### Free Translation

He is the one they fought against, E Yowiri. They fought against E Yowiri, the Yimas. The Yimas fought against him. We live in the old villages of those Yimas.

They grabbed him when he was coming home carrying fish, my aunt always said. He fell on the ground with the enemies. They were in a pile. He got up with them. He ran away from the enemies. They all fell.

He waited for the enemies, and killed more of them. E Yowiri fought with the enemies, and he killed all of the enemies. He kept killing them when they fought against him.

Tati Arawani and the others cut down trees. There are big old gardens at Bia Fa. There are *kona* plants there that they planted. There are *kona* plants at Bia Fa that they planted. It is the place where they lived for a long time. There are many old gardens of theirs there.

Then they came back this way. They came along, and lived over this way again, at the Ye Mete stream. There are old gardens there. They came this way, and lived over there.

Their children were going to bathe, and they were going back and forth at the port, and a Yima carried them away. It was a Yima who carried them off.

"What are you doing?"

"We are here bathing, older brother."

"Are you bathing?"

"Yes, we are bathing."

He had inner bark, and he tied the children together, and carried the children off.

"Younger brother, I'm going to carry you a little. The people will exclaim about you." It was not a lot of children.

"You are not my older brother, but you are calling me younger brother. You aren't my brother."

"Here, brother. Brother, I'm going to carry you. The people will exclaim about you. They will exclaim about the 'animals'."

He tied the 'animals' together, and carried the children off. He lifted the children onto his back. He made believe he was taking them to where their mothers were in hammocks. He turned around right away. He went away carrying the children.

They went and found him. They discovered that the children were missing. It was at their village at Santana that the Yimas ate the children. They ate the children.

Then they fought against them. The pieces of their pots are in a pile. Then they shot them with arrows. The Yimas are fierce. We are not fierce. Then they fought against them, and their village is there. Their village is scary.

They ate Mayawari, too. They ate Mayawari when he wanted to wait for animals at a *koo* tree, and he was coming back in the late afternoon.

"I'm going to wait for animals at the koo tree. I'm going to blowgun kinkajous."

"Father, I want to go with you."

"You can't go."

"We will go together."

He died together with his father, because of the Yimas. He went to the water singing. He sang. He was singing a song about the kinkajous. The Yimas hid from him. A Yima woman was lying on the ground beside the trail on the bank of the stream. They had placed her there.

"We are going to feast on *bokahawa* porridge. We are walking to drink *bokahawa* porridge at the festa," he sang, Mayawari.

The two Yimas who were hiding heard him. The two Yimas were hiding, and they went to the water.

He saw something. How big was the boy? "Fiko, fiko, boy there is someone lying on the ground," he said.

Mayawari came back running. The Yima hit the tree where Mayawari had been with the spear. Kooroo, wakai, went the sound of the spear as it was thrown and hit the tree. He muttered in disgust.

He would have escaped. Because his son was yelling, he turned around and went back. Tihii, went the sound of the spear when it hit him.

"Aaa," he said.

Who took the news about Mayawari back to the village? They took out his guts.

Mayawari's relatives saw what the Yimas had done, and they called out to the Yima, but they did not avenge Mayawari.

"Some strangers ate Mayawari."

"Some strangers ate my son-in-law."

They had bows and arrows, why didn't they kill them? They went after him, to kill him. They called him, and he called back. They went running right back. The Yima looked for others to kill. Mayawari's relatives went running home. They did not avenge Mayawari, his relatives. They went running away.

One of them had courage, and he fought against the Yimas. If they had left him alone, he wouldn't have fought against them. They tied up his father. They caught him and tied him up. They took him away. His wife and son, too. They took him away. The boy was not big.

"Aa, my father said he would come quickly, but he has not come quickly. I will go and see my father."

He was remembering as he arrived back. His father didn't come. He came back. He came upon the signs of them. They were going to have a festa, but they didn't start the festa because of his grief. They fought against them first, and afterwards had the festa.

"Some strangers tied up my father, and the strangers took my father away. They made me afraid, and I have come back."

They grieved because the Yimas had taken their father away. He couldn't sleep. You won't be able to sleep if you are upset. They decided to go after them.

"Let's go and look at my father."

The people that were at the festa joined in with them. They went after them.

His arrows were on the ground. His things were on the ground, because they had taken him away.<sup>76</sup> He looked around for signs of the Yimas. He went after their tracks. He called to the others.

"Their tracks go that way. Let's go see them, the ones who took my father away."

He went there. They had gone away, and they went after their tracks. He was bold, and he went inside. As they stood there next to the water and watched, a Yima came. He bathed, and took a basket full of manioc mash out of the water. He took the ripe manioc mash out of the water, which was what they would eat with the one they had brought there. He took the ripe manioc mash out of

<sup>76</sup> The father had been on his way to the festa when the Yimas captured him.

the water, and he set the basket on the ground.

They went with him. "Don't just stand there. Come on, come on," they said. They went there.

The child started crying. He was crying sitting on the ground next to his father. There were women with them.

He went in the longhouse after the Yima. They went inside.

"Well? Where is my father, my father who you brought here?"

He looked around.

"Older brother, older brother," the boy said, crying. The boy was sitting on the ground crying.

"Untie my father."

They didn't ignore him. They untied him. It was the very one who had tied him up. The same one who had tied him up also untied him. That's why he shot his son with an arrow.

"Take my father away. Take my father there. Have my father rest, who they brought here."

He was holding his bow and arrows as he stood speaking in the midst of the Yimas. He was with his brother-in-law. They were grabbing the Yima women. He pulled out an arrow. He inserted the arrow pointing it upwards, but he was planning against a Yima man standing there.

"I'm going to shoot an arrow in your ceiliing."

The one who he was about to shoot with an arrow was standing there. He cried out.

They yelled. There were many of them, and they fought against the Yimas. They shot the Yimas with arrows. They yelled as they shot the Yimas with arrows. Some of the Yimas came outside. They were shooting them with arrows as they were coming outside. They shot them with arrows, and left them behind. A Yima woman who was pregnant jumped into the water. A Yima and a boy struggled with each other. The boy held onto the Yima's spear. They shot the sole of the foot of a Yima woman as she was diving into the water. The other woman who jumped in the water did not come back to the surface, the pregnant Yima woman. The pregnant Yima woman who jumped in the water did not come back to the surface, Nakiri said they used to say.

The old village of the Yimas is there. They piled them up. They found a Yima woman sitting up high. They spoke to her. They shot her with an arrow, too.

After fighting with the Yimas, they came home. Then they had a festa, because they had gotten their father back. They offered a feast to the others.

They came back finally. "We are going."

"Right, go ahead."

"We fought against them. They will never come here anymore. They died."

"We are going. I am going. I am going to take my father, who they took away and I went and got back."

He went and got his father back. So they finally came home. He never forgot his grief. He was E Yowiri. E Yowiri, he went many times. The ones they left behind came to them, moving away. They gathered together. Their village was very big. They lived together, and then they split apart again. They lived in two villages, my aunt used to say of them. My aunt had appeared. My aunt used to tell the story. There are sandy clearings where they lived long ago. The Aba Wini stream is there. They caught an *aba* fish, and they penned it in. That is why it is Aba Wini.<sup>77</sup> They penned the *aba* fish in at Aba Wini. They penned it in. They buried each other there, my aunt used to say. They buried someone, and they came back crying. They buried her, and she was alone in the earth, with her head sticking out, in the sandy clearing. They buried them, and they were left in the

<sup>77</sup> Aba Wini means 'place where the *aba* fish lives'.

earth, and they cried because of them.<sup>78</sup> Their two sandy clearings are there. They were the places of longhouses. There are two sandy clearings where there were longhouses long ago. I cut sofa trees there. They didn't eat manioc as they lived there. They grated *fowe* tubers. They grated *fowe* as they lived there. I don't know what it was like to eat fowe. They carried redtail catfish. They ate the creatures of the Wara lake that is there, wasabi fish and siraba fish. They roasted fish on racks, and ate the fish. The women toasted *fowe* mash and ate the *fowe* with the fish, and squeezed the *fowe* mash in the kanimaro squeezers. Where were those people? We are those people. They fought against the Yimas for a long time, and then they left off the Yimas. They lived there a long time, after having shot them with arrows.

### **Interlinear Presentation**

1 Ifemata *Ifemata me momowa toine nimete* ife -mata me mo-mowa to-ha -ne na.NOM+F -mete this+M FP.N+M 3PL.S DUP fight CH AUX CONT+F AUX FP.N+F pron vt dem aux aux E Yowiri . E Yowiri (man's name) npropm 'He is the one they fought against, E Yowiri.'

2	E Yowiri	me	momowa	hiem	atamo	ona	yima	mati		
	E Yowiri	me	mo- mowa	hi-	to-	ha	-himata	-mona	yima	mati
	(man's name)	3PL.S	DUP fight	OC	CH	AUX	FP.N+M	REP+M	Yima	3PL
	npropm	pron	vt	aux					npropm	pron
'Th	ev fought against E	Yowiri, tl	ne Yimas.'							

3	Yima	me	moi	nowa		hien	iatamo	ona						hinaka	yima
	yima	me	mo-	- mowa	a	hi-	to-	ha	-hi	mata	-mc	ona	)	hinaka	yima
	Yima	3PL.S	DUI	, fig	nt	OC	CH	AUX	K FP.	N+M	REE	P+M		3SG.POSS	Yima
	npropm	pron	vt			aux								pron	npropm
me		tabori		bote	ya		е	1	winine	eti					
me		tabori		oote	ya		ee	1	wina	-ne		-tee.	NOI	Ν	
ЗP	L.POSS	place+	F	old	AD	JU	1IN.	S .	live	CONT	+F .	HAB			
pr	on	pn		adj	pr	t	pron		vi						
'Th	The Vimas fought against him We li				liv	o in t	ho old	willa		fthoca	Vim	26 1			

The Yimas fought against him. We live in the old villages of those Yimas.

4	Me	hiwa	tawaha			aba	me		weye	ni				
	me	hi-	wata	-waha	a.LIST	aba	a me		weye	na	.NFIN			
	3PL.S	OC	catch	chang	je	fis	sh 3P	L.O	carry	y AU	Х			
	pron	vt				nm	pr	on	vt	au	х			
ka	mahari			okon	iise			hij	vari		aati			
ka	a –	-ma	-haari	0-		ka	amise	hi	yara.1	NFIN	a-	ati		
go	o/come k	back	IP.E+M	1SG	POSS	POSS	aunt	sp	eak		DUP	say		
vi	_			nf				vi			vt			
to	imaro			amar	ni		yawa		kasohib	anoho				
to	- ha.NC	)M+F	-maro	ama	-ni	,	yawa		ka-	sona	-hib	a -no	-ho	
CF	AUX I		FP.E+F	be	BKG+B	۲	enemi	es	COMIT	fall	FUT+	M IP.N+M	DUP	
aı	ıx			VC			nf		vt					
<b>'</b> T	hev grahh	ed hin	n when h	e was c	oming l	nome c	arrving	fich 1	nv aunt	alwave	hiese	He fell on t	he grou	nd w

They grabbed him when he was coming home carrying fish, my aunt always said. He fell on the ground with the enemies.'

<sup>78</sup> This refers to a game that young people played, burying each other except for the head.

5 Me hikasona .... me hi- ka- sona+F me 3PL ta taa 3PL.O OC COMIT fall 3PL.S be piled up pron vt pron vi pron vi yana toremetemone me -hemete -mone me yana to- na -rI CH AUX raised surface FP.N+F REP+F 3PL.O get up aux pron vi hikanabani mati *ткападаті* hi- ka- na -haba -ni • mati OC COMIT AUX FUT+F IP.N+F 3PL.O aux pron

'He fell down with them. They were in a pile. He got up with them.'

