# Free Translation

Maiko was a powerful shaman. He was able to defend himself, Maiko. He called his familiar spirits. He was the only one who called them. He called his familiar spirits, when he threw something at the monster.

"You stay here," he said to his two nephews. "I am going fishing. You two come after me." "Right uncle, you go on ahead."

He went into the forest. He came upon a monster hitting the surface of the water with a reed. He went. As he stood looking, the sound of it came to him. Koho, koho, went the sound of the water. He looked. The monster was standing in the water. It had on a headdress.

"I want to fish, but it is hitting a reed on my water. I will pay it back. I will pierce it." He left. It was hitting the reed on the water. As it was standing in the water, hitting the reed on the water, he turned into a bird.

He came saying, "Kere." The kingfisher called as it came. The monster was standing in the water, hitting the water. He came. He alighted on a branch right to where the monster was standing. Foo foo foo waakai, he alighted.

He looked at the monster. Then he pierced it with his beak as it was hitting the water. He planned against it. It got up and hit the water some more.

Tiihii, went the sound of him hitting the monster. Tooo, went the sound of the water. There was the sound of many fruits hitting the surface of the water.

Wasn't he something? You are Maiko.

He came out far away. "Kere, kere." He went back calling. He landed on a branch.

"Hoo, it was hitting the water, but I pierced it."

Then he fished after the monster left. He shot fish with bow and arrow. He speared fish. Then he came back carrying the fish on his back.

"My uncle has come back."

He came back carrying the fish.

"My uncle has come back."

"Whew, you are exclaiming about me as I am coming back. There was a monster hitting on the water, but I pierced it, and I have come back. It went away wounded."

He had a huge stomach, Maiko. He had big breasts. When Maiko was young, who trained him to be a shaman? His old village is at the mouth of the Yemete stream.

He also killed another monster. The two of them came, and he killed them, the two of them. It was with its mate. He killed the two of them. It had come crying, and had stood nearby crying.

Maiko had brought back the monster's deer, and it was on the rack. He had roasted it on the rack, and had cooked its head. The monster ate.

Maiko wanted to sleep, but he heard something. Its crying came to him as he lay in his hammock.

"She didn't put my grandson to sleep early, and he is putting my grandson to sleep at night," he said.

"One, one." It came crying.

"Maiko, I think it's the voice of the monster whose kill we brought back," his wife said.

"It must be its voice," he said. "I guess it is its voice. Wait, I will take a look at it."

He opened the door. It had come. It came. He left it there outside the house. It came. It didn't want to go anywhere else.

# Interlinear Presentation

1	He	siba		rama	ko					hiwa		•
	haa+M	siba		na	-ra	-mal	02			hiwa		,
	DEM	be all ri	ight	AUX	NEG	for	this	reason+	Μ	3SG.REFL.	Μ	
	dem	vi		aux						pron		
kak	kasoma	toa				namai	ta		hai	ri		Maiko
ka	- ka-	soma to	- ha.	CONT-	+M	na.N	M+MO	-mata	ha	ari	,	Maiko
DU	P COMIT	help CH	AUX			AUX		FP.N+M	th	at one+M		(man's name)
pn		au	X			aux			de	m		npropm

'Maiko was a powerful shaman. He was able to defend himself, Maiko.'

2	Fare	hiwa	ha	nawah	ha		inamati	bare	ha	
	fare	hiwa	haa	na	-waha.LIST	,	inamati	bare	haa	
	same+M	3SG.REFL.M	call	AUX	change		spirit	other+M	call	
	dem	pron	vt	aux			nm	adi	vt	

## hirahari

hi- na -ra -haari OC AUX NEG IP.E+M

'He called his familiar spirits. He was the only one who called them.'

3	Hinaka	teni mera		ha	ha nawahakane				
	hinaka	itehani	mera	haa	na	-waha	-kane	maka	
	3SG.POSS	whatchamacallit	3PL.O	call	AUX	change	?+M	monster	
	pron	nm	pron	vt	aux			nm	

## kinariari

kina -rI -haari hit raised surface IP.E+M

'He called his familiar spirits, when he threw something at the monster.'

## 4 Tiwiya

ti- waa -yahi 2SG.S stay DIST.IMP+F vi

"You stay here."

5	Fa	koko	ro			omatibe					
	faha	ko-	koro			0-	na	-mata		-be	
	water	DUP	throw	something	on	1SG.S	AUX	short	time	IMMED+F	
	nf	vt				aux					
	_										

"I am going fishing."

