaki
 hima yoko ti- to- na -risa -makI
 let's go push 2SG.S away AUX down following
 interj vt aux

'He cut another tree, and tied it on. "Come on, push it down."

151 *Awa tokisamakini*
 awa to- ka -risa -makI -ni
 tree away go/come down following BKG+F
 nf vi

"The pole is going down."

152 *Awa wara tinahi*
 awa wara ti- to- na -hi
 tree grab 2SG.S CH AUX IMP+F
 nf vt aux

"Grab onto the pole."

153 *Awa wara tina*
 awa wara ti- to- na
 tree grab 2SG.S CH AUX
 nf vt aux

"Grab onto the pole."

154 *Awa wara tonebona ka awabone me yoko*
 awa wara to- na -hibona ka awa -bone me yoko
 tree grab CH AUX INT+M POSS wood INT+F 3PL.S push
 nf vt aux prt nf pron vt

hinisamakia awa sitokosemetemoneke
 hi- to- na -risa -makI+F awa sito -kosa -hemete -mone -ke
 OC away AUX down following wood be short middle FP.N+F REP+F DECL+F
 aux nf vi

'They pushed the pole down for him to grab onto, but the pole was too short.'

155 *Awa one me ti nakosamakia awa me*
 awa one me tii na -kosa -makI+F awa me
 tree other+F 3PL.S cut through AUX middle following tree 3PL.S
 nf adj pron vt aux nf pron

wete kanamaketas
 wete ka- na -makI -tasa+F awa me yoko
 tie COMMIT AUX following again tree 3PL.S push
 vt aux nf pron vt

tonisamakitasa awa winakosemetemoneke
 to- na -risa -makI -tasa+F awa wina -kosa -hemete -mone -ke
 away AUX down following again tree hang middle FP.N+F REP+F DECL+F
 aux nf vi

THREE TRAGEDIES

'They cut down another tree. They tied the tree onto the pole. They pushed the pole down, but the pole didn't touch bottom.'

156 *Awa one me ti nakosamakia me , awa*
 awa one me tii na -kosa -makI+F me , awa
 tree other+F 3PL.S cut through AUX middle following 3PL.S tree
 nf adj pron vt aux pron nf

one me ti nakosamakia me , awa me
 one me tii na -kosa -makI+F me , awa me
 other+F 3PL.S cut through AUX middle following 3PL.S tree 3PL.S
 adj pron vt aux pron nf pron

yoko hinisamakia awa winakosemetemone
 yoko hi- to- na -risa -makI+F awa wina -kosa -hemete -mone
 push OC away AUX down following tree hang middle FP.N+F REP+F
 vt aux nf vi

'They cut down another tree. They pushed the pole down again, but the pole didn't touch bottom.'

157 *Yama fara tohemetemone*
 yama fara to- ha -hemete -mone
 thing same+F CH be FP.N+F REP+F
 nf dem vc

'It didn't have a bottom.'

158 *Awa tamabote , me yokoko hina , faya me ,*
 awa tama -bote , me yokoko -ko hi- na+F , faya me ,
 tree be many very 3PL.S push DUP OC AUX so 3PL
 nf adj pron vt aux conj pron

abemetemoneke fahi
 ahaba -hemete -mone -ke fahi
 end FP.N+F REP+F DECL+F then
 vi dem

'They pushed down many trees, until there were no trees left.'

159 *Awa me iso na awa me yokoko ni ya ,*
 awa me iso na+F awa me yokoko -ko na.NOM+F ya ,
 tree 3PL.S carry off AUX tree 3PL.S push DUP AUX ADJU
 nf pron vt aux nf pron vt aux prt

awa yabobote me yoko tonisamakitasa me
 awa yabo -bote me yoko to- na -risa -makI -tasa+F me
 tree be long very 3PL.S push away AUX down following again 3PL.S
 nf adj pron vt aux pron

wete hikana me yoko hinisamakitasa
 wete hi- ka- na+F me yoko hi- to- na -risa -makI -tasa+F ,
 tie OC COMIT AUX 3PL.S push OC away AUX down following again
 vt aux pron vt aux

me wete hikatasas me yoko
 me wete hi- ka- na -tasa+F me yoko
 3PL.S tie OC COMIT AUX again 3PL.S push
 pron vt aux pron vt

hinisamaki ahi
 hi- to- na -risa -makI+M ahi
 OC away AUX down following then
 aux dem

'They carried trees. They pushed the trees down. They pushed the really long pole down. They tied more on and pushed it down again. They tied more on and pushed it down.'