6	Yawa	bete	kawaka	ahi			
	yawa	bete	ka-	na	-waha	-kane	ahi
	enemies	run	COMIT	AUX	change	?+M	then
	nf	vi	aux				dem
111	non or fr	ama tha a	nomica!				

'He ran away from the enemies.

7	Me	fororo	tonakosemetemone	ahi
	me	foro -ro	to- na -kosa -hemete -mone	ahi
	3PL.S	fall DUP	CH AUX middle FP.N+F REP+F	then
	pron	vi	aux	dem
'Tł	nev all fell	•		

They all fell.'

8	Faya	yawa	noki	ne	yawa	yawa	nabitas	sahari		
	faya	yawa	noki	na+M	yawa	yawa	na-	ahaba	-tasa	-haari
	SO	enemies	wait for	AUX	enemies	enemies	CAUS	die	again	IP.E+M
	conj	nf	vt	aux	nf	nf	vt			

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'He waited for the enemies, and killed more of them.'

9 E Yowiri		•	yawa	a mo		wa	ne	yawa	nanawatama						
E	E Yowiri			yaw	a	mo	wa	na+M	yawa	na-	na-	wata	-ma		
(man's name)			enemi		s fight		AUX	enemies	DUP	CAUS	exist	DUP			
n	prop	m		nf		vt		aux	nf	vt					
toem	atamo	na	ino		ino	ino aman		ıe							
to-	ha	-himata	-mc	na	ino		ama	-ne							
СН	AUX	FP.N+M	REF	P+M	name+	М	be	BKG+M							
aux					pn		VC								

'E Yowiri fought with the enemies, and he killed all of the enemies.'

10 Mera	nabirima			na	toen	iatamo	ino		
mera	na- ahal	oa -rima		na	to-	ha	-himata	-mona	ino
3PL.C	) CAUS die	interm	ittent	AUX	CH	AUX	FP.N+M	REP+M	name+M
pron	vt			aux	aux				pn
amakana		me	mowa	hinal	hari				
ama -ka	-na	me	mowa	hi-	na	-haai	ri		
be DEC	L+M IRR+M	3PL.S	fight	OC	AUX	IP.E-	НM		
VC		pron	vt	aux					
'He kept k	illing them whe	him.'							

11 <b>Tati Arawani</b> Tati Arawa (man's nam npropm		<i>me</i> me 3PL pron	<i>awa</i> awa tree nf	me me 3P pr	L.S		aa nop	<b>na</b> na+F AUX aux		<i>me</i> me 3PL.S pron	<i>awa</i> awa tree nf	<i>me</i> me 3PL.S pron	<b>ka</b> kaa chop vt
nawaha	me	Prom	fatara	T	bote		bite	aan	;	tineni		Prom	ve
	me	,											
na -waha+F	me		fata	ra	bot	е	bit	е	j	ita	-ne	e −r	i
AUX change	3pl	.S	gard	en	old		sma	ll+F	k	be locat	ced CON	NT+F BK	G+F
aux	pro	n	nf		adj		adj		Z	/i			
Bia Fa		ka	ha										
Bia Faa		ka	haa										
(name of stre	eam)	LOC	DEM										
npropf prt		dem											
'Tati Arawani and the others			cut dowi	n tre	es. Th	ere	e are b	oig old g	gai	rdens at B	Bia Fa.'		

12	2 Kona me		koro	hinemata	watane	
	kona	me	koro	hi- na -himata	wata.CONT+M -ne	
	plant sp	3PL.S	plant	OC AUX FP.N+M	stand BKG+M	
	nm	pron	vt	aux	vi	

'There are *kona* plants there that they planted.'

13	Kona	me	koro	hiner	nata		wataka		fari
	kona	me	koro	hi-	na	-himata	wata	-ka	faari
	plant sp	3PL.S	plant	OC	AUX	FP.N+M	stand	DECL+M	that one+M
	nm	pron	vt	aux			vi		dem
Bia	ı Fa	k	ari .						
Bi	a Faa	k	ari						
(n	ame of str	eam) I	LOC+M						
np	ropf	P	ort						
'Th	ere are kona	nlants at '	Ria Fa that	t they	nlante	d'			

There are *kona* plants at Bia Fa that they planted.

14 <i>Me</i>	wiwi	na	toim	etemo	ne				tabori	bote		me	ka
me	wi-	wina	to-	ha.	NOM+F	-mete	-mone	,	tabori	bote	,	me	ka
3PL.S	S DUP	live	CH	AUX		FP.N+F	REP+F		place+F	old		3pl	POSS
pron	vi		aux						pn	adj		pron	prt
fatara	bote	si	tonen	ıi									
fatara	bote	sii	to-	na	-ne	-ni							
garden	old	sit	CH	AUX	CONT+I	F BKG+F							
nf	adj	vi	aux										
'It is the n	lace whe	ere thev	lived <sup>.</sup>	for a l	ong time	- There a	re many	old s	ardens of th	eirs ther	e'		

'It is the place where they lived for a long time. There are many old gardens of theirs there.'

1	5 Faya	me	kama		me	?	me		me	kama		
	faya	me	ka	-ma+F	me	:	me	,	me	ka	-ma	
	SO	3PL.S	go/come	back	ЗP	'L.S	3PI	L	3PL.S	go/come	back	
	conj	pron	vi		pr	on	pro	on	pron	vi		
n	amahite			me		me		winam	atasimete			
n	a -ma	-hitI		me	,	me		wina	-ma -	tasa.NOM-	+F -mete	)
Α	UX back	along	the way	3PL.S		3PL.	S	live	back a	gain	FP.N+F	
а	ux			pron		pror	1	vi				
Y	e Mete		amaka	hari								
Y	e Mete		ama -ka	haa	ri							
(	stream n	name)	be DECL	₁+M tha	t o	ne+M						
n	propm		VC	dem	L							
	-1 .1		1 .1 .	1								

'Then they came back this way. They came along, and lived over this way again, at the Ye Mete stream.'

Fatara bote , si fatara bote , sii 16 Fatara toneni sii sii to- na -ne -ni stand CH AUX CONT+F BKG+F garden old nf adj vi aux 'There are old gardens there.' 17 Fava mate afi nabone ra me kamawa faya matehe afi na -habone ra me ka -ma -waha+F children bathe AUX INT+F O 3PL.S so go/come back change conj nf vi aux prt pron vi me towinama mate fa kabine me ka yobi

me	to-	wina -ma	a+F me	ka	matehe	faha kabine	yobi
3PL.S	away	live bad	ck 3P	L POSS	children	port	go back and forth
+			-	-	nf	nf	vi
na	ra,	yima	weye	na	namata		
na+F	ra	yima	weye	na.CONT+	-M na.NOM-	+M -mata	
AUX	0	Yima	carry	AUX	AUX	FP.N+M	
aux	prt	npropm	vt	aux	aux		

'They came this way, and lived over there. Their children were going to bathe, and they were going back and forth at the port, and a Yima carried them away.'

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18	Yimamata	awaka		mate	weye	nari			
	yima -mata	awa -ka	,	matehe	weye	na -haari			
	Yima FP.N+M	seem+M DECL+M		children	carry	AUX IP.E+M			
	npropm	sec		nf	vt	aux			
'T+ 1	It was a Vima who carried them off '								

'It was a Yima who carried them off.'

19 Himata	te	ebe	niner	i		?
himata	tee	ebe	na	-ne	-ri	
what?	2PL.S	purpose	AUX	CONT+F	CQ+F	
interrog	pron	vt	aux			
'''What are you	doing?"'					

20	Ota	afi	na	ota	naone	ayo
	otaa	afi	na+F	otaa	naho -ne	ayo
	1EX.S	bathe	AUX	1EX.S	stand CONT+F	older brother
	pron	vi	aux	pron	vi	nm
'''W	le are her	e bathing,	older br	other."'		

21	Te	afi	nineni				
	tee	afi	na	-ne	-ni		
	2PL.S	bathe	AUX	CONT+F	BKG+F		
	pron	vi	aux				
'''A	re you bat	hing?"'					

22	Ee	ota	afi	nine					
	ee	otaa	afi	na	-ne				
	yes	1EX.S	bathe	AUX	CONT+F				
	interj	pron	vi	aux					
'''Y	"Yes, we are bathing."								

23	Mato	tama	kana	nematamona	mate	
	mato	tama	ka- na	na -himata -mona	matehe	
	inner bark	hold onto	COMIT AUX	AUX FP.N+M REP+M	children	
	nf	vt	aux	aux	nf	

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karabebanoho
                                    mate
                                             weve
                                    matehe
ka- raba -hiba -no -ho
                                             weye
COMIT lash together FUT+M IP.N+M DUP
                                    children carry
vt
                                    nf
                                             vt
nebanoho
                    •
            -ho
na -hiba -no
AUX FUT+M IP.N+M DUP
aux
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'He had inner bark, and he tied the children together, and carried the children off.'

24	Niso	te	weweye	onabone
	niso	tee	we- weye	o- na -habone
	younger brother	2PL.O	DUP carry	1SG.S AUX INT+F
	nm	pron	vt	aux
11157	···· ··· ··· ··· ··· ··· ··· ··· ··· ·			

Younger brother, I'm going to carry you a little.'

25	Те	weweye		obe				
	tee	we-	weye	0-	na	-be		
	2PL.S	DUP	carry	1SG.S	AUX	IMMED+F		
	pron	vt		aux				
"I'm going to carry you a little."								

26	Tera	me	hora	kibeya			
	tera	me	hora	ka-	na	-be	-ya
	2PL.O	3PL.S	exclaim	COMIT	AUX	IMMED+F	now
	pron	pron	vi	aux			
111T	ha naanla		m about way				

The people will exclaim about you.'

27	Mate	tamaremet	е	awineke					
	matehe	tama	-ra	-hemete	awine	-ke			
	children	en be many		FP.N+F	seem+F	DECL+F			
	nf	vi			sec				
111	1	C . 1. 1 1							

'It was not a lot of children.'

28	Oko	yo			ama	tira		owa	ayo
	0-		ka	ayo	ama	ti-	ra+F	owa	ayo
	1SG	G.POS	S POSS	older brother	be	2SG.S	NEG	1SG.O	older brother
	nm				VC	prt		pron	nm
tine ti									
ti	-	na	-ne	ti-					
2S(	G.S	AUX	CONT+F	2SG.S					

prt "You are not my older brother, but you are calling me younger brother."<sup>79</sup>

29	Okoyo			ama	tiri		
	0-	ka	ayo	ama	ti-	ra.NOM+F	
	1SG.POSS	POSS	older brother	be	2SG.S	NEG	
	nm			VC	prt		
	•						

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"You aren't my brother."

aux

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hiya nic
30 Hiya
  hiya 'nisori
come on younger brother
  interj
               VOC
"Here, brother."
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<sup>79</sup> Yowao should have said, owa niso tine ti.

31	Niso	tiwa	weye	obe						
	niso	tiwa	weye	0-	na	-be				
	younger brother	2SG.O	carry	1SG.S	AUX	IMMED+F				
	nm	pron	vt	aux						
'''B	"Brother I'm going to come you "									

'Brother, I'm going to carry you.'

32	Tiwa	me	hora	kibeya								
	tiwa	me	hora	ka-	na	-be	-ya					
	2SG.O	3PL.S	exclaim	COMIT	AUX	IMMED+F	now					
	pron	pron	vi	aux								
'''T	"The people will exclaim about you.""											