# 6 Te kakamakiya

tee ka- ka -makI -yahi
2PL.S COMIT go/come following DIST.IMP+F
pron vi

"You two come after me."

7 Ee abise tai tia
ee abise tai ti- to-ha
yes uncle be ahead 2SG.S CH AUX
interj nm vi aux

"Right uncle, you go on ahead."

Tokematamona ahi maka fa koho neno to- ka -himata -mona ahi maka faha koho na -hino away go/come FP.N+M REP+M monster then water hit AUX IP.N+M vi dem nf vt aux nm

towasiwitibanoho

to- wasi -witI -hiba -no -ho away find out FUT+M IP.N+M DUP vt.

'He went into the forest. He came upon a monster hitting the surface of the water with a reed.'

Toke kakatome towawite yama ni toka+M yama kakatoma+M to- waa -witI ni ya moni away go/come thing COMIT look at away stand out to ADJU sound nf vt vi prt prt

yana tonematamona

yana to- na -himata -mona start CH AUX FP.N+M REP+M vi aux

'He went. As he stood looking, the sound of it came to him.'

10 Koho koho , koho koho faha (sound of something hitting) sound sound of something hitting) sound sound of something hitting) water

moninemetemoneahimonina -hemete -moneahimake soundAUX FP.N+F REP+Fthenvtauxdem

'Koho, koho, went the sound of the water.'

11 **Yama** ki maka waifikosematamona ne amane yama kii na+M maka waa -fI -kosa -himata -mona ama -ne thing look at AUX monster stand water middle FP.N+M REP+M SEC BKG+M vt aux nm vi

ahi tati atori
ahi tati atori
then head decoration
dem pn pn

'He looked. The monster was standing in the water. It had on a headdress.'

12 *Fa* koro koho onabone oko fa faha faha koho koro 0na -habone  $\circ$ ka 1SG.S AUX INT+F 1SG.POSS POSS water throw something on hit nf vt. aux prt

ne awa
na+M awa
AUX seem+M
aux sec

"I want to fish, but it is hitting a reed on my water."

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13 Maki
          tina
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na maki tipay 2SG.S AUX aux

"I will pay him back."

### 14 Otamata

o- ita -mata 1SG.S pierce short time

"I will pierce it."

### 15 Tokomakane

ahi -ma -kane to- ka ahi away go/come back ?+M then dem

'He left.'

#### 16 *Biri* tokisawitino

to- ka -risa -witI -hino npropm away go/come down out

'Biri [Yowao's grandson] went out of the house.'

17	<i>Fa</i> faha	koho	ne		fa	koho	ne	waifi			ni	ya
	faha	koho	na+M	,	faha	koho	na+M	waa	-fI+M	,	ni	ya
	water	hit	AUX		water	hit	AUX	stand	water		to	ADJU
	nf	vt	aux		nf	vt	aux	vi			prt	prt

ahi hiwa tonahiyakane to- na- hiya -kane ahi 3SG.REFL.M CH CAUS be different ?+M then vt dem

'It was hitting the reed on the water. As it was standing in the water, hitting the reed on the water, he turned into a bird.'

#### 18 *Ati* kamehimatamona ahi Kere ka -ma -himata -mona ahi kere

go/come back FP.N+M REP+M then (call of kingfisher) pn vi dem

'He came saying, "Kere."'

19	Kere	ati	kamematai	nona		maka	waifi		
	kere	ati	ka	-ma	-himata	-mona	maka	waa	-fI.NOM
	kingfisher sp	voice	go/come	back	FP.N+M	REP+M	monster	stand	water
	nm	ng	vi				nm	vi	

fa koho nari faha koho na -haari ADJU water hit AUX IP.E+M nf vt aux

'The kingfisher called as it came. The monster was standing in the water, hitting the water.'

## 20 Kamematamonaka

ahi ka -ma -himata -mona -ka ahi go/come back FP.N+M REP+M DECL+M then vi

'He came.'

21 *Maka* waifi vokana kobo rama ahi name -fI+M maka waa yokana kobo na -ma+M rama ahi stand water true arrive AUX back unusual then vi adj vi prt dem

'He alighted on a branch right to where the monster was standing.'