THREE TRAGEDIES

160 *Hika* , *yama* *yabohemetemone* *wabasineni*
 hika , yama yabo -hemete -mone waa -basa -ne -ni
 wow! thing be long FP.N+F REP+F stand edge CONT+F BKG+F
 interj nf vi vi

"Wow, the pole standing was long."

161 *Faya* , *Okatao* *okatao* *okatao* *ati* *ne* *ya* ,
 faya , okatao okatao okatao ati na.NOM+M ya ,
 so my son my son my son say AUX ADJU
 conj nm nm nm vt aux prt

kamematamona

ka -ma -himata -mona
 go/come back FP.N+M REP+M
 vi

"My son, my son, my son," he said, but he didn't come back.'

162 *Winati* *boti* *ya*
 wina -tee.NOM boti ya
 live HAB way down ADJU
 vi nf prt

"He lives in the depths."

163 *Faya* *me* , *awa* *me* *iso* *na* *awa* *me* *wete* *na*
 faya me , awa me iso na+F awa me wete na+F
 so 3PL tree 3PL.S carry off AUX tree 3PL.S tie AUX
 conj pron nf pron vt aux nf pron vt aux

me , *Yama* , *kasiroke*
 me , yama , kasiro -ke
 3PL.S thing persist DECL+F
 pron nf vi

"They carried trees. They tied trees. "It's futile."

164 *Yama* *hoti* *yofinemetemone* *hoti* *wabasa* *awineke*
 yama hoti yofina -hemete -mone hoti waa -basa+F awine -ke
 thing hole cause fear FP.N+F REP+F hole stand edge seem+F DECL+F
 nf pn vi pn vi sec

"The scary hole is still there."

165 *Awa* *me* *iso* *na* *awa* *ta*
 awa me iso na+F awa taa
 tree 3PL.S carry off AUX tree be piled up
 nf pron vt aux nf vi

toremtemone *me* *hororo* *hinaharo*
 to- na -rI -hemete -mone me horo -ro hi- na -haaro
 CH AUX raised surface FP.N+F REP+F 3PL.S pull DUP OC AUX IP.E+F
 aux pron vt aux

'They had carried the poles. The poles, which they had dragged, were in a pile.'

166 *Awa* , *me* *hinakimisama* *me* , *Yama* , *wami*
 awa , me hi- na- ka -misa -ma+F me , yama , wami
 tree 3PL.S OC CAUS go/come up back 3PL thing soil
 nf pron vt pron nf nf

watarineke

wata -ra -ne -ke
 exist NEG CONT+F DECL+F
 vi

THREE TRAGEDIES

"They brought the pole up. "There is no bottom."

167 *Wami watari ya hoti waineni*
 wami wata -ra.NOM+F ya hoti waa -ne -ni
 soil exist NEG ADJU hole stand CONT+F BKG+F
 nf vi prt nf vi

"There is no bottom in the hole."

168 *Ayata tohemata awane me aati toimaro*
 ayata to- ha -himata awa -ne me a- ati to- ha.NOM+F -maro
 near CH be FP.N+M seem+M BKG+M 3PL.S DUP say CH AUX FP.E+F
 nf vc sec pron vt aux

amani , boti ya
 ama -ni , boti ya
 be BKG+F way down ADJU
 vc nf prt

"He must have been close," they always said.'

169 *Boti ya tohaba nemata awaka*
 boti ya to- ha -baa na -himata awa -ka
 way down ADJU CH be at a distance AUX FP.N+M seem+M DECL+M
 nf prt vc aux sec

"He must have been down at the bottom."

170 *Awa wete ni tama awa ta tori*
 awa wete na.NFIN tama+F awa taa to- na -rI.NFIN
 tree tie AUX be many tree be piled up CH AUX raised surface
 nf result aux vi nf vi aux

tohehemetemone ahi me horo hinamaro
 to- ha -hemete -mone ahi me horo hi- na -ma -haaro
 CH be FP.N+F REP+F then 3PL.S drag OC AUX back IP.E+F
 vc dem pron vt vt

'There were many poles tied together. The poles made a big pile as they pulled them up.'

171 *Awa ta torimetemone amake ahi*
 awa taa to- na -rI.NOM -mete -mone ama -ke ahi
 tree be piled up CH AUX raised surface FP.N+F REP+F be DECL+F then
 nf vi aux vc dem

, awa bite ya awa yoro tokanaro , me
 awa bite ya awa yoro to- ka- na -haaro , me
 tree small+F ADJU tree be together CH COMIT AUX IP.E+F 3PL.S
 nf adj prt nf vi aux pron

wete hinaha , me hitisaro
 wete hi- na+F , me hi- tisa -haaro
 tie OC AUX 3PL.S OC undo IP.E+F
 vt aux pron vt

'The poles were in a pile. The smaller poles were together with big poles, which they had tied together and then had taken apart.'