33	Bani	mem	one	me	me	hora	kibe			
	bani	me	-mone	me	me	hora	ka-	na	-be	
	animal	3PL	REP+F	3PL.O	3PL.S	exclaim	COMIT	AUX	IMMED+F	
	nm	pror	l	pron	pron	vi	aux			
'''T	"'They will exclaim about the 'animals'."'									

34 Bani memone mera karabe , mate matek weye matehe weye animal 3PL REP+F 3PL.O COMIT lash together children carry nm pron pron vt nf vt namisebanoho . na -misa -hiba -no -ho AUX up FUT+M IP.N+M DUP aux

'He tied the 'animals' together, and carried the children off.'

35	Mate	weye	nami	namisematamona							
	matehe	matehe weye na		-misa	-himata	-mona	ahi				
	children	carry	AUX	up	FP.N+M	REP+M	then				
	nf	vt	aux				dem				
'He	'He lifted the children onto his back.'										

36 <i>Me</i>	towe	akamaha	ma		hinemetemone					
me	to-	- ka-	ka	-ma	-hama	hi-	na	-hemete	-mone	ahi
3PL.O	awa	y COMI	T go/com	e back	pretending	OC	AUX	FP.N+F	REP+F	then
pron	vt					aux				dem
fara	me	ka	ami	me	wini		ka	ya		
fara	me	ka	ami	me	wina.NOM+F		ka	ya		
same+F	3pl	POSS	mother	3PL.S	lie in hamm	nock	LOC	ADJU		
dem	pron	prt	nf	pron	vi		prt	prt		
'Ho modo l	He made believe he was taking them to where their mothers were in hammocks '									

.

'He made believe he was taking them to where their mothers were in hammocks.'

37	Wete	kanibote	ę		kane		ahi .				
	wete	ka-	na	-bote	na	-kane	ahi				
	return	COMIT	AUX	quickly	AUX	?+M	then				
	vi	aux			aux		dem				
'U	'He turned around right away '										

'He turned around right away.'

38	Me	weye ni		•	mate	weye	ni
	me	weye	na.NFIN		matehe	weye	na.NFIN
	3PL.O	carry	AUX		children	carry	AUX
	pron	vt	aux		nf	vt	aux

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ahi tokomematamona to- ka -ma -himata -mona ahi away go/come back FP.N+M REP+M then vi dem 'He went away carrying the children.'

39 Me hiwamakemata awa . me hi- to- awa -makI -himata awa 3PL.S OC away see following FP.N+M seem+M pron vt sec

'They went and found him.'

40 Matehe	mate	fawa	kani	me
matehe	matehe	fawa	ka- na.NFIN	me
children	children	disappear	COMIT AUX	3PL.S
nf	nf	vi	aux	pron
hiwasiemetemone	ke			
hi- wasi -he	mete -mone	-ke		
OC find FP.	N+F REP+F	DECL+F		
vt				

'They discovered that the children were missing.'

41	Afa	me	winim	ete		ya	Sate	ana d	aman	i	•	yima	mati
	afa	me	wina	.NOM+F	-mete	ya	Sat	tana a	ama	-ni	,	yima	mati
	this+F	3PL.S	live		FP.N+	F ADJU	J Sar	ntana l	be	BKG+F		Yima	3pl
	dem	pron	vi			prt	npr	ropf y	VC			npropm	pron
me	mate	m	ę	kabimete	2		karo						
me	mateh	e me	9	kaba.N	OM+F -	-mete	karo						
3P1	L child	ren 31	PL.S	eat	E	FP.N+F	LOC						
pro	on nf	pı	ron	vt			prt						
1	1 •	•11		.11	<b>T</b> 7'	1	1 1 1	,					

'It was at their village at Santana that the Yimas ate the children.'

42	Mate	me	kabemete		me	awineke		fahi	
	matehe	me	kaba	-hemete	me	awine	-ke	fahi	
	children	3PL.S	eat	FP.N+F	3PL.S	seem+F	DECL+F	then	
	nf	pron	vt		pron	sec		dem	
'Tት	ev ate the chil	dren '							

They ate the children.

43	Me	me	mowa	hiwer	metem	one		me	amani	waha	
	me	me	mowa	hi-	na	-waha	-hemete	-mone	me	ama -ni	waha
	3PL.O	3PL.S	fight	OC	AUX	change	FP.N+F	REP+F	3PL.O	SEC BKG+F	now
	pron	pron	vt	aux					pron	sec	prt

'Then they fought against them.'

44 Me ka yiwa ibe ta yiwa ibe me ka taa 3PL POSS pot piece be piled up nf pron prt pn vi torineti to- na -rI -ne -tee.NOM CH AUX raised surface CONT+F HAB aux

'The pieces of their pots are in a pile.'

•

45 Me me tisa hiwemetemone me me me tisa hi- na -waha -hemete -mone me OC AUX change FP.N+F REP+F shoot with arrow 3PL.O 3PL.S 3PL.O pron vt aux pron pron amake ama -ke SEC DECL+F sec 'Then they shot them with arrows.' 46 *Yima* yima hamate amake me me yima yima hama ama -ke me -tee me Yima Yima 3PL.S be mean HAB 3PL.S SEC DECL+F npropm npropm pron τΖi pron sec 'The Yimas are fierce.' 47 Yima mati ? yima mati Yima 3pl npropm pron 'The Yimas?' 48 *Ee* vima hama amake me me hama+F ama -ke ee vima me me Yima 3PL.S be mean 3PL.S SEC DECL+F yes pron interj npropm pron vi sec 'Yes, the Yimas are fierce.' 49 Ota hamakere ha ota -ke hama -re haa otaa otaa be mean DECL+F NEG+F 1EX.S DEM 1EX pron vi dem pron 'We are not fierce.' 50 Me me mowa hiwemetemone me tabori me me mowa hi- na -waha -hemete -mone me tabori OC AUX change FP.N+F REP+F place+F 3PL.O 3PL.S fight 3PL.POSS pron pron vt aux pron pn itineke me yofiyofina raba ra ita -ne -ke me yofi- yofina na -raba na be located CONT+F DECL+F 3PL.S DUP cause fear AUX a bit AUX NEG vi pron vi aux aux mati tabori me . mati me tabori

place+F 3PL.S 3PL.POSS

pron pron pn

'Then they fought against them, and their village is there. Their village is scary.'

51 Mayawari Mayawari me kaba nemetemone me kaba.LIST Mayawari Mayawari me na -hemete -mone me 3PL.S AUX FP.N+F REP+F (man's name) (man's name) eat 3PL.S npropm npropm pron vt aux pron amani ama -ni SEC BKG+F sec 'They ate Mayawari, too.'

-ra+F

5	2 <i>M</i> a	ıyawari	me	2	kaba	,	bai	tol	ke			ya	bai	toke	
	ma	yawari	me		kaba+F	1	bahi	tc	) —	ka.NOM	1+M	ya	bahi	to-	ka.NOM+M
	ti	ti	ЗP	L.S	eat		sun	aw	ay	go/com	le	ADJU	sun	away	go/come
	nm		pr	on	vt		nm	vi	-			prt	nm	vi	
y	a	ko		karay	awebona			kama	ihari						
У	a	koo		kara	yawaha	-hib	ona	ka		-ma	-ha	lari			
А	DJU	tree	sp	wait	at	INT+	М	go/d	come	e back	IP.	E+M			
р	rt	nf		vt				vi							
"	They a	ate Mavay	wari y	when l	he wante	d to wa	hit for a	anima	als at	a koo ti	ree. a	nd he w	as comin	g back i	n the late

'They ate Mayawari when he wanted to wait for animals at a *koo* tree, and he was coming back in the late afternoon.'

.

53 Bai tokematamona amaka bahi to- ka -himata -mona ama -ka sun away go/come FP.N+M REP+M SEC DECL+M nm vi sec

'It was late afternoon.'

54 Ko okarayawamamatibe koo o- to- karayawaha -ma -mata -be tree sp 1SG.S away wait at back short time IMMED+F nf vt

"'I'm going to wait for animals at the koo tree."

.

55	Kokosi	me	fora	obe								
	kokosi	me	fora	0-	na	-be						
	kinkajou	3PL.O	shoot with blowgun	1SG.S	AUX	IMMED+F						
	nm	pron	vt	aux								
111 11												

•

"I'm going to blowgun kinkajous."

56	Abi	е	fama							
	abi	ee	fama							
	father	1IN.S	be two							
	nm	pron	vi							
"Father, I want to go with you."										

57 *E fama* ee fama lIN.S be two pron vi "'You can't go."'

58 E	famaba	ereke		bati		ya	fawa
ee	fama -haba	ere -ke	,	bati		ya	fawa
1IN.S	be two FUT+F	1IN.S DECI	L+F	3SG.POSS.	father	ADJU	disappear
pron	vi	pron		nm		prt	vi
tokanebanoh	0	yi	ima m	e i	hi		
to- ka-	na -hiba -no	o -ho y:	ima me	e i	hi		
CH COMIT	AUX FUT+M IP	N+M DUP Y	ima 31	PL.POSS k	ecause d	of+F	
aux		nj	propm pi	ron p	post		
""TATO will go .	to goth on "II o diad	to goth on with h	in fath on 1	boons of th	Nimo a !		

"We will go together." He died together with his father, because of the Yimas.'

59 Faya ati tokifiwamematamonane faya ati to- ka -fI -waha -ma -himata -mona -ne so voice away go/come water change back FP.N+M REP+M BKG+M conj pn vi

'He went to the water singing.'

60	4	<i>hiri</i> hiri sing vt	<b>ne</b> na+M AUX aux	<i>ayaki</i> ayaka.NFIN sing vi				
tok	ifiwamema	-					kokosi	me
to aw	- ka ay go/co	-f	I –wa	aha -ma -himata ange back FP.N+M		-	kokosi kinkajou	me 3PL.POSS
vi			1	<b>.</b>			nm	pron
tan ta	<i>bone</i> hi	-bone	<i>hiri</i> e hir:	<i>nari</i> , i na -haari	<i>yima</i> yima	<i>me</i> me		
	ng about				Yima	3PL.S		
pn	2		vt	aux	npropm	pron		
hiv	vahiyeband	oho						
hi	- wahiy	a –]	hiba -r	no -ho				
OC	hide	from F	UT+M II	P.N+M DUP				
vt			_					a x7' 1'1'

'He sang. He went to the water singing. He was singing a song about the kinkajous. The Yimas hid from him.'

61 Yima	fana	ho	nabasa	!			neme	etemone		ama	fa
yima	fana	a ho	ma		-ba	sa.LIST	na	-hemete	-mone	ama	faha
Yima	fema	ale li	e on	ground	edg	е	AUX	FP.N+F	REP+F	SEC	stream
nproj	om nf	vi					aux			sec	nf
ate	ya	me	hiba	haro							
ate	ya	me	hi-	iba	-	-haaro					
bank+F	ADJU	3PL.S	OC	set do	wn 1	IP.E+F					
pn	prt	pron	vt								

'A Yima woman was lying on the ground beside the trail on the bank of the stream. They had placed her there.'

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62	Bokahawa	maririne	?	ota	itihabon	e
	bokahawa	mari	-rine	otaa	iti	-habone
	palm sp	feast	PN	1EX.S	begin	INT+F
	nf	pn		pron	vt	
'''W	/e are going to	feast on	bokahau	<i>a</i> porridg	e.'''	