22 Foo foo foo foo waakai kobo namakane ahi foo foo foo foo waakai kobo na -ma -kane ahi arrive AUX back ?+M then sound sound sound sound vi aux dem

'Foo foo foo waakai, he alighted.'

ahi 23 *Maka* kakatomakane hitehibanoho fa ka- katoma hi- ita -hiba -no maka -kane ahi -ho faha COMIT look at ?+M then OC pierce FUT+M IP.N+M DUP water monster nm vt dem vt nf

koho nari

koho na -haari hit AUX IP.E+M vt aux

'He looked at the monster. Then he pierced it as it was hitting the water.'

24 *Wati* hikane ahi rama wati hi- kaahi na+M rama OC COMIT AUX plan against unusual then aux dem prt

'He planned against it.'

25 Yana namari kabotekane ahi fa kokoho na -kabote -kane ko- koho ahi na -ma -haari faha vana AUX back IP.E+M AUX quickly ?+M DUP hit then water get up aux dem nf vt aux

'It got up and hit the water some more.'

26 Tiihii moni kane ahi tiihii moni na -kane ahi AUX ?+M (sound of hitting) make sound then sound vt aux

'Tiihii, went the sound of it.'

27 **Toooooo** fa moni kani ahi ya t0000000 faha moni na -kani ahi ya water make sound AUX ?+F then ADJU sound nf aux dem

'Tooo, went the sound of the water.'

28 Awa kohokohori moni awa boni moni boni koho- koho -ri awa moni awa moni sound tree fruit+F sound DUP hit DISTR tree nf vi nf pn pn pn

tokanemetemoneahito- ka- na -hemete -moneahiCH COMIT AUX FP.N+F REP+Fthenauxdem

'There was the sound of many fruits hitting the surface of the water.'

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29 Te awa tee awa
             hari
         awa haari
  2PL.S see that one+M
  pron vt
              dem
'Wasn't he something?'
30 Maiko
                     ti
                ama
                ama ti-
  Maiko
                be
  (man's name)
                     2SG.S
  npropm
                VC
                     prt
'You are Maiko.'
31 Tasi
          towitikane
                                 ahi
          to- na -witI -kane
  tasi
                                ahi
  emerge away AUX out ?+M
                                 then
  vi
          aux
                                 dem
'He came out far away.'
32 Kere
                          kere
                                                 ati
  kere
                           kere
                                                 ati
  (call of kingfisher)
                          (call of kingfisher)
                                                voice
  sound
                           sound
towakamakane
                               ahi
to- ka- ka -ma -kane
away COMIT go/come back ?+M
                               then
"Kere, kere." He went back calling.'
33 Tokomematamona
                                   ahi
  to- ka -ma -himata -mona
                                   ahi
  away go/come back FP.N+M REP+M
                                   then
'He went back.'
34 Faya
        tosamakane
                               ahi
  faya to- sona -ma -kane
                              ahi
        away fall back ?+M
                               then
  conj
        vi
                               dem
'He landed on a branch.'
35 Hooo
         fa
                koho ne otine
                                                  oni
                                                               owatino
                koho na+M o- ita -ne
                                                      ni
  hooo
         faha
                                                  0-
                                                               owatino
  interj water hit
                      AUX
                            1SG.S pierce CONT+F 1SG.S BKG+F exclamation
                vt
         nf
                       aux
                                                  prt
                                                               interj
"Hoo, it was hitting the water, but I pierced it."
                , fa
36 Itehina
                          koro
                                              nawebanoho
  ita -hina ,
                   faha
                          koro
                                              na -waha -hiba -no -ho
  pierce ?+M
                  water throw something on AUX change FUT+M IP.N+M DUP
  result
                   nf
                          vt
                                              aux
maka nowati
                va
maka
        nowati ya
monster behind ADJU
        pn
                 prt
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"I pierced it." Then he fished after the monster left.'

37 **Fa** koro nawahe aba tisa me faha koro na -waha+M aba me tisa water throw something on AUX change fish 3PL.O shoot with arrow nf vt pron nm

nawematamona

na -waha -himata -mona AUX change FP.N+M REP+M

'Then he fished. He shot fish with bow and arrow.'

38 *Aba* tisa kamawematamona me ne aba me tisa na+M ka -ma -waha -himata -mona 3PL.O go/come back change FP.N+M REP+M fish shoot with arrow AUX pron nm vt. aux vi

aba me weye kani na.NFIN aba me weye kafish 3PL.O carry COMIT AUX pron vt aux

'He speared fish. Then he came back carrying the fish on his back.'