172 *Totomi namibana ?*
 to- tomi na -ma+F -bana
 DUP measure AUX back FUT
 result aux

"Should it be measured again?"

THREE TRAGEDIES

173 *Ee* *awa* *tamake*
 ee awa tama -ke
 yes tree be many DECL+F
 interj nf vi

"Yes, there are many poles."

174 *Totomi* *namahi*
 to- tomi na -ma -hi
 DUP try AUX back IMP+F
 result aux

"It should be measured again."

175 *Ee* *te* *wete* *na*
 ee tee wete na
 yes 2PL.S tie AUX
 interj pron vt aux

"All right, you tie them."

176 *Yoko* *onisamibe* *ha* *owa*
 yoko o- to- na -risa -ma -be haa owa
 push 1SG.S away AUX down back IMMED+F DEM 1SG
 vt aux dem pron

"I will push it down."

177 *Awa* *warebasa* *ya* *wane* , *awa* *yoko*
 awa waa -rI -basa+F ya wana+M , awa yoko
 tree stand raised surface edge ADJU be attached tree push
 nf vi prt vi nf vt
tonisame , *awa* *me* *wete* *hina* *yokoko* *ne* ,
 to- na -risa -ma+M , awa me wete hi- na+F yoko -ko na+M ,
 away AUX down back tree 3PL.S tie OC AUX push DUP AUX
 aux nf pron vt aux vt aux

Makoni *te* *awahabana*
 makoni tee awa -habana
 for this reason 2PL.S see FUT+F
 conj pron vt

'As he held onto a tree that was beside the stream, he pushed the pole down. He pushed the poles down that they had tied together. "You will see."

178 *Te* *kakatoma*
 tee ka- katoma
 2PL.S COMIT look at
 pron vt

"Look."

179 *One* *famamakehene* *amake*
 one fama -makI -hene ama -ke
 other+F be two following IRR+F SEC DECL+F
 adj vi sec

"There should be two more."

180 *One* *famamakeboneke*
 one fama -makI -habone -ke
 other+F be two following INT+F DECL+F
 adj vi

"There will be two more."

THREE TRAGEDIES

181 *Faya me awa me , yokoko na me , awa me*
 faya me awa me , yoko -ko na+F me , awa me
 so 3PL tree 3PL.S push DUP AUX 3PL.S tree 3PL.S
 conj pron nf pron vt aux pron nf pron

yokoko nemetemoneke ahi
 yoko -ko na -hemete -mone -ke ahi
 push DUP AUX FP.N+F REP+F DECL+F then
 vt aux dem

"Then they pushed more poles down."

182 *Me yokoko hinemetemone*
 me yoko -ko hi- na -hemete -mone
 3PL.S push DUP OC AUX FP.N+F REP+F
 pron vt aux

"They pushed it down."

183 *Me yokoko hinemetemoneke*
 me yoko -ko hi- na -hemete -mone -ke
 3PL.S push DUP OC AUX FP.N+F REP+F DECL+F
 pron vt aux

"They pushed it down."

184 *Awa fawa tonehemetemone amani*
 awa fawa to- na -hemete -mone ama -ni
 tree disappear CH AUX FP.N+F REP+F SEC BKG+F
 nf vi aux sec

"The pole disappeared."

185 *Hika , yama kasiroke*
 hika , yama kasiro -ke
 wow! thing persist DECL+F
 interj nf vi

"Oh no, it's useless."

186 *Awa tokisamaki awa wete kana*
 awa to- ka -risa -makI.LIST awa wete ka- na+F
 tree away go/come down following tree tie COMIT AUX
 nf vi nf result aux

tokisamaki wete kana
 to- ka -risa -makI.LIST wete ka- na+F
 away go/come down following tie COMIT AUX
 vi result aux

tokisamaki wete kana
 to- ka -risa -makI.LIST , wete ka- na+F
 away go/come down following tie COMIT AUX
 vi result aux

tokisamaki wete kanaha
 to- ka -risa -makI.LIST , wete ka- na+F
 away go/come down following tie COMIT AUX
 vi result aux

tokisamaki wete kana
 to- ka -risa -makI.LIST , wete ka- na+F
 away go/come down following tie COMIT AUX
 vi result aux

THREE TRAGEDIES

wemetemoneke

waa -hemete -mone -ke fahi .
stand FP.N+F REP+F DECL+F then
vi dem

'It was on the stream bank, where the sand meets the water.'