ť	k P	<b>Bokahawa</b> Dokahawa Dalm sp Df	<i>ota</i> otaa 1EX.S pron	<i>mari</i> mari feast vi	-	<b>ne</b> -habone INT+F	,	<i>ota</i> otaa 1EX.S pron	<i>yaka</i> yaka walk vi	<i>niner</i> na AUX aux	-ni BKG+F	<i>ati</i> ati say vt
1	nema	atamonaka			Mayav	vari						
1	na	-himata	-mona	-ka	Mayav	wari						
2	AUX	FP.N+M	REP+M	DECL+M	(man	's name)						
	aux				nprop	om						

"We are walking to drink bokahawa porridge at the festa," he sang, Mayawari.'

64 <i>Ati</i>	yim	a	me		mitati		me					
ati	yin	na	me		mita	-tee.NOM	1 me					
voic	e Yin	na	3PL.	S	hear	HAB	3PL.S					
pn	npr	copm	pror	1	vt		pron					
waiyikime	waiyikimemetemoneni											
wahiya	-kima	-her	nete	-mc	one -	ni						
hide	two	FP.1	N+F	REE	P+F B	KG+F						
vi												
The true	¥7:	1	<b>1</b>		1	lations !						

'The two Yimas who were hiding heard him.'

65 Yima	me		waiyikim	a	me	tokifiw	<i>a</i>		me
yima	a me	,	wahiya	-kima+F	me	to-	ka	-fI+F	me
Yima	a 3PL.S		hide	two	3PL.S	away	go/come	water	3PL.S
npro	opm pron		vi		pron	vi			pron
noko	awebanoho								
noko	awa -hiba	-n	no –h	10					
eye+M	see FUT+M	IF	N+M DU	JP					
pn	vi								
'The two	Yimas were h	idin	ig, and the	ey went to th	e water. H	le saw s	omething.'		

66	Inamatewe	himata	nima	inamate	nema	ıta
	inamatewe	himata	nima	inamate	na	-himata
	child	what?	like	child	AUX	FP.N+M
	nm	interrog	prt	nm	aux	

nm i 'How big was the boy?'

67 <i>Fiko</i> fiko (cry of capuchin) vi	<i>fiko</i> fiko (cry vi		<i>inamatewe</i> inamatewe child nm	<i>yama</i> yama thing nf
homini	ati	nematamona	ahi	
homa -ni	ati	na -himata	-mona ahi	
lie on ground BKG+F	say	AUX FP.N+M	REP+M then	
vi	vt	aux	dem	

"Fiko, fiko, boy there is someone lying on the ground," he said.'

68 <i>Mayawari</i> mayawari titi nm	<i>kana</i> kana run vi	<i>ni</i> na.NFIN AUX aux	<i>kame</i> ka go/come vi	-ma+M , back	<i>taboro</i> taboro place pn	<i>ewene</i> ewene wood+M pn
<i>itematamona</i> ita -hima pierce FP.N+ vt	ata -mo -M REP		ka a DECL+M t	<i>hi</i> . hi hen lem	-	-

'Mayawari came back running. He hit the tree where he had been with the spear.'

69	Kooroo	wakai	awa	moni	tona	rama	ahi			
	kooroo	wakai	awa	moni	to- na+F	rama	ahi			
	sound	(sound of hitting)	tree	make sound	CH AUX	unusual	then			
		sound	nf	vt	aux	prt	dem			
'Ve	'Kaaraa wakai want the sound of the spear as it was thrown and hit the tree '									

'Kooroo, wakai, went the sound of the spear as it was thrown and hit the tree.'

70 <b>O</b>	tonakosematamona	ahi hasi
00	to- na -kosa -himata -mona	ahi <sup>'</sup> hasi
express disgust	CH AUX middle FP.N+M REP+M	then escape
vi	aux	dem vi
karenaha		
ka- na -ra -hina	a -ha	
COMIT AUX NEG IRR+M	1 DUP	
aux		

'He muttered in disgust. He would have escaped.'

71	Biti	е	kane		ene	wete	kanibot	е	
	biti	ee	ka-	na+M	ehene	wete	ka-	na	-bote
	3SG.POSS.son	yell	COMIT	AUX	because of+M	return	COMIT	AUX	quickly
	nm	vi	aux		post	vi	aux		

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na+M rama a AUX unusual t	then dem	rned arou	und and	l went	back.'		
72 <b>Tihii tai</b> tihii tahi sound weapon pn		vi	CH A aux	AUX			
'Tihii, went the sound	of the spear	when it h	nit him.	•			
<pre>73 Aaa</pre>	ati na		ata -n				
74 <i>Hibake Maya</i> hibake Maya who+M (man interrog npro 'Who took the news a	's name) pm	, nam rep pn	ort	to- away vi	ka		
75 <b>F</b> ana ma fa	114 0	1040			hitim ata	MA 0 MA (1	

75	Faya	me	faya	me .	toro	me	hitimatamona			ahi
							hi- iti	-himata	-mona	ahi
	SO	3pl	SO	3PL	guts+M	3PL.S	OC take out	FP.N+M	REP+M	then
	conj	pron	conj	pron	pn	pron	vt			dem

'They took out his guts.'

76 <i>Me</i>	ihi	me	awatini		me .	me	haha
me	ihi	me	awa -tee.	NOM -ni	me	me	ha- haa
3PL.POSS	result of+F	3PL.S	see HAB	IP.N+F	3PL	3PL.S	DUP call
pron	pn	pron	vt		pron	pron	vt
hinebanoho		. May	vawari	manakone	me		
hi- na -hib	a -no -ho	́ Мау	vawari	manakone	me		
OC AUX FUT+	M IP.N+M DUP	(ma	ın's name)	revenge	3PL.S		
aux		npr	ropm	pn	pron		
nawatabone	mati						
na- wata -	habone mati						
CAUS exist I	NT+F 3PL.S	5					
vt	pron						
Thou coursehot t	how had done and	+ how coll	ad out to him	hut thay did n	ot orrongo N	Lawaruani !	

'They saw what they had done, and they called out to him, but they did not avenge Mayawari.'

77 <b>Mayawari</b> Mayawari (man's name)	<i>me inamati</i> , me inamati people	<i>Mayawari</i> Mayawari (man's name)	<i>me inamati</i> me inamati people	<b>kabani</b> kaba -hani eat IP.N+F
npropm	nf	npropm	nf	vt
"Some strangers ate	Mayawari.'''			

78	Oka		koma	amare	me inamati	kaba	awine	?			
	0-	ka	koma	ama -ra+M	me inamati	kaba+F	awine				
	1SG.POSS	POSS	son-in-law	be NEG	people	eat	seem+F				
	prt		nm	VC	nf	vt	sec				
"'S	"Some strangers ate my son-in-law"										

""Some strangers ate my son-in-law."

?

79	Wati	me	bokori	kana		hine	me	awaaw	'a				
	wati	me	bokori	ka-	na+F	hine	me	awa-	awa				
	arrow	3PL.S	hold	COMIT	AUX	3.REFL	3PL.S	DUP	see				
	nm	pron	vt	aux		pron	pron	vt					
rim	rimete												
na	-ra.N	OM+F -m	ete										
AU	X NEG	FP	.N+F										
au	Х												
'Th	ey had bo	ws and ar	rows, why o	didn't the	ey kill th	em?'							

80 Me hinakame rama , me hi- to- na- ka -ma+M rama , me 3PL.S OC away CAUS go/come back unusual 3PL.S pron pron vt prt hinakamematamonaka me hi- to- na- ka -ma -himata -mona -ka me OC away CAUS go/come back FP.N+M REP+M DECL+M 3PL.S vt pron hinahabihibonaha

•

hi- na- ahaba -hibona -ha OC CAUS die INT+M DUP vt

'They went after him, to kill him.'

81	Me	ha	hine		ha	tonal	kosem	atamona			ahi
	me	haa	hi-	na+M 🤇	haa	to-	na	-kosa	-himata	-mona	ahi
	3PL.S	call	OC	AUX	call	CH	AUX	middle	FP.N+M	REP+M	then
	pron	vt	aux		vi	aux					dem
17T1.	11 1		1	11 1 1. /							

They called him, and he called back.

82	Me	kana	ni	tokom	ari				na	rama	
	me	kana	na.NFIN	to-	ka	-ma	-ri		na+F	rama	
	3PL.S	run	AUX	away	go/come	back	right	away	AUX	unusual	
	pron	vi	aux	vi					aux	prt	
'They went running right back.'											

83	Yama	siba		ahi						
	yama	siba		na	-ma	-himata	-mona	ahi		
	thing	look	for	AUX	back	FP.N+M	REP+M	then		
	nf	vt		aux				dem		
'He	'He looked for others to kill.'									

84	Mayawari	me	one .	kana	ni	tokoma	ı		rama
	Mayawari	me	one	kana	na.NFIN	to-	ka	-ma+F	rama
	(man's name)	3PL	other+F	run	AUX	away	go/come	back	unusual
	npropm	pron	adj	vi	aux	vi			prt

.

'Mayawari's relatives went running home.'

Ma (n	<b>ayawari</b> ayawari nan's name) oropm	<i>manakone</i> manakone revenge pn	wata	<b>tamonaha</b> −himata FP.N+M	-mona REP+M	<i>me</i> me 3PL.POSS pron	<i>ihi</i> ihi because of+F post
<i>me</i> me 3PL pron	one . other+F adj						

.

'They did not avenge Mayawari, his relatives.'

86	Me	one	kana	ni	tokem	ete		me	awineke	
	me	one	kana	na.NFIN	to-	ka	-hemete	me	awine	-ke
	3PL	other+F	run	AUX	away	go/come	FP.N+F	3PL.S	seem+F	DECL+F
	pron	adj	vi	aux	vi			pron	sec	
'Th	'They went running away.'									

87 <i>Siba</i>			rematama	naka		hari	yima	me	
siba	1		na -ra	-himat	a -mona	-ka	haari	yima	me
be a	all r	ight	AUX NEC	G FP.N+M	1 REP+M	DECL+M	that one+M	Yima	3PL.O
vi			aux				dem	npropm	pron
mowa	nawe	banoho							
mowa	na	-waha	-hiba	-no	-ho				
fight	AUX	change	e FUT+M	IP.N+M	DUP				
vt	aux								

'One of them had courage, and he fought against the Yimas.'

88 Me ye awaraba ninimakoni me mowa me yehe awaraba na -ni -makoni me mowa 3PL.POSS hand leave alone AUX IP.N+F for this reason+F 3PL.O fight pron pn vi aux pron vt hinemetemonehe • hi- na -hemete -mone -he OC AUX FP.N+F REP+F DUP aux

'If they had left him alone, he wouldn't have fought against them.'

89 Bati bati	me wete me wete	e hi- na+M	<i>bati</i> bati	me me
3SG.POSS.father	3PL.S tie		3SG.POSS.father	
nm	pron vt	aux	nm	pron
hiwate me	wete hine	, me	hekame	
hi- wata+M me	wete hi- n	na+M me	hi- to- ka-	ka -ma+M
OC catch 3PL.S	tie OC A	AUX 3PL.S	OC away COMIT	go/come back
vt pron	vt aux	pron	vt	
fati , b	oiti	, fati	fame m	е
	oiti	fati	fama+M me	9
3SG.POSS.wife 3	SG.POSS.son	3SG.POSS.	wife be with 3H	PL.S
nf n	nm	nf	vi pi	ron
hekame	i	inamatewe naf	iremata	awaka .
hi-to-ka-ka	-ma+M	inamatewe na	fi -ra -himata	awa -ka
OC away COMIT go/o	come back	child be	big NEG FP.N+M	seem+M DECL+M
vt		nm vi		sec

'They tied up his father. They caught him and tied him up. They took him away. His wife and son, too. They took him away. The boy was not big.'