39 Okobise kame

o- ka abise ka -ma+M 1SG.POSS POSS uncle go/come back nm vi

"My uncle has come back."

40 *Biri* himata tiri sari tine tiri Biri himata sari + i na -ne npropm what? 2SG.S AUX CONT+F 2SG.S CQ+F burn interrog vt aux prt

'Biri, what are you burning?'

41 *Aba* me weye kani kame **Okobise** aba me weye kana.NFIN ka -ma+Mka abise fish COMIT AUX 1SG.POSS POSS uncle 3PL.O carry go/come back pron vt aux vi

kamaka

ka -ma -ka go/come back DECL+M

'He came back carrying the fish. "My uncle has come back."

42 *Hoo* okoma hora te kana owa hoo 0ka -ma+F owa tee hora kana+F whew 1SG.S go/come back 1SG.O 2PL.S exclaim COMIT AUX interj vi pron pron vi aux

"Whew, you are exclaiming about me as I am coming back."

43 *Yama* fa koho nani ota okomine faha -hani ita+F ka yama koho na 0-0--ma thing water hit AUX IP.N+F 1SG.S pierce 1SG.S go/come back CONT+F nf nf vt aux vt 77 i

*o* o-

1SG.S

"There was a monster hitting on the water, but I pierced it, and I have come back."

na

na

AUX

aux

toematamona

aux

to- ha -himata -mona

CH AUX FP.N+M REP+M

44 Towakamahara

45 Nabati

Maiko

Maiko

nabati

"It went away wounded."