90 Aa			okobi			kamaki	
aa		,	0-	ka	abi	ka	-makI.NFIN
(expression		1SG.POSS	S POSS	father	go/come	following	
interj			nm			vi	
kekerewe	rebona	ati	ne	kakamak	xikabote		
ke- kerewe	na -ra -hibona	ati	na+M	ka- ka	-	makI	-kabote
DUP be slow	AUX NEG INT+M	say	AUX	DUP go	/come f	ollowing	quickly
vi	aux	vt	aux	vi			

ra -ra.CONT+M na AUX NEG aux "Aa, my father said he would come quickly, but he has not come quickly."

91 Okobi

owamamatibe abi 0ka o- toawa -ma -mata -be 1SG.POSS POSS father 1SG.S away see back short time IMMED+F nm vt.

"I will go and see my father."

92 Ati fawa namako kama na -mako ati fawa ka -ma.CONT+M voice disappear AUX for this reason+M go/come back pn vi aux vi namata na.NOM+M -mata AUX FP.N+M aux 'He was remembering as he arrived back.'

93 **Bati** kamakiramako -makI -ra -mako bati ka go/come following NEG for this reason+M 3SG.POSS.father vi nm amakamata ama -ka -mata SEC DECL+M FP.N+M sec

'His father didn't come.'

94 *Faya* kame kame me i faya ka -ma+M ka -ma+M me ihi so go/come back go/come back 3PL.POSS result of+F conj vi vi pron pn wasimebanoho wasi -ma -hiba -no -ho find back FUT+M IP.N+M DUP vt.

'He came back. He came upon the signs of them.'

95 Me i wasimematamonane me ihi wasi -ma -himata -mona -ne 3PL.POSS result of+F find back FP.N+M REP+M BKG+M pron vt pn 'He came upon the signs of them.'

```
96 Me
           me
                   mari
                           nabone
                                                 me
                                                         mari
                                         me
  me
           me
                   mari
                           na -habone
                                         me
                                                 me
                                                         mari
                                                         feast
   3PL
           3PL.S
                          AUX INT+F
                                         3PL
                                                 3PL.S
                   feast
  pron
           pron
                   vi
                           aux
                                         pron
                                                 pron
                                                         vi
namataremetemonekene
                                                              ihi
                                                      yawa
               -ra -hemete -mone -ke
                                                              ihi
na -mata
                                           -ne
                                                      yawa
AUX short time NEG FP.N+F REP+F DECL+F IRR+F
                                                             because of+F
                                                      grief
aux
                                                      nf
                                                              post
```

'They were going to have a festa, but they didn't start the festa because of his grief.'

97 Me	me	mowa	nam	atemetem	oneni				me
me	me	mowa	na	-mata		-hemete	-mone	-ni	me
3PL.O	3PL.S	fight	AUX	short	time	FP.N+F	REP+F	BKG+F	3PL.S
pron	pron	vt	aux						pron
ayakawabani mati .									
ayaka -wa	aha -ha	ba -ni	:	mati					
dance cha	inge FUT	+F IP.N	+F	3PL.S					
vi				pron					
'They fought against them first, and afterwards had the festa.'									

98 <b>Okol</b>	bi		,	me inamati	wete	nani	
0-	ka	a abi	<i>,</i>	me inamati	wete	na -hani Ó	
1SG	.POSS PC	OSS fath	er	people	tie	AUX IP.N+F	
nm				nf	vt	aux	
okobi			me	, me inamati	towe	akamani	
0-	ka	abi	me	<pre>´ me inama</pre>	ti to-	- ka- ka	-ma -hani
1SG.PO	SS POSS	father	3pl	people	awa	ay COMIT go/come	e back IP.N+F
nm			pron	nf	vt		
owa	me	kanakome	eha		okomine		0.
owa	me	ka- r	na- ko	omeha	0- ]	ka -ma -n	e o-
1SG.O	3PL.S	COMIT (	CAUS be	e fearsome	1SG.S g	go/come back CO	NT+F 1SG.S
pron	pron	vt			vi		prt
"Some s	strangers t	ied up my	father, a	nd the stranger	s took my	father away. They m	ade me afraid, and I have
come ba	•			C	·		

99 Me abi awineke ka yawemete me me me , -hemete me awine -ke ka abi me yawa me me 3PL.S be upset FP.N+F 3PL.S seem+F DECL+F 3PL POSS 3pl father pron vi pron sec pron prt pron nm yima hekamahari me • hi-to-ka-ka -ma -haari yima me OC away COMIT go/come back IP.E+M Yima 3PL.S npropm pron vt

.

'They grieved because the Yimas had taken their father away.'

100	Amo	nema	ıta	awa
	amo	na	-himata	awa
	sleep	AUX	FP.N+M	seem+M
	vi	aux		sec
'He	couldn't sl	leep.'		

101	Yawa	ka	amo	tiba		
	yawa	ka	amo	ti-	na.NOM	-ba
	anger	because	sleep	2SG.S	AUX	FUT
	nf	prt	vi	aux		

'You won't be able to sleep if you are upset.'

102 Me	me		hinal	inakamakiabone							
me	me		hi-	to-	na-	ka		-makI	-habone		
3PL.C	) 3PI	.S	OC	away	CAUS	go/co	ome	following	INT+F		
pron	pro	n	vt								
Okobi				е	•	towam	ake		mata		
0-	ka	abi		ee	,	to-	awa	-makI	mata		
1SG.POSS	POSS	fath	ner	1IN.	S	away	see	following	g for now		
nm				pron		vt			prt		

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'They decided to go after them. "Let's go and look at my father.""80

ł I	<b>Ha</b> naa DEM dem	<i>fara</i> fara same+F dem	<i>marina</i> marina feast nf	<i>me</i> me 3PL.S pron	<i>itiha</i> iti+F begin vt	<i>me</i> me 3PL pron	<i>ya</i> ya ADJU prt	<i>me</i> me 3PL.S pron	<i>yoro</i> yoro be together vi
aux	ka- COMI	na+F T AUX e <b>that were</b>	rama rama unusual prt at the festa	<i>ahi</i> ahi then dem	with them	-	1	1	

104	Heka	ma			•	me	me	
	hi-	to-	ka-	ka	-ma+F		me	me
	OC	away	COMIT	go/come	back		3PL.O	3PL.S
	vt						pron	pron

#### hinakamemetemoneke

hi- to- na- ka -ma -hemete -mone -ke OC away CAUS go/come back FP.N+F REP+F DECL+F Vt

'They went after them.'

105	Hinaka	wati	kahoma			wati	·	hinaka	у	ama	boti	
	hinaka	wati	ka-	homa.LIS	Т	wat	i	hinaka	У	rama	bot	i
	3SG.POSS	arrow	COMIT	lie on g	round	arr	WO	3SG.POS	s t	hing	bund	ch+F
	pron	nm	vi			nm		pron	n	f	pn	
hom	emetemone			me	hekan	nahari						
hom	a	-hemete	e -mone	e me	hi-	to-	ka-	ka	-ma	-haa	ari	
lie	on ground	FP.N+F	REP+1	F 3PL.S	OC	away	COMIT	go/come	bac	k IP.H	E+M	
vi				pron	vt							
111:			] TT'.	11			1 1		1.1	. 1		

'His arrows were on the ground. His things were on the ground, because they had taken him away.'

106 <i>Faya</i> faya so conj	me , me 3PL pron	<b>yima</b> yima Yima npropm	<i>me</i> me 3PL.POSS pron	<i>ihi</i> ihi result of+F pn	<i>tabiyo</i> tabiyo wanting post	<i>yama</i> yama thing nf	<i>siba</i> siba look for vt			
nematamon	a	ahi								
na -him	ata -mona	a ahi								
AUX FP.N	+M REP+N	4 then								
aux		dem								
'He looked	'He looked around for signs of the Yimas.'									

107 Me i tokomi ya , to- ka ihi me -ma.NOM+F ya 3PL.POSS result of+F away go/come back ADJU pron pn vi prt tokomakematamona ahi . to- ka -makI -himata -mona ahi away go/come following FP.N+M REP+M then dem vi

'He went after their tracks.'

108	Tokomake				me	one haha nematamonaha			
	to-	ka	-makI	,	me	one	ha- haa	na -himata	-mona -ha
	away vi	go/come	following			other+F adj		AUX FP.N+M aux	REP+M DUP

80 Yowao actually said something like me hinakamakie; me me hinakamakiabone is what he intended to say.

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### 'He went. He called to the others.'

109	Me	i	tokom	ha			
	me	ihi	to-	ka	-ma	-ne	haa
	3PL.POSS	result of+F	away	go/come	back	CONT+F	DEM
	pron	pn	vi				dem
'"Th	eir tracks go t	hat way.'''					

110	Me	е	towam	ake	mata	
	me	ee	to-	awa	-makI	mata
	3PL.O	1IN.S	away	see	following	for now
	pron	pron	vt			prt
'''Le	t's go see t	hem."'				

111	Ме	e	towam	ake		mata	okobi			me
I	me	ee	to-	awa -mak	I	mata	0-	ka	abi	me
	3PL.O	1IN.S	away	see foll	owing	for now	1SG.POSS	POSS	father	3PL.S
]	pron	pron	vt			prt	nm			pron
towak	kamani				mati					
to-	ka-	ka	-ma	-hani	mati					
away	COMIT	go/com	e bacl	k IP.N+F	3PL.S					
vt					pron					
"'Let's go see them, the ones who took my father away."'										

112	Tokomakematamona										
	to-	ka	-makI	-himata	-mona	ahi					
	away vi	go/come	following	FP.N+M	REP+M	then dem					

'He went there.'

113 Me	?	tokom	ani			fara	me	ihi	ya
me		to-	ka	-ma	-hani	fara	me	ihi	ya
3P	L.S	away	go/come	back	IP.N+F	same+F	3PL.POSS	result of+F	ADJU
pr	on	vi				dem	pron	pn	prt
me	tokor	nakem	etemone			ahi .			
me	to-	ka	-ma	akI	-hemet	e -mone	ahi		
3PL.S	awa	y go/	come fol	llowing	g FP.N+F	REP+F	then		
pron	vi						dem		
10001 1	1		1.1			1 1			

'They had gone away, and they went after their tracks.'

114 Kori kasabisamako kori ka- na -kosa -bisa -mako be afraid COMIT AUX middle also for this reason+M vi aux tokiyomamake namata to- ka -yoma -makI.CONT+M na.NOM+M -mata away go/come through following AUX FP.N+M vi aux

'He was bold, and he went inside.'

115	Me,	yama	me	kakatoma	me	naobasa	me	ni	ya
	me	yama	me	ka- kato	oma+F me	naho -basa+F	me	ni	ya
	3pl	thing	3PL.S	COMIT look	at 3PL.S	stand edge	3pl	to	ADJU
	pron	nf	pron	vt	pron	vi	pron	prt	prt

vima kamematamona afi nebanoho amane vima ka -ma -himata -mona ama -ne afi na -hiba -no -ho go/come back FP.N+M REP+M SEC BKG+M AUX FUT+M IP.N+M DUP Yima bathe npropm vi sec vi aux ivawa itibanoho iti -hiba -no -ho ivawa take out FUT+M IP.N+M DUP manioc mash nf vt

'As they stood there next to the water and watched, a Yima came. He bathed, and took some manioc mash out of the water.'

116 *Hehe* hekame me hehe me hi- kaka -ma+M this one+M 3PL.S OC COMIT go/come back dem pron vt kakawibonaha ra itimatamonane ka- kawi -bona -ha ra iti -himata -mona -ne DUP eat with something INT+M DUP 0 take out FP.N+M REP+M BKG+M pn prt vt iyawa bote bote iyawa manioc mash old nf adj

'He took the ripe manioc mash out of the water, which was what they would eat with the one they had brought there.'

117 Iyawa iti bote iyawa tonawakose ra iyawa bote iti+M iyawa to- na- waa -kosa+M ra manioc mash take out CH CAUS stand middle old manioc mash  $\cap$ adj nf vt nf vt. prt me tokatabamakemetemone -makI -hemete -mone me to- ka- taba away COMIT be together following FP.N+F REP+F 3PL.S pron vt

'He took the ripe manioc mash out of the water, and he set the basket on the ground. They went with him.'

118	Warima		tinahi						
	waa	-rima	ti-	na	-hi				
	stand NEG.IMP+F		2SG.S	AUX	IMP+F				
	vi		aux						
'"Do	n't just s	stand there."							

119 *Hima* hima hima hima ati me nemetemone hima hima hima hima me ati na -hemete -mone let's go let's go let's go let's go 3PL.S say AUX FP.N+F REP+F interj interj interj interj pron vt aux ahi ahi then dem "Come on, come on," they said.' 100 10 \_ . .

120	Ме	tokom	akemetemon	ie			ahi
	me	to-	ka	-makI	-hemete	-mone	ahi
3PL.S		away	go/come	following	FP.N+F	REP+F	then
	pron	vi					dem
'They went there.'							

121 Inamatewe	oi	ni	yana	ne	oi	ni
inamatewe	ohi	na.NF1	IN yana	na+M	ohi	na.NFIN
child	cry	AUX	start	AUX	cry	AUX
nm	vi	aux	vi	aux	vi	aux
kawitematamona			bati		beri	ya .
ka- ita -hin	nata -	mona	bati		behe	ri ya
COMIT sit FP.1	N+M F	REP+M	3SG.POSS.f	ather	side	ADJU
vi			nm		pn	prt
'The child started o	erying. l	He was ci	rying sitting o	n the gro	ound ne	ext to his father.'

122	Me fanawi	ya	me	tabemete		me	awineke				
	me fanawi	ya	me	taba	-hemete	me	awine -ke				
	women	ADJU	3PL.S	be together	FP.N+F	3PL.S	seem+F DECL+F				
	nf	prt	pron	vi		pron	sec				
'The	'There were women with them.'										

123 Tokiyomamakematamona

to-	ka	-yoma	-makI	-himata	-mona
away	go/come	through	following	FP.N+M	REP+M
vi					

#### 'He went inside.'

124	Yima	nowati	ya	tokiyon	okiyomamakematamona								
	yima	nowati	ya	to-	ka	-yoma	-makI	-himata	-mona	ahi			
	Yima	behind	ADJU	away	go/come	through	following	FP.N+M	REP+M	then			
	npropm	pn	prt	vi						dem			

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'He went in after the Yima.'

125	Tokiyo	mamakeme	temone				ahi				
	to-	ka	-yoma	-makI	-hemete	-mone	ahi				
	away go/come through following FP.N+F REP+F vi										
'The	'They went inside.'										

126 *Faira* ? fahi -ra that NPQ dem ""Well?""

127 <b>O</b>	Dkobi			okol	bi				е		ra	
0	) —	ka	abi	0-		ka	abi		ee		na	-ra
1	SG.POSS	POSS	fathe	er 1SG	.POSS	POSS	fat	her	(questi	on)	AUX	CQ+M
n	ım			nm					vi		aux	
okobi			i	te	kakame	enoho					?	
0-	ka	abi		tee	ka-	ka		-ma	-hino	-ho		
1SG.H	POSS POS	S fat	her	2PL.S	COMIT	go/c	ome	back	IP.N+M	DUP		
nm				pron	vt							
"TATh o	no is mar fo	than m	. fath a	n ruh a rua	. hnough	+ hono	2111					

Where is my father, my father who you brought here?'

128	Yama 🚬	ki	tonik	ximemata	ahi					
	yama 🥤	kii	to-	niha-	na	-kima	-himata	-mona	ahi	
	thing	look at	CH	CAUS	AUX	two	FP.N+M	REP+M	then	
	nf	vt	aux						dem	
'He	looked arour	nd '								

He looked around.

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nm nm <i>inamatewe oi ni</i>	ayo ayo orother older brother nm ati na -himata -mona say AUX FP.N+M REP+M vt aux eboy said, crying.'	
<pre>130 Faya me , inamate faya me inamate so 3PL child conj pron nm te tisahi tee tisa -hi 2PL.S undo IMP+F pron vt 'The boy was sitting on the ground</pre>	cry AUX COMIT s vi aux vi	, <b>Okobi</b> .ta+M o- ka abi sit 1SG.POSS POSS father nm
131 <i>Okobi</i> o- ka abi 1SG.POSS POSS father nm ""Untie my father.""	te tisa . tee tisa 2PL.S undo pron vt	
132 Ati me hinabihare ati me hi- na- voice 3PL.S OC CAU pn pron vt 'They didn't ignore him.'	ahaba -ra -himata av	eem+M DECL+M
133 Me hitisemata me hi- tisa -hima 3PL.S OC undo FP.N+H pron vt 'They untied him.'		
134 Efe ama namata efe ama na.NOM+M this+M be AUX dem vc aux 'It was the very one who had tied h	FP.N+M same+M 3SG dem pro	
fare fee wete same+M 3SG.O tie	AUX IP.N+M 3SG.O undo aux pron vt	namata . a.CONT+M na.NOM+M -mata b AUX FP.N+M aux
136 Makoni biti makoni biti for this reason 3SG.H conj nm	<i>sa</i> saa POSS.son shoot with ar vt	<i>hikana</i> hi- ka- na.CONT+M row OC COMIT AUX aux

hinamata hi- na.NOM+M -mata OC AUX FP.N+M aux 'That's why he shot his son with an arrow.' 137 Okobi towakama te 0ka abi tee to- kaka -ma 1SG.POSS POSS father 2PL.S away COMIT go/come back nm pron vt "Take my father away." 138 Okobi te towakama ahi to- kaka abi ahi 0tee ka -ma 1SG.POSS POSS father 2PL.S away COMIT go/come back there nm pron vt dem "Take my father there." 139 Okobi hasi nibe te me , 0ka abi tee hasi niha- na -be me 1SG.POSS POSS father 2PL.S rest CAUS AUX IMMED+F 3PL.S pron vi aux pron nm hekamenoho hi- kaka -ma -hino -ho OC COMIT go/come back IP.N+M DUP vt

"Have my father rest, who they brought here."

140	Wati	tama	kane		ati	kawema	tamona			yima
	wati	tama	ka-	na+M	ati	ka-	waa	-himata	-mona	yima
	arrow	hold ont	o COMII	AUX	voice	COMIT	stand	FP.N+M	REP+M	Yima
	nm	vt	aux		pn	vt				npropm
me		baikani	ya .							
me		baikani	уа							
3PL	.POSS	middle	ADJU							
pro	n	pn	prt	_					_	

'He was holding his bow and arrows as he stood speaking in the midst of the Yimas.'

141 <i>Wabori</i>		famematamonaka					
wabori		fa	ma	-himata	-mona	-ka	
3SG.POSS brother-in-	law	be	with	FP.N+M	REP+M	DECL+M	
nm		vi					
wabori	ya						
wabori	ya						
3SG.POSS brother-in-law	ADJ	JU					
nm	prt						
'He was with his brother-in-law.	1						

142	Yima	fana		me	me	ihakanikima		na	rama
	yima	fana	,	me	me	iha	-kanikima	na+F	rama
	Yima	female		3PL.O	3PL.S	take in turn	scattered	AUX	unusual
	npropm	nf		pron	pron	vt		aux	prt
'The	wwere or	abhing the V	im	a women	,				

'They were grabbing the Yima women.'

ahi

towitimatamona

to- na -witI -himata -mona oof wati soba ahi away AUX out FP.N+M REP+M hoo arrow pull out then interj nm vt aux dem 'He took out an arrow.' 144 Wati soba towiti wati vori -witI+M wati soba to- na wati yori pull out arrow away AUX out arrow insert nm vt nm aux vt tomisematamona ka ahi yima wahi neme ya to- na -misa -himata -mona neme ka ya ahi yima waa+M FP.N+M REP+M LOC ADJU stand away AUX up up there Yima aux nf prt prt dem npropm vi wati kanenoho -hino -ho wati ka- na plan against COMIT AUX IP.N+M DUP vt aux 'He pulled out an arrow. He inserted the arrow pointing it upwards, but he was planning against a Yima man standing there.' 145 **Te** ka bako vobe sa okani yobe bako 0katee ka saa na 2pl POSS house inner surface+M shoot with arrow 1SG.S COMIT AUX pron prt nm vt aux pn ori toe to- ha -ra.NOM+F 0-CH AUX 1SG.S NEG prt aux "I'm going to shoot an arrow in your ceiliing." 146 **Te** ka yobe bako sa okani tee ka yobe bako saa 0kana 2PL house inner surface+M shoot with arrow 1SG.S COMIT AUX POSS pron prt nm pn vt. aux toe 0 to- ha 0-CH AUX 1SG.S aux prt "I'm going to shoot an arrow in your ceiling." 147 Sa hikanebano wematamona ahi saa hi- ka--hiba -no waa -himata -mona ahi na shoot with arrow OC COMIT AUX FUT+M IP.N+M stand FP.N+M REP+M then vt vt vi dem 'The one who he was about to shoot with an arrow was standing there.' ah; 1/18 Kina kanomatamona

140	ліуи	капета	umon	a		anı
	kiya	ka-	na	-himata	-mona	ahi
	yell	COMIT	AUX	FP.N+M	REP+M	then
	vi	aux				dem
'He	cried out	.'				

143 **Oof** 

wati

soba

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.

149 <i>Me</i>	ye	kaweme	temon	e			ahi
me	yee	ka-	na	-waha	-hemete	-mone	ahi
3PL.S	yell	COMIT	AUX	change	FP.N+F	REP+F	then
pron	vi	aux					dem
'They yelled.'							

150 *Me* , *oharimakoni* me ohari -makoni *me* me yima me , mowa mowa yima meonari-makoniyimameme3PL.Sbe one for this reason+FYima3PL.O3PL.Spronvinpropm pronpron fight vt nemetemonehe na -hemete -mone -he AUX FP.N+F REP+F DUP aux

'There were many of them, and they fought against the Yimas.'

151	Yima	me	me	tisa	nemetemone	ahi
	yima	me	me	tisa	na -hemete -m	one ahi
	Yima	3PL.O	3PL.S	shoot with arrow	AUX FP.N+F RE	P+F then
	npropm	pron	pron	vt	aux	dem
'The	y shot the	Yimas wi	ith arrows			

152	2 Y	ima	me	me	tisa	na	me	ye
	У	ima	me	me	tisa	na+F	me	yee
	Y	ima	3PL.O	3PL.S	shoot with arrow	AUX	3PL.S	yell
	n	propm	pron	pron	vt	aux	pron	vi
ka	wem	etemon	e					
ka	-	na	-waha	-hemete	-mone			
CO	MII	AUX	change	FP.N+F	REP+F			

y aux

'They yelled as they shot the Yimas with arrows.'

153	Me	yima	me	one	tasi	toner	metem	one		me	ama	ahi
	me	yima	me	one	tasi	to-	na	-hemete	-mone	me	ama	ahi
	3PL	Yima	3pl	some+F	emerge	CH	AUX	FP.N+F	REP+F	3PL.S	SEC	then
	pron	npropm	pron	adj	vi	aux				pron	sec	dem

'Some of the Yimas came outside.'