to- ka- ka -ma -hara away COMIT go/come back IP.E+F

nabati

pn

(man's name) CH be

nabati

toha

bibiriwa

stomach stomach DUP small change

vi

to- ha.CONT+M

bi- biri -waha.LIST

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npropm
              VC
'He had a huge stomach, Maiko.'
46 Yowari
               howewe
  yoha -ri howe -we
  breast PN large DUP
'He had big breasts.'
47 Maiko
                 nafire
                                hibake
                                         aafo
                       -ra+M hibake
                nafi
                                         a- afo
   (man's name) be big NEG
                                         DUP blow snuff into
                                who+M
                 vi
                                interrog vt
  npropm
hiemata
hi- to- ha -himata
OC CH AUX FP.N+M
'When Maiko was young, who trained him to be a shaman?'
48 Taboro
            bote
                  wata
                               ne
                                        Yemete
                                                           batori
                 wata.LIST
  taboro
            bote
                               na+M
                                        Yemete
                                                           batori
  place+M old
                  be located AUX
                                        (name of stream)
                                                           junction
            adj
                  vi
                               aux
                                        npropm
'His old village is at the mouth of the Yemete stream.'
49 Owa
            hinahabihatasematamona
                                                  me
            hi- na- ahaba -tasa -himata -mona
  other+M
           OC CAUS die again FP.N+M REP+M
                                                  3PL.S
  adj
            vt
                                                  pron
kakamawa
                          mati
            -ma -waha
                          mati
DUP go/come back change
                          3PL.S
                          pron
'He also killed another one. The two of them came.'
50 Me
          kakamake
                                           fawa
                     -makI
          ka- ka
                                    me
                                            fawa
  3PL.S COMIT go/come following
                                            disappear
                                    3PL.O
  pron
          vi
hikanihemetemoneke
                                                faro
                                                           me
                                                                   fami
hi- to- ka- niha- na -hemete -mone -ke
                                                                   fama.NFIN
                                                faaro
                                                           me
OC CH COMIT CAUS AUX FP.N+F REP+F DECL+F that+F
                                                           3PL.S be two
aux
                                                dem
                                                           pron
```

fati famahari

fama -haari 3SG.POSS.wife be with IP.E+M

ohi

me

'The two of them came, and he killed them, the two of them. It was with its mate.'

51 Me hikaniemetemoneke faro fawa niha- na me fawa hi- to- ka--hemete -mone -ke faaro 3PL.O disappear OC CH COMIT CAUS AUX FP.N+F REP+F DECL+F that+F dem

pron vi aux

ni

kamakiari na.NFIN me ohi ka -makI -haari go/come following look+M 3PL cry AUX pron vi aux vi

'He killed the two of them. It had come crying.'

52 *Oi* ni kamaki oi

ohi na.NFIN ka -makI+Mohi na.NFIN cry AUX go/come following cry AUX vi aux vi aux

kawamakehino hekama bato

-makI -hino waa bato hi- kaka -ma+FCOMIT stand following IP.N+M COMIT go/come back deer OC

kawama tabasi tati hinaro ama -ma+F tabasi hi- na -haaro tati waa ama COMIT stand back SEC OC AUX IP.E+F roast on grill head 77 i SEC ng aux

hikawarearo

-rI hi- ka--haaro waa COMIT cook raised surface IP.E+F

'It had come crying, and had stood nearby crying. He had brought back the deer, and it was on the rack. He had roasted it on the rack, and had cooked its head.'

53 Tafehimatamona ahi *ya* tafa -himata -mona ahi ya FP.N+M REP+M then ADJU vi dem prt

'It ate.'

54 Faya Maiko nebona kamite amo yama faya Maiko amo na -hibona yama kamita+M (man's name) sleep AUX INT+M thing COMIT hear SO npropm vi aux nf vt. conj

fotomakematamonaka wine ni oi ni wina+M na.NFIN ni ohi foto -makI -himata -mona -ka ya AUX lie in hammock ADJU cry appear following FP.N+M REP+M DECL+M to vi vi prt prt aux vi

'Maiko wanted to sleep, but he heard something. Its crying came to him as he lay in his hammock.'

55 Okanoti nibote amo re ka noti amo niha- na -bote na -ra+M 1SG.POSS POSS grandson sleep CAUS AUX quickly AUX NEG vi aux

okanoti			oi	ni		nabane		ati	kane	
0-	ka	noti	ohi	niha-	na	nahaba.CONT+M	-ne	ati	na	-kane
1SG.POSS	POSS	grandson	cry	CAUS	AUX	at night	BKG+M	say	AUX	?+M
nm			vi	aux		prt		vt	aux	
ahi .										
ahi										
then										
dem										
mal 1:1 . h			.1	.11	1		1		!! 1	.:11

'She didn't put my grandson to sleep early, and he is putting my grandson to sleep at night," he said.

56 *One* oi one ni ohi na.NFIN one one (sound of crying) AUX (sound of crying) cry sound sound vi aux

kakamakematamona

ka- ka -makI -himata -mona COMIT go/come following FP.N+M REP+M

"One, one." It came crying.'

57 Maiko ihi kakama yama yama e Maiko ihi ka- ka yama yama ee (man's name) thing thing victim of+F 1IN.S COMIT go/come back npropm nf nf pn pron vt ati ati awineni fati nemetemone toa to- ha+F awine -ni fati ati na -hemete -mone ati seem+F BKG+F CH be 3SG.POSS.wife AUX FP.N+F voice say 77.0 sec nf 77 t aux

"Maiko, I think it's the voice of the monster whose kill we brought back," his wife said."

58 *Efe* ati ati ama nabana nematamonane na+M -bana efe ati na -himata -mona -ne ama ati this+M AUX FP.N+M REP+M BKG+M voice AUX FUT be say dem pn VC aux vt aux

"It must be its voice," he said."

59 *Efe* ati toe awane efe ati to- ha+M awa -ne this+M voice СН be seem+M BKG+M dem pn VC

"I guess it is its voice."

60 *Hiba* aawa omataba hiba a- awa o- na -mata -ba wait DUP see 1SG.S AUX short time IMMED+M interj vt aux "Wait, I will take a look at it."

61 Nokobi se kanematamona nokobi na -himata -mona see ka-

COMIT AUX FP.N+M REP+M door open

nf vt aux 'He opened the door.'

62 Nokobi ahi se kane rama kamakikane nokobi see ka- na+M rama ka -makI -kane ahi open COMIT AUX go/come following ?+M door unusual then nf vt aux prt vi dem

'He opend the door. It had come.'

63 Kamaki hekanakosematamonaka

ka -makI+M hi- ka- kana -kosa -himata -mona -ka go/come following OC COMIT leave middle FP.N+M REP+M DECL+M vi vt

'It came. He left it there.'

64 Hiyama wareba

hiyama waa -ra -hiba somewhere else stand NEG FUT+M

adv vi

kamakimatamonakanaahika-makI-himata-mona-ka-naahigo/comefollowingFP.N+MREP+MDECL+MIRR+Mthenvidem

'It came. It didn't want to go anywhere else.'