154	Me	tasisi		na	me	me	tisa
	me	tasi	-si	na+F	me	me	tisa
	3PL.S	emerge	DUP	AUX	3PL.O	3PL.S	shoot with arrow
	pron	vi		aux	pron	pron	vt
hine	emetemone	?		ahi			
hi-	na -h	lemete -	mone	ahi			
OC	AUX FF	.N+F R	EP+F	then			
aux	Σ.			dem			
<b>!</b> T]		م مالد به مرالد م					

They were shooting them with arrows as they were coming outside."

155	Me	me	tisa			hina	!	me	me
	me	me	tisa			hi-	na+F	me	me
	3PL.O	3PL.S	shoot	with a	rrow	OC	AUX	3PL.O	3PL.S
	pron	pron	vt			aux		pron	pron
heka	nakosawe	emetemon	е						
hi-	ka-	kana ·	-kosa	-waha	-heme	te -	mone		
OC	COMIT	leave r	middle	change	FP.N+	F F	REP+F		
vt									

'They shot them with arrows, and left them behind.'

156 Faya	yima	fana	nabati	weye	na
faya	yima	fana	nabati	weye	na+F
SO	Yima	female	stomacl	h carry	AUX
conj	npropm	nf	pn	vt	aux
bokemetemoneke				fahi .	
boka	-hemete	-mone	-ke	fahi	
enter water	FP.N+F	REP+F	DECL+F	then	
vi				dem	
	1				

'A Yima woman who was pregnant jumped into the water.'

157 <b>Faya</b>	yima	me	ibe	hose	kana		me	•	yima
faya	yima	me	ibe	hose	ka-	na+F	me	,	yima
SO	Yima	3PL.POSS	RECIP	pull out	COMIT	AUX	3PL.POSS		Yima
conj	npropm	pron	pn	vt	aux		pron		npropm
inamate	hose	kanemata	amonaka			fahi	•		
inamate	hose	ka-	na -him	nata -mona	-ka	fahi			
child	pull out	t COMIT .	AUX FP.N	I+M REP+M	DECL+M	then			
nm	vt	aux				dem			
14 37:	] . T		مالك	the The hear	hald ante	+l			

'A Yima and a Jarawara struggled with each other. The boy held onto the Yima's spear.'

158	Yima	fana	tame	baki	me	sa
	yima	fana	tame	baki	me	saa
	Yima	female	e foot+F	inside surface+F	3PL.S	shoot with arrow
	npropm	nf	pn	pn	pron	vt
hika	na		bokemetemon	e		
hi-	ka-	na+F	boka	-hemete -mone		
OC	COMIT	AUX	enter wate	er FP.N+F REP+F		
aux			vi			

'They shot the sole of the foot of a Yima woman as she was diving into the water.'

159 <b>One</b>		boka	tatafi	remetemone	yima
one		boka+F	ta- tafi	na -ra -hemete -mone	ýima
oth	er+F	enter water	DUP buoy up	AUX NEG FP.N+F REP+F	Yima
adj		vi	vi	aux	npropm
fana	naba	koro .			
fana	naba	a koro			
female	prec	nant			
nf	adj				
'The othe	r woma	an who jumped in	the water did not o	come back to the surface, the preg	gnant Yima woman.'

Yima fana nabati yima fana nabati 160 Yima boka tatafi weye na weye na+F boka+F ta- tafi Yima female stomach carry AUX enter water DUP buoy up remetemonemeaatitoemetemoneNakirina -ra -hemete -monemea- atito- ha-hemete -moneNakiriAUX NEG FP.N+FREP+F3PL.SDUP savCHAUXFDNICaux 3PL.S DUP say CH AUX FP.N+F REP+F (man's name) pron vt aux npropm aux aati toemari amaka • a- ati to- ha -himari ama -ka DUP say CH AUX FP.E+M SEC DECL+M aux sec vt.

'The pregnant Yima woman who jumped in the water did not come back to the surface, Nakiri said they used to say.'

161 Yima me tabori bote itineni yima me tabori bote ita -ne -ni be located CONT+F BKG+F Yima 3PL.POSS place+F old npropm pron pn adj vi 'The old village of the Yimas is there.' faya 162 Faya me me me me ta , faya me me faya me me taa so 3pl 3pl so 3PL.O 3PL.S be piled up pron pron conj pron pron conj vi hinihare yima fana me ni ya , hi- to- niha- na -rI me ni yima fana ya OC CH CAUS AUX raised surface 3PL to female ADJU Yima aux pron prt prt npropm nf itariani me wasiemetemoneke fahi me , ita -rI -hani me wasi -hemete -mone -ke fahi me sit raised surface IP.N+F 3PL.S find FP.N+F REP+F DECL+F then 3PL.S vi pron vt dem pron hihiyarabanihi hi- hiyara -haba -ni -hi OC speak to FUT+F IP.N+F DUP vt

'They piled them up. They found a Yima woman sitting up high. They spoke to her.'

163	Me	tisa	hikat	tasemeten	none				faro .		
	me	tisa	hi-	ka-	na	-tasa	-hemete	-mone	faaro		
	3PL.S	shoot with arrow	OC	COMIT	AUX	again	FP.N+F	REP+F	that+F		
	pron	vt	aux						dem		
'The	w shot he	with an arrow too '									

They shot her with an arrow, too.'

164	Yima	me		me		точ	va	na		me	
	yima	me	:	me		mow	<i>i</i> a	na	+F	me	
	Yima	3PI	.0	3 P	L.S	fig	ŋht	AU	Х	3PL.	S
	npropm	pro	n	pr	on	vt		au	Х	pror	1
kam	awemeten	ıonek	e								waha
ka	-r	na ·	-waha	L	-heme	ete	-mor	ne	-ke		waha
go/	come ba	ack d	chang	ſe	FP.N-	+F	REP-	+F	DECI	L+F	now
vi											prt

'After fighting with the Yimas, they came home.'

165	Me		ayakawa	ahemete		me	awineke		•	me	ka	abi
	me		ayaka	-waha	-hemete	me	awine	-ke		me	ka	abi
	3pl	.s	dance	chang	e FP.N+F	3PL.S	seem+F	DECL+F		3pl	POSS	father
	pro	n	vi			pron	sec			pron	prt	nm
me		totin	nake			mati						
me		to-	iti	-	-makI	mati						
3PL	.S	awa	y take	out	following	3PL.S						
pro	n	vt				pron						
'The	n +h	w ha	d a facta	hoom	a thay had an	tton thoin	foth on book	. 1				

Then they had a festa, because they had gotten their father back.

166	Me	ayakawe	emete		me			
	me	ayaka	-waha	-hemete	me	awine	-ni	
	3PL.S	dance	change	FP.N+F	3PL.S	seem+F	BKG+F	
	pron	vi			pron	sec		
'The	en they had	d a festa.	,					

167	<b>Bai</b> bahi sun	<i>ite</i> ita+M sit	<i>awa</i> awa seem+M	, k	b <b>ahi</b> Dahi Sun	?					
	nm	vi	sec	r	nm						
'Wh	at time i	s it?'									
169	M.										
108	<i>Me</i> me	ayakaw	<i>ana</i> -waha+F	' me		,	<i>me</i> me	<i>me</i> me	<i>mari</i> mari		
	3PL.S	-	change		L.S		3PL.O	3PL.S		a feast	t o
	pron	vi	chunge	pro			pron	pron	vt	a reabe	20
tasa	bani			mati			P 1 0 11	P = 011			
na		-haba	-ni	mati	•						
AUX	again	FUT+F	IP.N+F	3PL.	S						
aux	_			pron							
'The	ey had a f	festa. The	y offered a	feast t	o the c	othe	rs.'				
169	Me		emetemone					ahi	•		
	me	ka ,	-ma	-waha			ete -moi				
	3PL.S	-	me back	chang	ge FP	• N+	-F REP				
'Th -	pron	vi soolefinol	1 '					dei	n		
THE	ey came i	oack final	ly.								
	Ota otaa 1EX.S pron e are goin	away vi	<b>bone</b> ka go/come	-ma.1 back	10M+F		oone IT+F				
171 '"Ri	ee yes	te tee 2PL.S j pron head."'	<i>tokoma</i> to- k away g vi		-m ne ba						
	<i>Meinan</i> me ina people nf	amati e	e me ee me 1IN 3PI pron pro			γL.(	e ee 0 1IN. pron	-	ra na+E		-ni S BKG+F
'''W	e fought	against th	nem."'								
	Me me 3PL.S pron	vi	-makI me follc	wing	HAB		ra -haba IG FUT+1			e ·	
'''Th	ey will n	ever com	e here anyı	nore."'							
174	<i>Me</i> me	<i>abara</i> ahaba	-hara								

•

me ahaba -hara 3PL.S die IP.E+F pron vi "They died."

175	Me	ahabara	ke			
	me	ahaba	-hara	-ke		
	3PL.S	die	IP.E+F	DECL+F		
'"Th	pron <b>ey died.'''</b>	vi				

176 Ee , ota otaa 1tokomini to- ka -ma -ni ee yes 1EX.S away go/come back BKG+F interj pron vi 177 Okomini o- to- ka -ma -ni 1SG.S away go/come back BKG+F vi "I am going." 178 *Okobi* o- ka abi , me hekamehino me hi- to- ka- ka -ma -hino 1SG.POSS POSS father 3PL.S OC away COMIT go/come back IP.N+M nm pron vt otimake owakamibana 0 o- to- iti -makI o- to- ka- ka -ma+F -bana o-1SG.S away pick up following 1SG.S away COMIT go/come back FUT 1SG.S vt vt prt "I am going to take my father, who they took away and I went and got back." 179 Bati totimakeramako ati ama -makI -ra -mako bati to- iti ati ama 3SG.POSS.father away pick up following NEG for this reason+M voice be vt VC nm pn namata na.NOM+M -mata AUX FP.N+M aux 'He went and got his father back.' 180 Fava me kamawemetemoneke fahi ka -ma -waha -hemete -mone -ke faya me fahi 3PL.S go/come back change FP.N+F REP+F DECL+F SO then conj pron vi dem 'So they finally came home.' ya raba na 181 Yawa ati foyafoya toaremata ya 7-Yawayaatifoyafoyarabanatoarematayawayaatifoya- foyana-rabanato- ha-ragriefADJUvoiceDUPbe insideAUX a bitAUXCHAUX NEG FP.N+M to- ha -ra -himata nf prt pn vi aux aux aux awaka awa -ka seem+M DECL+M sec 'He never forgot his grief.' E YowiritoemataawakaE Yowirito- ha -himataawa 182 Efemata -ka efe -mata this+M FP.N+M (man's name) CH be FP.N+M seem+M DECL+M dem npropm VC sec 'He was E Yowiri.'

183 *E Yowiri* , *efe totonokomaki* E Yowiri efe to- to- noko -makI toa to- ha.CONT+M (man's name) this+M DUP away point following CH AUX vi npropm dem aux namata . na.NOM+M -mata AUX FP.N+M aux 'E Yowiri, he went many times.' 184 Me hekanakosa me mo mo тo mo

104	m	me	me	me	nenui	iunos	u			me	•	me	
	me	me	me	me	hi-	ka-		kana	-kosa+F	me	,	me	
	3pl	3PL	3PL.O	3PL.S	OC	COM	ΙT	leave	middle	3PL	.0	3PL.S	
	pron	pron	pron	pron	vt					pro	n	pron	
kam	akieme	temone					wal	ha .	me	banah	ani		mati
ka		-makI	-h	emete -r	none	,	wał	na í	me	bana		-hani	mati
go/	come	follo	wing FP	.N+F RI	EP+F		nov	N	3PL.S	move	away	IP.N+F	3PL.S
vi							prt	t	pron	vi			pron

'The ones they left behind came to them, moving away.'

185 M	Ле	yoro	,		tokov	va			rama	•	me	wini
m	ne	yor	0		to-	ka-	na	-waha+F	rama	,	me	wina.NFIN
3	BPL.S	be	toget	her	CH	COMIT	AUX	change	unusual		3PL.S	live
р	oron	vi			aux				prt		pron	vi
totoro			na	toime	ete			•				
to- t	toro		na	to-	ha.N	IOM+F -	mete					
DUP k	be sho:	rt	AUX	СН	AUX	E	'P.N+	F				
vi			aux	aux								
'They gathered together. Their					village	was ver	y big.'					

186 <i>Me</i>	abe	me	abe		kawina			me		hine
me	abe	me	abe		ka-	wi	na+F	me	,	hine
3PL.POSS	RECIP	3PL.POS	SS REC	ΙP	COMIT	li	ve	3PL.PC	DSS	3.REFL
pron	pn	pron	pn		vt			pron		pron
me ebe	ka	ıtasa			me	,	me	ka	yobe	yoyoro
me ebe	ka	a- na	-tasa-	١F	me	,	me	ka	yobe	yo- yoro
3PL.S divid	e up CO	XUA TIMC	again		3PL.S		3pl	POSS	house	DUP stand
pron vt	aı	хı			pron		pron	prt	nm	vi
nikima te	oematamon	a		oka	omise			me	n n	n
na -kima t	o-ha	-himata	-mona	0-		ka	ami	se me	a	ti na
AUX two C	H AUX	FP.N+M	REP+M	1S	G.POSS	POS	S aun	t 3P	L.O s	ay AUX
aux a	ux			nf				pr	on v	t
hiamaroke			ahi		okomise				watawah	hani
hi- to- ha	-hamaro	-ke	ahi	,	0-		ka a	amise	wata	-waha -hani
OC CH AUX	FP.E+F	DECL+F	then		1SG.POS	SS	POSS a	aunt	exist	change IP.N+F
aux			dem		nf				vi	
karo .										
karo										
because										

prt

'They lived together, and then they split apart again. They lived in two villages, my aunt used to say of them. My aunt had appeared.'

CH AUX FF aux	ebe , ebe , divide up vt . 	<i>okomise</i> o- 1SG.POSS nf	ka ami POSS aun	-	, <i>hihiri</i> hi- hiri DUP say vt	
aux	wi- wina to- DUP live CH vi aux e -ke NT+F DECL+F	<i>haro</i> haaro that one+F dem	FP.N+F F , <i>Sirab</i> Sira (nam npro	nf <b>a</b> aba ne of stream	si sii y clearing stand vi karo n) LOC prt	
npropf	,	kaya na	X CONT+F	-ni BKG+F		
nm <i>Aba Wini</i> Aba Wini (name of s npropf	o 3PL.S OC pron vt <i>toineti</i> to-ha	na- wasi+ CAUS get o a -ne - e CONT+F Hi	HM n caught 3 p tee.NOM AB	he hi- BPL.S OC bron vt	CAUS stand FP.N+M REP+M	
npropf		nm	n me sh sp 3P	na- v	waa.NOM+F -mete -mone	
192 Me me 3PL.S pron 'They penned	ba-bari d DUP impede d vt a	k <b>ana</b> ka- na COMIT AUX AUX	<i>hiematamo</i> hi- to- OC CH aux		a -mona REP+M	
faya n so conj j <i>toimetemone</i>	me , faya me faya 3PL so pron conj #+F -mete -mo: FP.N+F REP	pron <i>okomise</i> ne o-	ebe k RECIP ( pn v	takamo ta- kamo COMIT bury tt amise a- aunt DUP vt	na na AUX aux toimaro ati to- ha.NOM+F -maro say CH AUX FP.E+F aux	

amake fahi ama -ke fahi . be DECL+F then dem VC

'They buried each other there, my aunt used to say.'

194 <i>Me</i>	ebe	kamoha	me	,	me	ohi	ni	kama	
me	ebe	kamo+F	me	ŕ	me	ohi	na.NFIN	ka	-ma+F
3PL.POSS	RECIP	bury	3PL.PC	DSS	3PL.S	cry	AUX	go/come	back
pron	pn	vt	pron		pron	vi	aux	vi	
me ,	me	ohi ni		kamemeter	none			ahi .	
me	me	ohi na.	NFIN	ka	-ma	-hemet	e -mone	ahi	
3PL.POSS	3PL.S	cry AUX	ζ	go/come	back	FP.N+F	REP+F	then	
pron	pron	vi aux	2	vi				dem	
'They buried son	neone, and	l they came	back cryi	ng.'					

195	Me	hikar	noa	toma	tomakosemetemone						ta
	me	hi-	kamo+F	to-	homa		-kosa	-hemete	-mone	tati	taa
	3PL.S	OC	bury	CH	lie on	ground	middle	FP.N+F	REP+F	head	protrude
	pron	vt		vi						pn	vi
tona	iro		, boto			ya					
to-	- na -h	aaro	bot	0		ya					
CH	AUX IP	·E+F	san	dy c	learing	ADJU					
aux	Ζ		nf			prt					

'They buried her, and she was alone in the earth, with her head sticking out, in the sandy clearing.'

196	Me	me	hikamoa	i	me	<i>so</i>	tosemetemo	ne			
	me	me	hi- kamo+	-F i	me	S00	to- na	-kosa	-hemete	-mone	,
	3PL.O	3PL.S	OC bury		3PL.S	lie	CH AUX	middle	FP.N+F	REP+F	
	pron	pron	vt	1	pron	vi	aux				
me		tabiyo	me o	ohi	hina		mati				
me		tabiyo	me o	ohi	hi-	na+F	mati				
3pl	.POSS	absence	3PL.S (	cry	OC	AUX	3PL.POSS				
pro	n	pn	pron y	vi	aux		pron				
'The	'They buried them, and they were left in the earth, and they cried because of them.'										

197	Me	ka	boto	yoro	niner	ni		
	me	ka	boto	yoro	na	-ne	-ni	
	3pl	POSS	sandy clearing	stand	AUX	CONT+F	BKG+F	
	pron	prt	nf	vi	aux			

'Their two sandy clearings are there.'

198	Yobe wahi	taboromata		awaka		
	yobe wahi	taboro -r	mata	awa	-ka	
	longhouse	place+M FI	P.N+M	seem+M	DECL+M	
	nm	pn		sec		
'The	www.woro.tho.nlac	as of longhous	200 '			

They were the places of longhouses.

199	Yobe wahi	taboromata	yoro	nikima	ne	boto
	yobe wahi	taboro -mata	yoro	na -kima	na+M	boto
	longhouse	place+M FP.N+M	stand	AUX two	AUX	sandy clearing
	nm	pn	vi	aux	aux	nf
1001			,	, ,		

'There are two sandy clearings where there were longhouses long ago.'

•

200 <i>Sofa</i> sofa tree sp nf <b>'I chopped down</b>	ka-kaa c DUP chop 1 vt a		na.NOM+F -ma AUX FP		KG+F	
fowa m manioc 3	FP.N+F REP-	oc 3PL.S pron <i>amani</i> ne ama -ni F be BKC vc	G+F manioc nm	nf	mewiwinamewi- wi3PL.SDUP lipronvimehitimehiti3PL.Sgratepronvt	
202 Fowe fowe plant sp nf amake ama -ke be DECL+F vc 'They grated four	mehitimehiti3PL.Sgrapronvt	te AUX aux	-	wina to-	<i>temone</i> ha.NOM+F -mete AUX FP.N+	-mone F REP+F
203 Fowe fowe plant sp nf o- to- ha 1SG.S CH AUX aux mowe ete redtail catfinm 'I don't know what	pron	himata what? interrog , <i>aba</i> aba fish nm	like AUX I prt aux me me Me me 3PL.O 3PL pron pro	<i>weye</i> weye .S carry n vt	na ata ati n ort time say a vt na mati na+F mati AUX 3PL.S aux pron	
204 Abe abe creature+ pn itineke ita -r be located Co vi	me k F 3PL.S D pron v ne -ke	a- kaba h DUP eat C t a <i>Wara</i> Wara	aux ,	FP.N+F wasabi m wasabi ma fish sp 31	<i>ati sirabarawaha</i> ati siraba -: PL fish sp F ron nf	rawa -ha

. 'They ate the creatures of the Wara lake that is there, *wasabi* fish and *siraba* fish.'

205	<i>Aba</i> aba	me	me	<i>tabas</i> taba			<b>na</b> na+F	<i>aba</i> aba	me	me
		me	me						me	me
	fish	3PL.O	3PL.S	roas	st on g	gri⊥⊥	. AUX	fish	3PL.O	3PL.S
	nm	pron	pron	vt			aux	nm	pron	pron
kaba	wakani		ahi		fowe		sirarawa		fowe	
kaba	a -wah	a -kan	i ahi	,	fowe		sira	-rawa+F	fowe	
eat	chan	ge ?+F	then		plant	sp	toast	F.PL	plant	sp
vt			dem		nf		vt		nf	
kaka	wi			nara	waro			fowe	nano	
ka-	kawi			na	-rawa	-haa	aro í	fowe	nano	C
DUP	eat w	ith som	ething	AUX	F.PL	IP.E	E+F	plant s	sp sque	eeze
vt				aux				nf	vt	
nara	waro		kanima	ro	ya	•				
na	-rawa	-haaro	kanim	aro	ya					
AUX	F.PL	IP.E+F	squee	zer	ADJU					
aux			nf		prt					

aux nf prt 'They roasted fish on racks, and ate the fish. The women toasted *fowe* mash and ate the *fowe* with the fish, and squeezed the *fowe* mash in the *kanimaro* squeezers.'

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206	Hika	me	tohai	rimet	e	fa	mati	?	
	hika	me	to-	ha	-ri	-mete	faa	mati	
	where	3PL.S	CH	be	CQ+F	FP.N+F	that	3PL	
	interrog	pron	VC				dem	pron	
'Wh	'Where were those people?'								

207	Afa	memete	me	е	amake		
	afa	me -mete	me	ee	ama -ke		
	this+F	3PL FP.N+F	3PL.COMPL	1IN.S	be DECL+F		
	dem	pron	pron	pron	VC		
'We	are those r	eonle '					

'We are those people.'

208 I	Yima	me	me	momowa	toha	me	yima	me	sa
7	yima	me	me	mo- mowa	to- ha+F	me	yima	me	saa
Σ	Yima	3PL.O	3PL.S	DUP fight	CH AUX	3PL.S	Yima	3PL.S	leave off
r	npropm	pron	pron	vt	aux	pron	npropm	pron	vt
tosem	etemone								
to-	na -k	osa -h	emete -	mone					

CH AUX middle FP.N+F REP+F

aux

'They fought against the Yimas for a long time, and then they left off the Yimas.'

209	Me		wiwii	nawa			toim	etema	one			ama	ke	•	me
	me		wi-	wina	-waha	L	to-	ha.	NOM+F	-mete	-mone	ama	-ke	,	me
	3pl	.s	DUP	live	chang	ſe	СН	AUX	Χ	FP.N+F	REP+F	be	DECL+F		3PL.O
	pro	n	vi				aux					VC			pron
me		sa				hin	a		mati	•					
me		saa				hi-	- na	+F	mati						
3PL	.S	sho	ot w	ith a	rrow	OC	AU	Х	3PL.O						
pro	n	vt				aux	ζ		pron						
'The	They lived there a long time, after having shot them with arrows.'														

210	Hima	fayaba		ama	?			
	hima	faya	-ba	ama				
	let's go	enough	FUT	be				
	interj	adj		VC				
'Let's go, is that enough?'								